

VOGUE

NOVEMBER 1

Different
as night
and day:
this year's
look after
6 o'clock



Special Decorating Section:
"Fashions in Living"

50 CENTS



DALTON VIEWPOINT

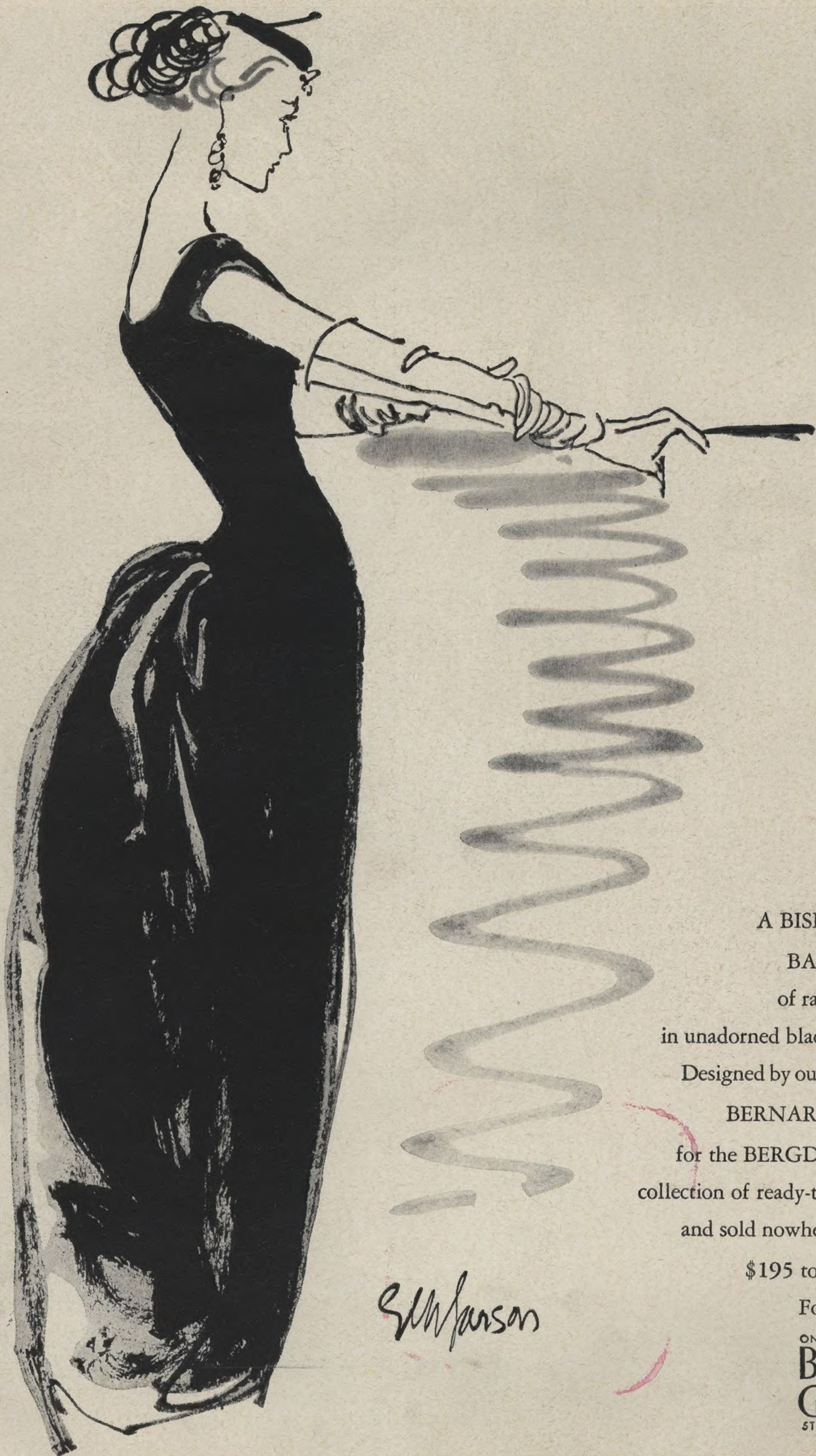
In focus: forward and aft views of Sandra, turtle neck triumph with a rib-bib in 100% pure imported cashmere, magnificently mated with Dalton's own superb skin of doeskin flannel, or Stroock's pure cashmere or cashmere blend.

At finer stores everywhere

Dalton
Cashmeres

6611 Euclid Avenue, Cleveland 3, Ohio
1407 Broadway, New York City

All Dalton Sweaters and Skirts are durably moth-proofed by Mitin



A BISHOP BUSTLE

BALLGOWN

of rare beauty

in unadorned black silk velvet, \$450

Designed by our own

BERNARD NEWMAN

for the BERGDORF GOODMAN

collection of ready-to-wear originals

and sold nowhere else in the world

\$195 to \$595

Fourth Floor

ON THE PLAZA • NEW YORK 19

**BERGDORF
GOODMAN**

5TH AVENUE AT 58TH STREET

Rosalie Macrini

Henri Bendel



VERY BENDEL--VERY MACRINI . . . silk chiffon in a foamy flutter . . . destined to add loveliness to festive north-south scenes. Hyacinth blue or flame red . . . toe-length, \$185 . . . midcalf, \$175 . . . from our holiday collection created for immediate wear.

10 WEST 57

NEW YORK 19

AMERICAN VOGUE

JESSICA DAVES

Editor-in-Chief

ALEXANDER LIBERMAN

Art Director

Senior Editors:

ALLENE TALMEY, Feature Editor

PRISCILLA PECK, Art Editor

MARGARET CASE

Managing Editor:

CAROL PHILLIPS

Fashion Editors:

NICOLAS DE GUNZBURG

CATHERINE McMANUS

BABS SIMPSON

KATHRYNE HAYS

MARGARET INGERSOLL

DENISE LAWSON-JOHNSTON

DESPINA MESSINESI

GRACE MIRABELLA

BETTY RHINEHART

RUTH SUBLETTE

CHESBROUGH RAYNER, Shop Hound

ELEANORE PHILLIPS, Los Angeles

SUSAN TRAIN, Paris

Executive Editor:

MILDRED MORTON

Beauty Editor:

BABS LEE

Associate:

CATHERINE GRAVETT

Copy Associates:

LYDIA McCLEAN

MAUREEN FOUNTAIN

Feature Associates:

ROSEMARY BLACKMON

MARY ROBLEE

Fashions in Living:

ALISON BISGOOD

Travel Editor:

EVELYN CLARK

Contributing Editors:

MAB WILSON

MILLICENT FENWICK

THOMAS W. PHIPPS

Copy Executive:

JEANNE BALLOT

Layout:

MARCEL GUILLAUME

JACK MOGNAZ

G. WOODFORD PRATT

Merchandising Service:

DOROTHY PARK, MARY JANE POOL

Men's Merchandising Editor:

ARTHUR TODD

Advertising Director:

HAROLD B. HOLTZ

Advertising Manager:

WILLIAM C. STOWELL

Eastern Advertising Manager:

RICHARD McMAHON

BRITISH VOGUE

37 Golden Square, London W.1.

Editor: Audrey Withers

Managing Director: Harry W. Yoxall

FRENCH VOGUE

4 Place du Palais Bourbon, Paris 7

Editorial Director: Michel De Brunhoff

Editor: Edmonde Charles-Roux

Ass't to Publisher: Henry Bertrand

VOGUE IS PUBLISHED BY THE
CONDÉ NAST PUBLICATIONS INC.

Editorial and Advertising Offices

420 Lexington Ave., New York 17, N.Y.

Telephone — LExington 2-7500

Edna Woolman Chase, Editor Emeritus

I. S. V.-Patcévitch, President

Frank F. Soule, Vice Pres. and Adv. Dir.

Benjamin Bogin, Vice Pres. and Treasurer

Mary E. Campbell, Secretary

Perry L. Ruston, Business Mgr.

COPYRIGHT 1956, THE CONDÉ NAST PUBLICATIONS INC. THE ENTIRE CONTENTS OF VOGUE INCORPORATING VANITY FAIR—TEXT AND ILLUSTRATIONS—ARE PROTECTED BY COPYRIGHT IN THE UNITED STATES AND COUNTRIES SIGNATORY TO THE BERN CONVENTION AND THE PAN AMERICAN CONVENTION. ALL RIGHTS RESERVED. TITLE VOGUE INCORPORATING VANITY FAIR REGISTERED IN U.S. PATENT OFFICE. VOGUE IS PUBLISHED SEMI-MONTHLY EXCEPT FOR THE MONTHS OF MAY, JUNE, JULY, AND DECEMBER, WHEN IT IS PUBLISHED MONTHLY, BY THE CONDÉ NAST PUBLICATIONS INC. (ALSO PUBLISHERS OF BRITISH VOGUE, FRENCH VOGUE, HOUSE & GARDEN, BRITISH HOUSE & GARDEN, FRENCH HOUSE & GARDEN, GLAMOUR, VOGUE PATTERN BOOK.) EDITORIAL AND ADVERTISING OFFICES: 420 LEXINGTON AVENUE, NEW YORK 17, N.Y. EXECUTIVE AND PUBLISHING OFFICES: GREENWICH, CONN. ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE AT GREENWICH, CONNECTICUT, UNDER THE ACT OF MARCH 3, 1879. SUBSCRIPTIONS \$7.50 A YEAR, \$12 FOR TWO YEARS, \$17 FOR THREE YEARS, PAYABLE IN ADVANCE. TO POINTS OUTSIDE CANADA, U.S.A., AND POSSESSIONS, \$15 PER YEAR. SINGLE COPIES FIFTY CENTS IN U.S. AND CANADA, \$1 ALL OTHER COUNTRIES. FOUR WEEKS ARE REQUIRED FOR CHANGE OF ADDRESS. IN ORDERING A CHANGE, WRITE TO VOGUE, GREENWICH, CONNECTICUT; GIVE BOTH NEW AND OLD ADDRESS AS PRINTED ON LAST WRAPPER.

IN L.A.

VOGUE

INCORPORATING VANITY FAIR

There are three Vogues: American, French, British

I. S. V.-PATCÉVITCH Publisher

NOVEMBER 1, 1956

COVER

Brilliant send-off for the evening news in this issue: ruby-red dress, ruby-and-diamond jewellery, and new rosy rubies worn on lips and fingernails—Revlon's "Say it with Rubies." The *peau d'ange* dress: sleeved newly, bare of shoulder; the skirt, a step shorter than floor-length. By Rosalie Macrini; about \$215. Dress, and new Revlon make-up (more about this on page 124), at Altman's; Hutzler's; Marshall Field; Frederick & Nelson. Jewels from Cartier.



RUTLEDGE

FASHIONS

- 105 Vogue's eye view: six o'clock—new fashion dividing line
- 106-109 This year's evening differences
- 110 New evening length—a step shorter
- 112 Evening black—much more brilliant
- 114 Evening chiffon—much more of it
- 116 Six o'clock look—much more covered
- 118 Big evening skirts—much more latitude
- 122 This year's evening differences—charted
- 124 New settings for rubies
- 126 The short evening dress; the silken taupe slipper
- 138-143 November day fashions: off to a fresh start
- 144 Houseshirts—newest shirts after 6 P.M.
- 154 Mrs. Exeter's day plans: new Vogue Patterns
- 156 Evening news multiplied by sweater and skirt
- 158 Fashion news multiplied by shirt
- 160 New nightdresses
- 164 The new at-home sweater and skirt

FEATURES • ARTICLES • PEOPLE

- 68 "Great Gran'papa." By Hallam Tennyson
- 128 The Opposing Candidates: drawings by Feliks Topolski
- 130 Mrs. Daniel Reid Topping; Duchess d'Acquarone
- 132 "Picasso." By Alexander Liberman
- 146 "What Makes Us Remember a Place?" By Anthony West
- 148-153 People Are Talking About . . . Arthur Kennedy; Walter Pidgeon and Cordelia Drexel Biddle; Cesare Siepi; Michael Redgrave; Cyril Ritchard; Rosalind Russell
- 162 Gossipy Memo on Travel
- 174 "Adventure in Lower California." By J. Bigelow Clark
- 188 "What's in a Name?" By Louise Tanner

FASHIONS IN LIVING

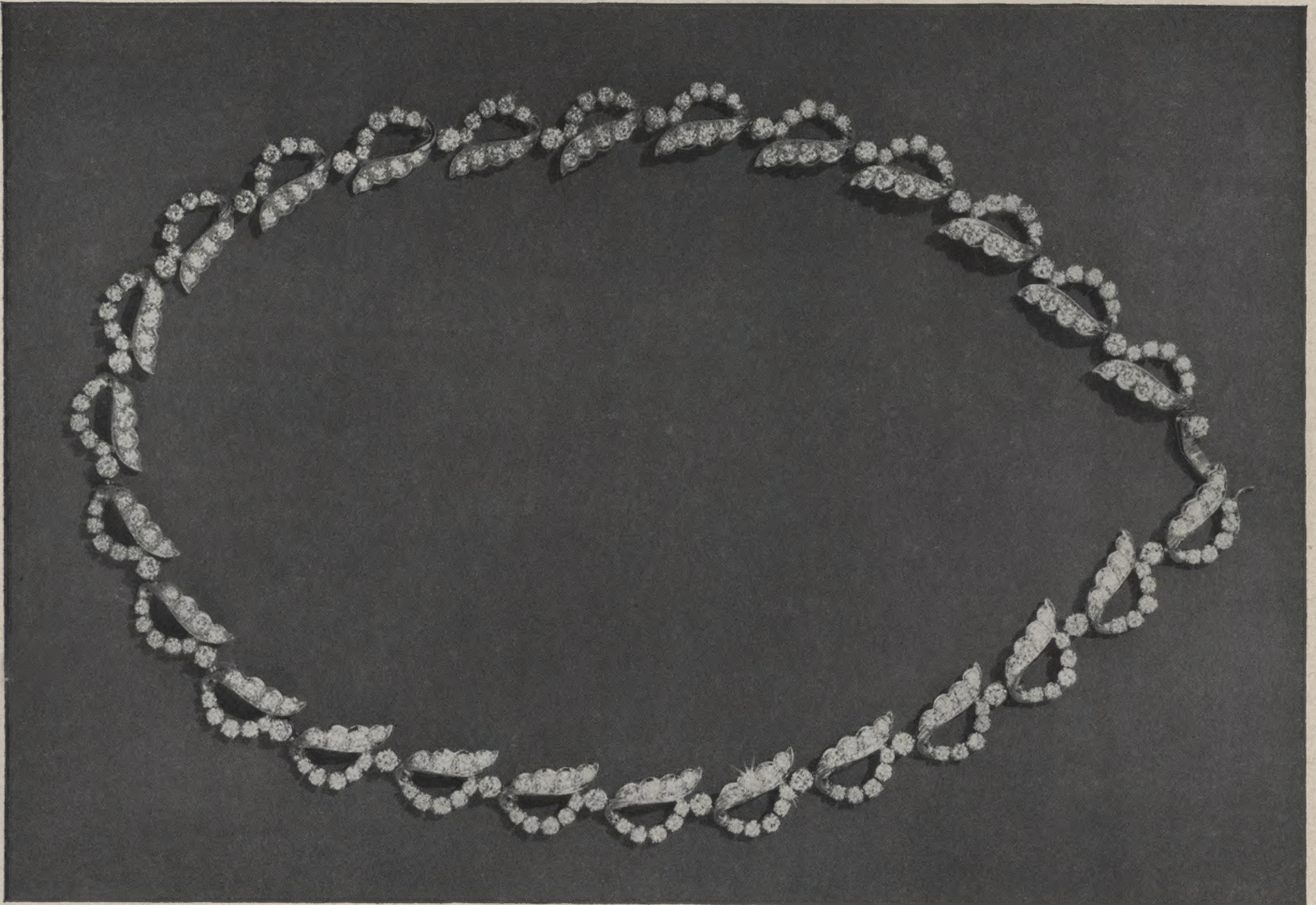
- 163 Christmas wrappings
- 165 New wrapping ideas for Christmas presents
- 166 87 Christmas presents for the house
- 183 Recipes by Mary Frost Mabon

BEAUTY

- 124 Rosy rubies—new lipstick and nail enamel
- 178, 184 Discoveries in beauty

DEPARTMENTS

- 86 Vogue's School Directory
- 88 Vogue's Travelog
- 90 Shop Hound
- 102 Vogue's Christmas address book



DIAMONDS BY TIFFANY

Delicate, almost ethereal design of diamonds in platinum.

Necklace, earrings and bracelet (not shown)

thirteen thousand two hundred dollars the set,
including federal tax.

TIFFANY & Co.
NEW YORK



FIRST CLASS TRAVELER...

BONWIT
TELLER

beautiful coat

of cashmere and wool in soft

Southern pastel colors and important navy.

A Philippe Tournaye design by Marquise. Misses' sizes, 225.00 Coat Salon

New York White Plains Chicago Cleveland Boston



a fragile beauty—

—comes of such airy silks—floating north or south—imported lace drifted on silk chiffon—and once again over silk crepe. Dresden-like delicacy in beige, soft blue, black; 8 to 16 sizes; 155.00. Dress Collections, Fifth Floor. New York • White Plains Chicago • Detroit • Pittsburgh Beverly Hills • San Francisco Philadelphia • Miami Beach • St. Louis

SAKS FIFTH AVENUE

our own

Sophie's signature—

the feminine curve—in her paneled, sweep of silk satin—magnificent in this interplay of colors—delphinium blue with creamy white; misses' sizes; 395.00. In our Dress Collections, Fifth Floor. New York • White Plains Chicago • Detroit • Pittsburgh Beverly Hills • San Francisco Philadelphia • St. Louis



SAKS FIFTH AVENUE

Shimmering
ripples,
golden
shadows
dance on
the velvety
surface of
FOUKE-DYED
ALASKA FUR SEAL,
Matara*-processed
magnificently
molded into
a straight-cut
greatcoat,
snuggly
collared
and cuffed.

Jewels—CARTIER
Hat—John Frederics
Virginia Thoren
*REG. FOUKE FUR CO.

A *Ritter* ORIGINAL

RITTER BROS., NEW YORK & MONTREAL
J. L. BRANDEIS, OMAHA
WOOLF BROS., KANSAS CITY, TULSA & WICHITA





*Sapphire and Diamond
Splendor*

VAN CLEEF & ARPELS

World Famous French Jewelers

744 FIFTH AVENUE, NEW YORK • DALLAS • PALM BEACH • PARIS • MONTE CARLO • CANNES • DEAUVILLE • CARACAS



diva

tailored by Evan-Picone

DRAMATIC, DEBONNAIR—TAPER PANTS BY DIVA, SUPERBLY TAILORED
BY EVAN-PICONE... IN VERONA, THE FINEST OF ITALIAN
VELVETEENS, IMPORTED BY GOODMAN & WEINBERG.

DIVA INC., 1407 BROADWAY, NEW YORK 18

designed by
*American Deb**

Greatcoats with a vibrant, young, smart look

for women on the go...in Black-dyed

SOUTHWEST AFRICAN

PERSIAN LAMB

...the modern Persian Lamb...lustrous, lightweight,

supple enough to flow into the easy dressmaker

lines that smart women now expect in furs!



New York City, N. Y. — OHRBACH'S, INC.
Boston, Mass. — JORDAN MARSH CO.
Buffalo, N. Y. — ULLMAN'S
Chicago, Ill. — HENRY C. LYTTON & CO.
Cincinnati, Ohio — FELIX FRIEDMAN
Cleveland, Ohio — MAY COMPANY
Flint, Mich. — GREENBLATT'S
Indianapolis, Ind. — DAVIDSON'S OF INDIANA
Jamaica, N. Y. — B. GERTZ, INC.
Philadelphia, Pa. — MAWSON DE MANY
Pittsburgh, Pa. — JEROME WOLK & BRO.
Rockford, Ill. — OWENS, INC.
Syracuse, N. Y. — E. W. EDWARDS & SON
Troy, N. Y. — W. P. HERBERT & CO.
Washington, D. C. — RIZIK BROS.
Worcester, Mass. — RECK'S

... and at other fine retailers ...

EXQUISITE FURS, New York, N. Y.

HATS & ACCESSORIES: MR. JOHN *REG. APPLIED FOR

Mari
ORIGINALS



ABOUT \$40

LORD & TAYLOR • THE J. L. HUDSON CO. • JORDAN MARSH
RED, WHITE, PINK, PASTEL BLUE, MAIZE, BLACK. SIZES 8 TO 16.
WRITE TO MARI ORIGINALS, 134 WEST 37 STREET, NEW YORK 18, N. Y.

David *fur Couture* 50 WEST 57 STREET, NEW YORK



*Fouke-dyed
Matara*Alaska
Fur Seal*

Hat by John Frederics

*REG. FOUKE FUR CO



MR. LOWELL THOMAS: ONE OF THE WORLD'S GREAT CLOCK WATCHERS

Globe-trotter, CBS newscaster and Cinerama producer, Mr. Lowell Thomas has also been gold miner, cowpuncher, and author of 48 books. To handle it all he's had to be a lifelong clock watcher. Typical minutesavers: having a radio studio on his Pawling (N.Y.) farm, dictating in his car, flying 40,000 miles a year.

Mr. Thomas was historian of man's first globe-circling flight (1925), has stopped counting his Atlantic crossings. Like other distinguished travelers, he specifies Super Constellation. These Lockheed Luxury Liners with big chairs, gracious lounge and elegant decor make timesaving a *real pleasure*.

Now completing his film, "Search for Shangri-La," Mr. Thomas is planning a trip to Rome in December, 1957, aboard the *NEW, faster, longer-range* Lockheed Luxury Liner (Model 1649) . . . via LAI—ITALIAN AIRLINES.




Now in service: The Super Constellation

COMING: THE LARGEST, FASTEST LOCKHEED LUXURY LINER (Model 1649)—for non-stop service between world capitals via AIR FRANCE, LAI—Italian Airlines, LUFTHANSA—German Airlines, TWA—Trans World Airlines, VARIG Airlines of Brazil.

LOCKHEED AIRCRAFT CORPORATION

THESE SUPER CONSTELLATION AIRLINES SERVE THE WORLD: Air France • Air-India International • Avianca • California Eastern • Cubana • Dollar Associates • Eastern Air Lines • Iberia • KLM—Royal Dutch Airlines
LAV—The Venezuelan Airline • Lufthansa—German Airlines • Northwest Orient Airlines • Pakistan International • Qantas • Resort Airlines • Seaboard & Western • TAP • Thai Airways • The Flying Tiger Line • Trans-Canada Air Lines
TWA—Trans World Airlines • U.S. Overseas Airlines • Varig Airlines



Franklin
Simon

**ARISTOCRACY,
PURE AND SIMPLE**

...our exquisitely relaxed dressmaker sweater,
full fashioned with new pointelle detailing
... **PREMIER** in caress-soft Kittn'gora, a blend of
wool and rabbit's hair. White, pink, beige,
blue or turquoise, sizes 34 to 44 **\$29.95**

FRANKLIN SIMON, FIFTH AVENUE AT 36th STREET, NEW YORK • also WASHINGTON • SEVEN CORNERS, VA. • BALTIMORE • CINCINNATI
MANHASSET • GARDEN CITY • EAST ORANGE • WESTPORT • PHILADELPHIA • BOSTON • CLEVELAND • ATLANTA • MEMPHIS • MIAMI BEACH



travelog . . .
saddle-
stitched
feather of
leather on a
streamlined
wedge.

see
it!

Shoe Illustrated

\$995


Other styles, \$6.95 to \$10.95
Higher Denver West

w e s t p o r t

Costume by Jeanne Campbell, Sportwhirl

Westport Division, Brown Shoe Company, St. Louis



 CERULEAN brand, Emba* natural blue mutation mink...designed by REVILLON FRÈRES, New York
Exquisite detailing...in the softly swooping collar, the gently curving hemline of this CERULEAN* brand, Emba* natural blue mutation mink, one of the most beautiful members of the Emba Royal
Family of Fine Furs. REVILLON FRÈRES, 11 W. 57th ST. NEW YORK AND PARIS *Trademarks Mutation Mink Breeders Association Virginia Thoren





Rubies

'Say it with Rubies'

Revlon's new color for lips and matching fingertips

were haughty... rubies were shy...

never were naughty 'til Revlon came by!



JEWELS FROM THE PRIVATE COLLECTION OF JULIUS COHEN

A new kind of ruby... rosy-red and bright...
springs out of the dark reds into the light!

Revlon whistled... and rubies came running... burning bright, with a rosy, reckless
light. Fashion's all wrapped up in rubies... now that they're newly, utterly *rosy*.
And when Revlon grows rubies, you can be sure they're *right* for you, no matter what the
color of your hair... a blaze of brilliants with everything you wear.

'Say It With Rubies' this minute... What luxury for lips and fingertips!



'Say It With Rubies'
Frosted Nail Enamel .75*
Regular Nail Enamel .65*

Lanolite or Lustrous Lipstick
in 'Futurama' case, only 1.25*
*plus tax

You've got the world on a string - and the string is made of rubies!

© 1956, REVLON, INC.

Ode

The triumphant new perfume by Guerlain!



Guerlain
Parfumeur





Vos mains semblent

Your hands look their

plus belles... plus fines...

loveliest...their slimmest...

vos doigts élégants

their most fashionable

dans ces gants chics

in these elegant gloves

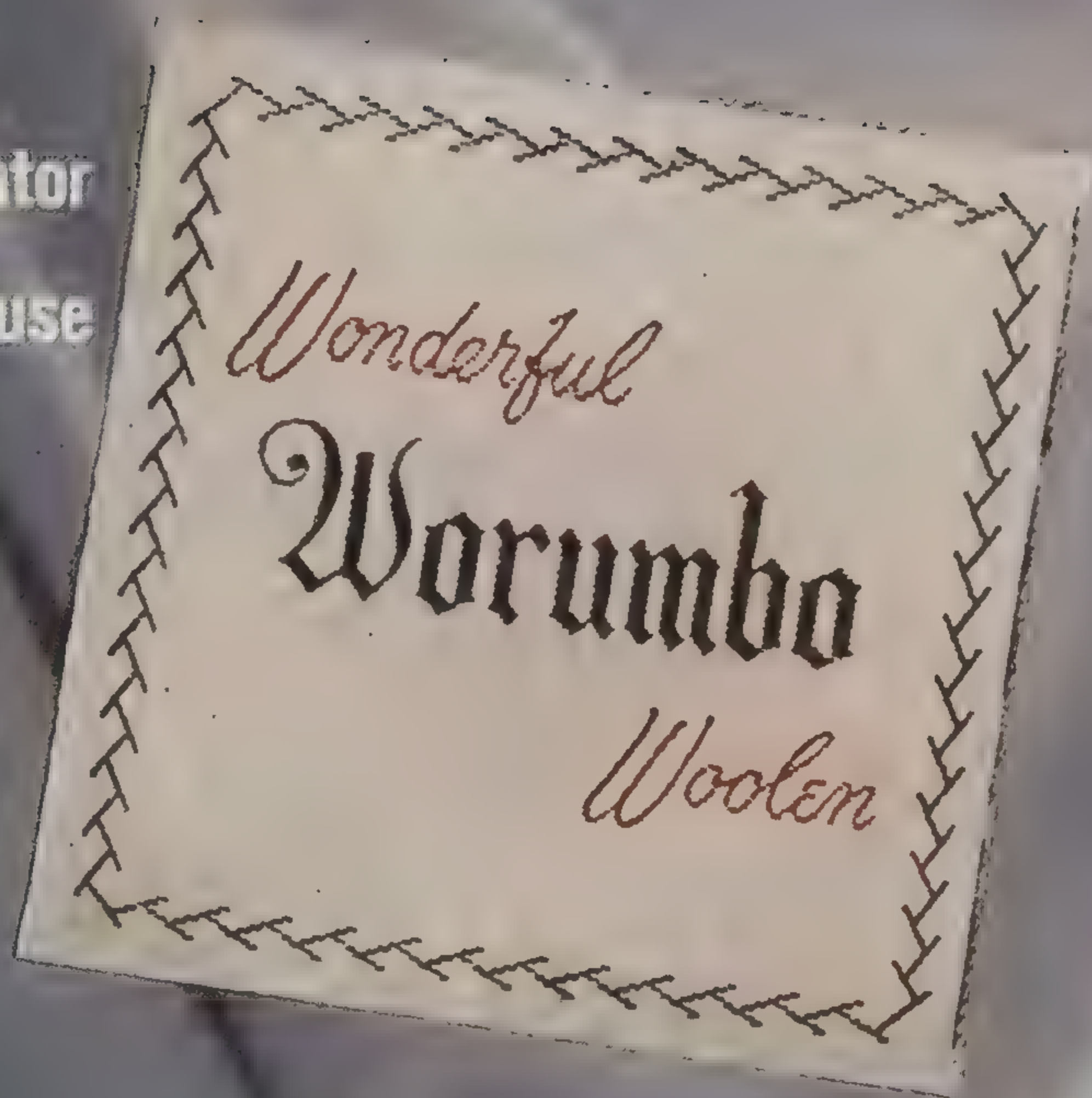
cherchez
look for

Crescendoe
gloves

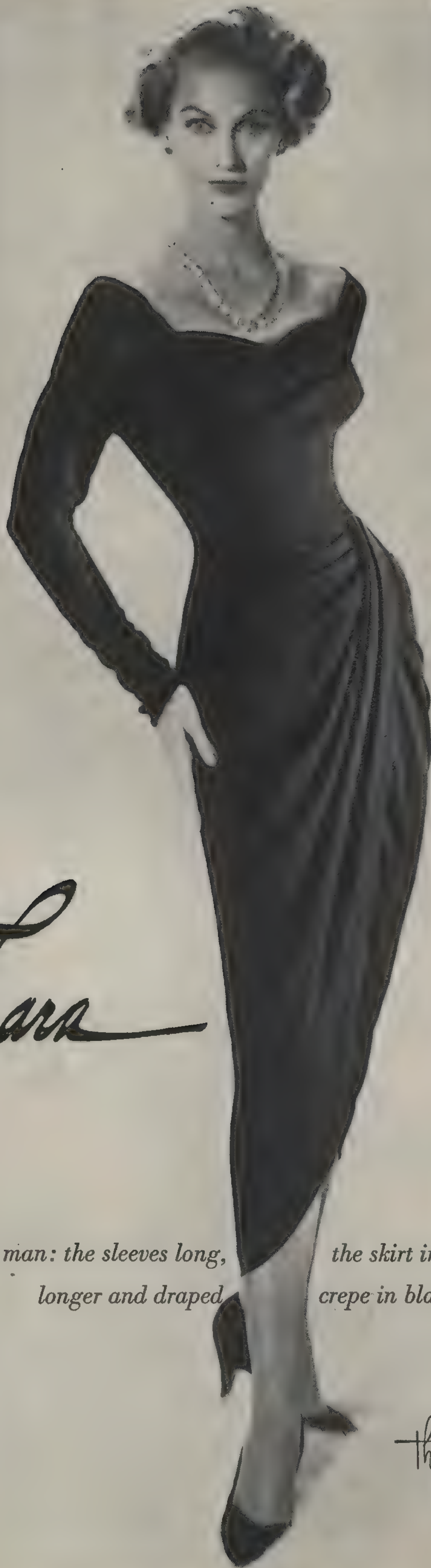
leather-tailored of wonder-fabric



This label belongs to a fashion creator
who cares enough to use



J. P. Stevens & Co. Inc.



Dorothy D'Ann

*a lady's dress to please a man: the sleeves long,
longer and draped*

*the skirt intermission length,
crepe in black or white, \$55.95*

the **BROADWAY**
Southern California

Fredrica

Dramatic duo after dark . . . the
ruff-collared cape, the pom-pon muff
. . . both in the world's finest natural
dark ranch mink, UMPA. At fine
retailers, or write Fredrica,
345 Seventh Ave., New York.

Hat—John Frederics Jewels—CARTIER
UMPA—United Mink Producers Association

Virginia Thoren

Umpa
WORLD'S FINEST DARK RANCH MINK





Sterling Gifts

**Lovely Matching Pieces
To Compliment Her Pattern**

from top to bottom:

Starfire Cocktail Fork, \$4.25

Modern Classic Butter Knife, \$6.75

Eloquence Buffet Spoon, \$17.50

Summer Song Small Dish Serving Spoon, \$6.75

American Victorian Coffee Spoon, \$2.75

Modern Victorian Cold Meat Fork, \$13.75

Sweetheart Rose Sugar Spoon, \$7.00

prices include Fed. tax

Lunt

STERLING

For further information write: Lunt Silversmiths, Dept. A-14, Greenfield, Massachusetts

DOUBLY EXCITING... RAPHAEL... CREATOR OF
THE FABULOUS FRENCH PERFUME **RÉPLIQUE**



INTRODUCES AN IMPORTANT NEW FRAGRANCE
PLAISIR... PROPHECIC OF GREAT MOMENTS



by *Rogers*[®]

**EVERY
MAN WANTS
HIS WOMAN
ON A PEDESTAL**

Rogers places you there in #18077—a
nylon tricot gown, delicately pin-tucked and
lavished with hand-run imported nylon
Alençon lace. Silver Pink, White. \$25.
Rogers Lingerie, 500 Fifth Ave., N.Y. 36.



BROOCH-CLIP MATES

Two separate clips keep beautiful company in one magnificent brooch... assembled with ease. 20.00 (plus tax)

ALL DESIGNS COPYRIGHTED © BOUCHER

BY *marcel Boucher*

LA SCALA THE SPLENDOR OF GREAT EVENINGS . . .
 FROZEN CASCADES OF RHINESTONES CAUGHT IN RHODIUM-PLATED METAL.
 NECKLACE, 65.00; BRACELET, 50.00; BROOCH, ALSO WORN AS TWO CLIPS, 20.00;
 CLIP EARRINGS, 15.00; DROP EARRINGS, 10.00.. (PLUS TAX)

SEE OUR EXHIBIT AT FASHION-O-RAMA, NEW YORK COLISEUM, OCTOBER 27—NOVEMBER 4
 FOR NEAREST STORE WRITE MARCEL BOUCHER ET CIE, 347 FIFTH AVENUE, NEW YORK CITY

allure, allure!

All that's feminine is expressed by Yardley in the allure of Lavenesque. It's a subtly exotic scent with the lasting qualities you cherish in a costly perfume, plus the wide-eyed freshness you adore in a fine toilet water. New travel size fits your handbag, \$1.75 plus tax. Great gift idea, too. Your favorite cosmetic counter has other sizes, \$3.00 to \$5.50 plus tax.

Lavenesque
by Yardley





EMME HAT

International beauty...Fouke-dyed Black **ALASKA FUR SEAL**

Maximilian

new york



“be cool as a fan!”

SAYS THE MALLINSON ELEPHANT, “in resort beauties of Mallinson’s linen-like ‘Linaria’.” This rayon fabric won’t wrinkle or crush... keeps its cool “lady” look all day long. Exquisitely designed by Lucel for Alison. Left, about \$70. Right, about \$45. Both in Beige (illustrated), Camellia Pink, Bluebell, White. Sizes 10 to 20. • BERGDORF GOODMAN, NEW YORK — MONTALDO’S, RICHMOND — GUS MAYER CO., LTD., NEW ORLEANS — HALLE BROS., CLEVELAND — BLUM’S VOGUE, CHICAGO — AND OTHER FINE STORES.

Alison
NEW YORK

NEVER FORGET—YOUR SMARTEST FASHIONS BEGIN WITH

Mallinson fabrics

Burlington
QUALITY





PRIMITIF

for the woman who is every inch a female



A bold fragrance? Perhaps. But why *not* let your perfume say the things you wouldn't dare to? Parfum 18.00. Parfum cologne from 1.75. Dusting powder 1.75. Also gift ensembles. PRICES PLUS TAX.

a new fragrance brought to America by Max Factor

because I've been spoiled by lingerie that practically takes care of itself...



it's nylon



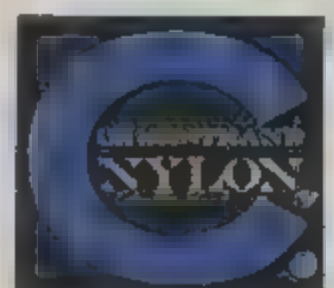
or nothing

The lady has learned that she can eat her cake and have it too: she can indulge in the frilliest, most feminine lingerie—and it will wash and wear like . . . well, like *nylon*! And she's learning something else. Today's nylon is better than ever—finer, sheerer,

stronger, more durable. Behind this news there's an important fact: today, a good share of nylon yarn is the product of a new maker, a new standard of perfection, a new and completely integrated plant. The new brand: *Chemstrand nylon*.

CHEMSTRAND® NYLON

Chemstrand makes only the yarn; America's finest mills and manufacturers do the rest.



THE CHEMSTRAND CORPORATION, 350 Fifth Ave., New York 1 • PLANTS: CHEMSTRAND® NYLON—Pensacola, Fla. • ACRILAN® ACRYLIC FIBER—Decatur, Ala.

very elegantly yours...

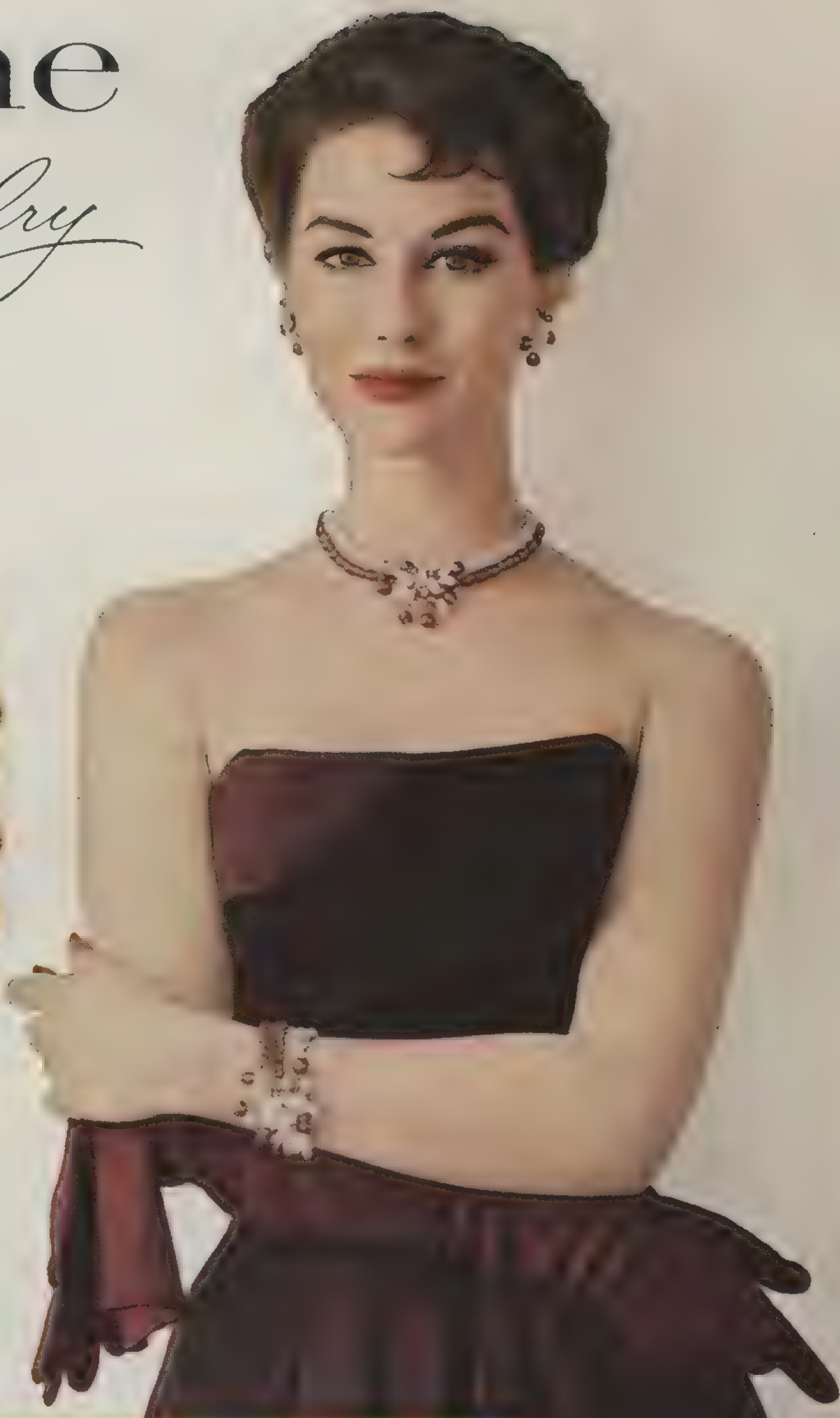
Vendôme

Conturier Jewelry



QUEEN ISABELLA

Necklaces shown \$15 each, matching bracelets \$10, earrings \$5. PORTIA (on model) necklace \$15, bracelet \$14, earrings \$10. All prices plus tax. Designs Copyrighted.



LADY HAMILTON

The most talented international designers have created this sophisticated collection of jewelry. Continental in flavour... but perfectly suited to the American taste. At fine stores.

VENDÔME, A DIVISION OF CORO INC., NEW YORK

Prices slightly higher in Canada gown by Trigere Vendôme—Reg. Pend.

Does she...or doesn't she?



Hair color so natural only her hairdresser knows for sure!

Once you have the answer, it's easy as A B C. That's why Miss Clairol is *this* teacher's pet. And how the kids adore her bright looks, her pretty hair, her gay, happy outlook that makes *even school* seem like fun!

As every woman knows, it's easier to *be* wonderful when you know you look wonderful! And the flattering, young hair color you get with Miss Clairol is wonderful no matter *how* you look at it! Finished tone is soft, lady-like. It gives the hair a luminous, silky quality that is the key to a natural look. Takes only minutes to add lasting color to faded hair...to hide gray...to beauty-treat

difficult texture to new softness. Miss Clairol color *never* muddies or darkens... *never* brittle-izes your hair.

That's why America's hairdressers rely on Miss Clairol, have given Miss Clairol treatments by the millions. With results so sure and easy, why should you deny yourself the confidence of knowing you're a younger-looking, happier-looking, completely attractive woman?

Try Miss Clairol yourself. Today. In Creme Formula or Regular. There's sure to be a shade that's a "natural" for you... whether it's Chestnut Brown, Flame, Black Velvet or any of the many other lovely colors.



MISS CLAIROL hair color bath®

MORE WOMEN USE MISS CLAIROL THAN ANY OTHER HAIR COLORING

©1956 Clairol Incorporated,
Stamford, Conn.

Jerry Gilden

*Security
Jersey*

"SPECIAL EDITION" DRESS OF THE MONTH... The newest look about wool jersey and chiffon.

One-piece dress with jewelled neckline, beautifully bared back, full skirt of Martha Mills' chiffon, with its own taffeta petticoat. Mauve pink, azure blue, coral, beige. Sizes 8 to 18. \$22.95. *Lord & Taylor, N. Y. C., Thalheimer's, Richmond, Marshall Field & Co., Chicago, Desmond's, Los Angeles* Jerry Gilden, 498 Seventh Avenue, New York 18.

Albany, N.Y., Flah & Co.
Atlanta, Ga., Rich's
Atlantic City, N. J., Homberger's
Austin, Texas, Goodfriend's
Baltimore, Md., Hutzler Bros.
Baton Rouge, La., Rosenfield D.G. Co.
Beaumont, Texas, The Fashion
Birmingham, Ala., Belk Hudson
Boston, Mass., Jordan Marsh
Bridgeport, Conn., D. M. Read Co.
Bristol, Tenn., New Fashion Shop
Buffalo, N.Y., L. L. Berger
Charlotte, N. C., The Mellon Co.
Charleston, S. C., Jas. F. Condon & Sons
Charleston, W. Va., Stone & Thomas
Cincinnati, Ohio, Kline's
Cleveland, Ohio, Higbee Co.
Coquille, Ore., Helen Holmes
Colorado Springs, Colo., Kaufman's
Columbus, Ohio, The Union

Dallas, Texas, A. Harris & Co.
Dayton, Ohio, Rike-Kumler Co.
Denver, Colo., Neusteter's
Des Moines, Iowa, Wolf's, Inc.
Detroit, Mich., B. Siegel Co.
Duluth, Minn., Oreck's
Elizabeth, N. J., Levy Brothers
Elmira, N.Y., S. F. Iszard Co.
El Paso, Texas, Gilbert's
Erie, Pa., Erie Dry Goods Co.
Flint, Mich., The Vogue
Ft. Worth, Texas, The Fair
Gary, Ind., H. Gordon & Sons
Greenville, Miss., Nelms & Blum
Hartford, Conn., Florence Travis
Houston, Texas, Battelstein's
Indianapolis, Ind., L. S. Ayres
Jackson, Miss., McRae's
Kalamazoo, Mich., Michael J. Leo
Kansas City, Mo., Chasnoff's

Knoxville, Tenn., Miller Bros.
Lansing, Mich., Maurice's
Lincoln, Neb., Hovland-Swanson Co.
Little Rock, Ark., Gus Blass Co.
Louisville, Ky., Stewart Dry Goods Co.
Lynchburg, Va., J. R. Millner Co.
McKeesport, Pa., Katzman's
Memphis, Tenn., J. Goldsmith's
Miami, Fla., Hartley's
Milwaukee, Wisc., Gimbel Bros.
Minneapolis, Minn., Powers D.G. Co.
Montgomery, Ala., A. Nachman's
Nashville, Tenn., Cain-Sloan Co.
Neenah, Wisc., Olene's Shop
Newark, N. J., L. Bamberger & Co.
New Orleans, La., Gus Mayer Co.
Norfolk, Va., Berson's
Oklahoma City, Okla., Al Rosenthal's
Omaha, Neb., Thomas Kilpatrick

Olympia, Wash., M. M. Morris
Pasadena, Calif., Bullock's-Pasadena
Philadelphia, Pa., Bonwit-Teller
Phoenix, Ariz., Goldwater's
Pittsburgh, Pa., Kaufmann's
Portland, Ore., Meier & Frank Co.
Providence, R. I., Gladding's
Reading, Pa., Jeanette Shop
Roanoke, Va., Lazarus, Inc.
Rochester, N. Y., B. Forman Co.
St. Louis, Mo., Stix, Baer & Fuller
St. Paul, Minn., The Golden Rule
Salem, Ore., Meier & Frank Co.
Salt Lake City, Utah, Paris Co.
San Antonio, Texas, Frost Bros.
San Francisco, Calif., Joseph Magnin
Savannah, Ga., Morris Levy
Schenectady, N.Y., The Imperial
Scranton, Pa., Scranton Dry Goods Co.

Seattle, Wash., Best's Apparel
Shreveport, La., The Fashion
Spokane, Wash., The Crescent
Springfield, Mass., Albert Steiger Co.
Syracuse, N.Y., The Addis Co.
Tacoma, Wash., Rhodes
Toledo, Ohio, Lamson's
Trenton, N. J., Yards
Tulsa, Okla., Vandever's
Washington, D.C., The Hecht Co.
Waukegan, Ill., The Hein Co.
Westwood Village, Calif., Bullock's-Westwood
White River Junction, Vt., Fonda's
Wichita, Kans., Lewin's
Wilkes-Barre, Pa., Pomeroy's
Wilmington, Del., Braunstein's
Youngstown, Ohio, Chas. Livingston & Sons
In Canada PRICES SLIGHTLY HIGHER IN CANADA
Vancouver, British Columbia, Hudson's Bay Co.
Winnipeg, Manitoba, Hudson's Bay Co.

The Nicest Things Around the Tree...

designed by *Celeste*



The festive spirit captured in three charming moods: "Christmas Star"—Pink or Aqua broadcloth with built-in can-can. Sunburst of tucks and French Val. Sizes 3 to 6X \$12.95, 7 to 12 \$14.95, Toddlers 2, 3, 3X \$10.95. "Spun Sugar"—White Swiss organdy lavished with Pink embroidery and sash. Complete with separate lace-trimmed underdress. 3 to 6X \$21.95, 7 to 12 \$25, Toddlers 2, 3, 3X \$17.95. "Holly Days"—Christmas Red broadcloth belaced with French Val circles set with a huge ocean-pearl sequin. 3 to 6X \$10.95, 7 to 12 \$12.95, Toddlers 2, 3, 3X \$8.95. At selected stores or write Celeste.

Her fashion future begins with *Celeste*

1350 Broadway, New York 18, N. Y.

YOU TOO, CAN MAKE HISTORY



Mr. Petti and Mr. Point,
proved that what goes
up does not necessarily come down.

Never mind, Josephine!

You can chalk up an era
of your own. Try our

demure empire, embroidered
waltz gown with its own
pleated cummerbund.

Light pink over Tudor rose
or Versailles blue over pale blue nylon tricot.

32 to 38 sizes, 19.95

Slightly higher in Canada.

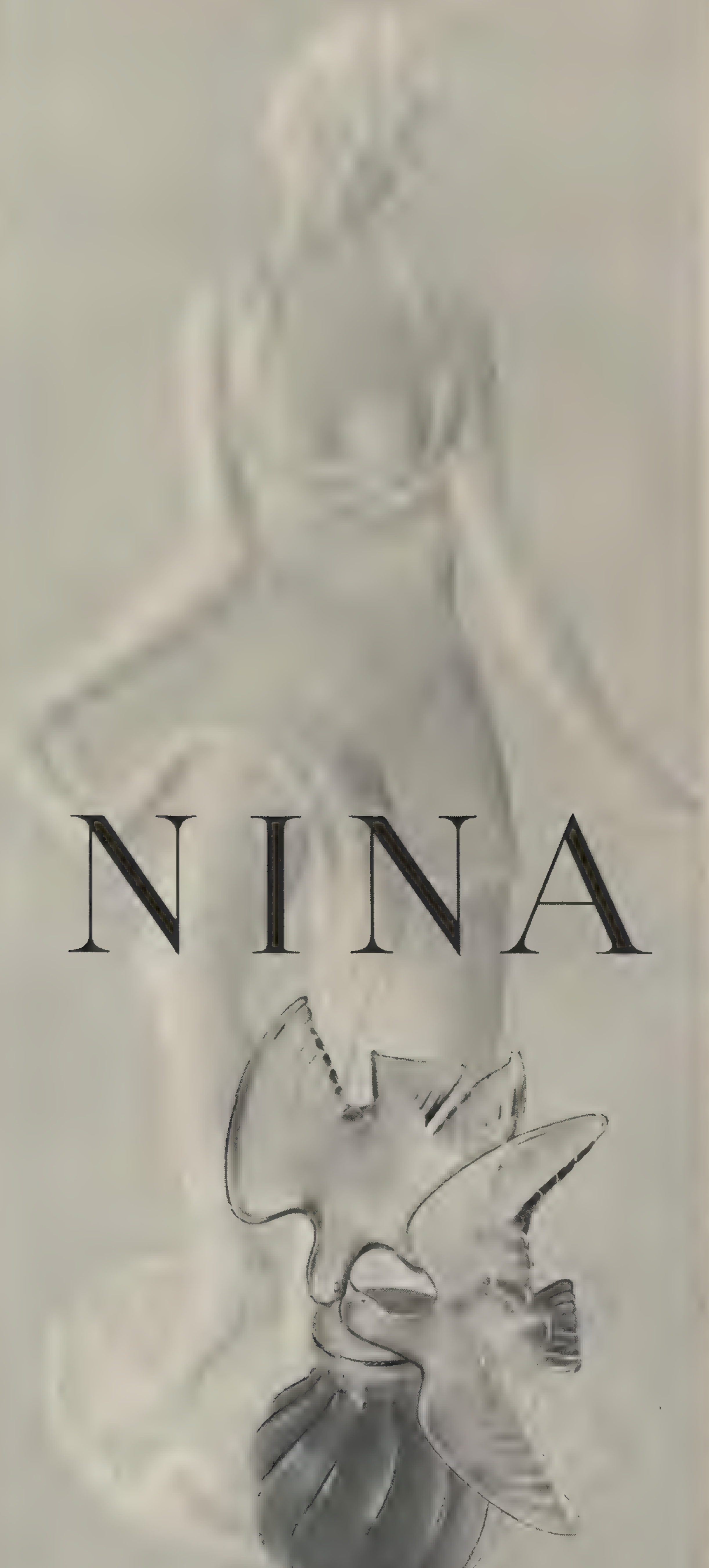




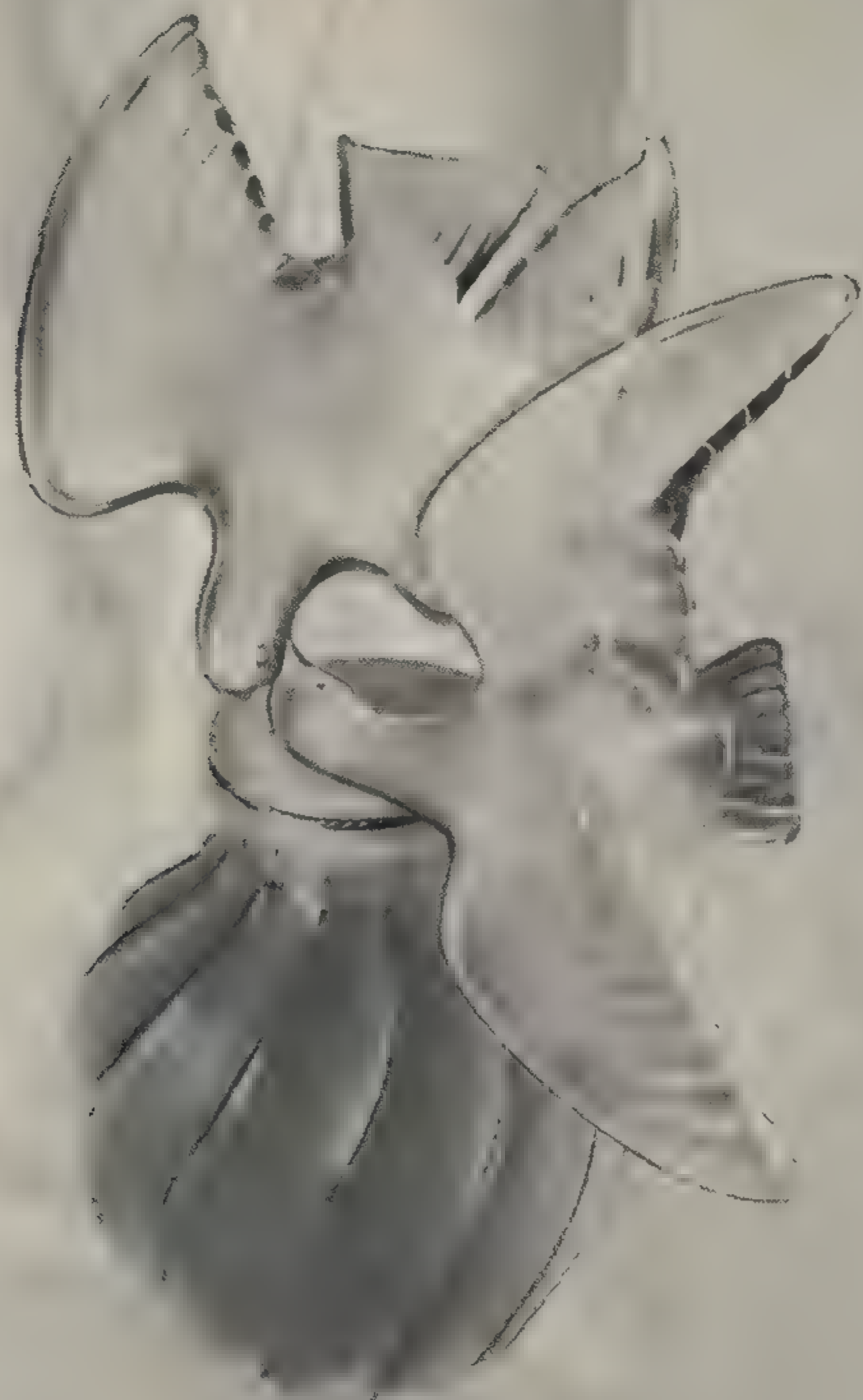
Coeur-Joie

"JOYOUS HEART"

A blend of rare and precious floral essences.
The crystal heart-flacon by Lalique.
15.00, 25.00, 35.00 and 60.00



NINA



L'Air du Temps

"IT'S IN THE AIR"

Exquisite floral blend with spicy undertones to stir
the imagination! Frosted crystal flacon by Lalique.
15.00 and 25.00



RICCI

PARIS

Fille d'Eve

"DAUGHTER OF EVE"

A haunting, provocative fragrance—in the most exquisite Lalique crystal apple ever to tempt the modern Eve.
15.00 and 25.00

630 FIFTH AVENUE, NEW YORK

Nina Ricci
"Allurements"
—for today, tonight,
this very moment.



*Three extraordinary fragrances
artfully devised to create and
to capture the allure of the
eternally feminine...moods of
fascination that excite, invite, promise.
Treasures in sculptured crystal by Lalique.*



Bibelots...purse size Lalique flacons
of Coeur-Joie, Fille d'Eve, L'Air du Temps...
each in its own individual chiffon or suede case.
Wonderfully imaginative gifts. Each, 5.00

ALL PRICES PLUS TAX

NINA RICCI PERFUMES ARE BOTTLED, SEALED AND
PACKAGED IN FRANCE



closest of relatives: the new evening sheath and the...

A FIGURE OF MYSTERY AND ROMANCE, the Merry Widow.[®] But also, as revealed here, unmistakably related to the finest of families. For example, this satin sheath embroidered in tear drop beads and rhinestones. Aqua chiffon swathes the very important Empire bodice. By Anthony Blotta.

OUR NEW STRAPLESS CORSELETTE is

specifically designed to understudy the newest fashion stars. The lines, the gestures, the center-of-the-stage qualities of both are identical.

Striking family resemblance: the smooth, smooth line of control through the body. Foam-lined cups mean perfect fit, under delicate control, under the higher bustlines.

Merry Widow
by

WARNER'S[®]

BRAS • GIRDLES • CORSELETTES

#3392. Lingerie type, convertible bra straps. Nylon lace front, power net sides, satin elastic back. White. \$37.50.


Don't miss Warner's television FASHION SHOW—a 60-minute preview of the Season's outstanding new fashions. NBC-TV, in color and black-and-white, Saturday, December 8th. Consult local paper.



BECKER-HGROWITZ

Glittering tribute to the eternal Eve

CORONET in gold or silver. In these jewel tones: diamond-clear, sapphire, emerald, aquamarine, amethyst, dark topaz.
Earrings, pin, necklace, bracelet: each \$2.00 plus tax. At fine stores everywhere.

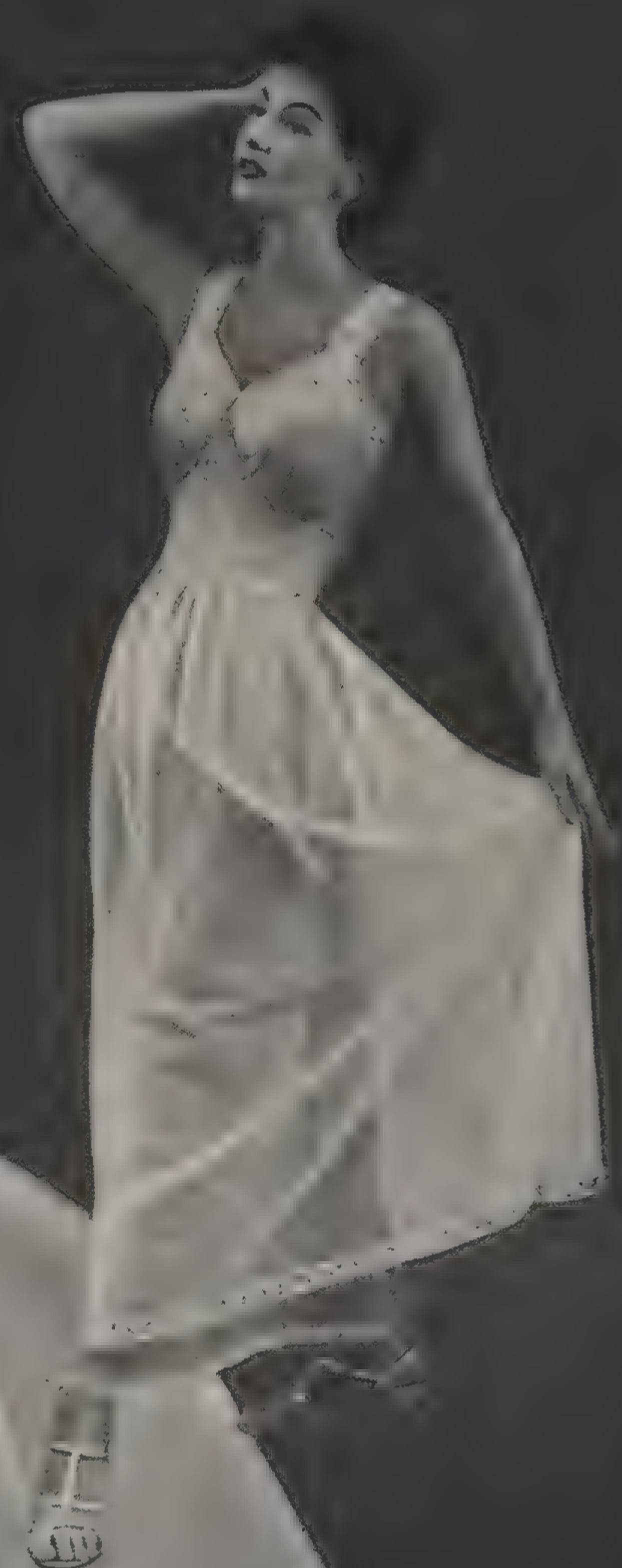


Faerie

How pretty can you look? Pretty as a Faerie princess in a gown of bouffant beauty. Delicate white lace lavished on mid-riff, bodice, straps and hem. To achieve a soft new color . . . the entire gown a film of fine white nylon tricot over cloud blue or petal pink. Or—black lace and filmy black tricot over flame! Bedtime glamour with the famous Faerie "handmade look".

Sizes 32-40 / Style 8974 / \$14.95

Fairy Silk Mills, Inc., Shillington, Reading, Penna.
385 Fifth Ave., New York, 986 Merchandise Mart, Chicago



AUTUMN HAZE brand, Emba* natural brown mutation mink designed by GUNTHER JAECKEL, New York



■ Trademark Mutation Mink Breeders Association

Virginia Thoren

This magnificent greatcoat...an inspired rendering of the world's most glorious natural brown mutation mink, AUTUMN HAZE* brand.

GUNTHER JAECKEL, 10 EAST 57TH STREET, NEW YORK

IN THE TRADITION OF
PRECIOUS JEWELRY

designs by *Krementz*



For you who admire the exquisite in jewelry, Krementz creates treasures of timeless beauty. And this jewelry has a *lasting* loveliness...imparted by an overlay of 14Kt. gold that is thirty times heavier than that in common electroplated costume jewelry. Naturally, Krementz Jewelry costs more, but you will feel a special pride in wearing it...or giving it.

Left: *Star-Fire*, motif of elegance in icy Austrian crystals and white gold overlay. Brooch \$19.50 • Earrings \$15.00

Center: *Capri Rose*, beautiful pink and green precious gold overlay. Bracelet \$17.50 • Earrings \$8.50

Right: *Snowflower*, romantic design in white gold overlay and brilliant Austrian crystals. Necklace \$27.00 • Earrings \$19.50

*In fine leatherette gift cases.
Available wherever fine jewelry is sold.*

Prices plus tax

Krementz

FINE QUALITY JEWELRY SINCE 1866



CATALINA JACQUARDS have a fresh new enchantment this year. You'll love their warmth without weight, their delicate, intricate patterns, the way they go from football game to cocktail party with gracious aplomb! "Boulevard Blazer," \$19.95

Catalina

SWEATERS



For an Enjoyable Occasion... or Occasional Enjoyment

"Pick Piper for Pleasure."

Throughout the world,

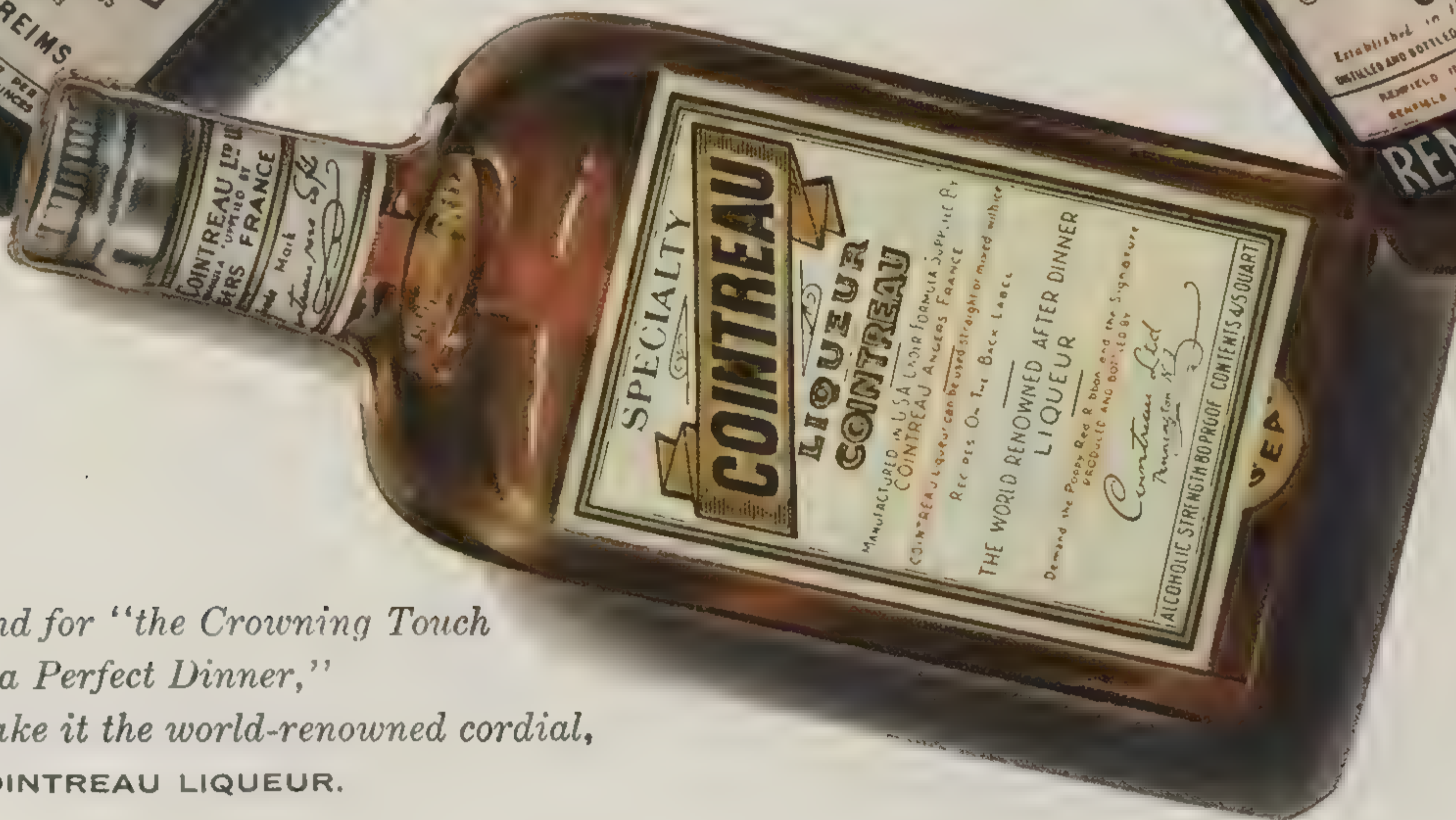
*PIPER-HEIDSIECK is regarded as the
outstanding French Champagne.*



*Choose REMY MARTIN,
the magnificent Cognac Brandy,
"Beyond Question
the Finest"...*



*And for "the Crowning Touch
to a Perfect Dinner,"
make it the world-renowned cordial,
COINTREAU LIQUEUR.*



REMY MARTIN 80 PROOF • RENFIELD IMPORTERS, LTD., NEW YORK, N.Y. • COINTREAU 80 PROOF

COINTREAU PRODUCED AND BOTTLED BY COINTREAU LTD., PENNINGTON, N. J. *





this is living . . . Scarsdale or Stamford, Seattle or Sioux City you're Sultan of all you survey in the exclusive "Avant Garde" tuxedo by "After Six." A whole new way of life is yours —palaces, dancing girls, luxury beyond compare. Naturally, such elegance has been reserved for the very few . . . but, if the distinction of leadership is your cup of tea, add the "Avant Garde" to your fashion collection. And if you have trouble locating a Turkish water pipe, drop us a line —no "After Six" Sultan should be less than completely outfitted.

Write for Free Dress Chart and informative booklet by BERT BACHARACH, well known authority on men's fashions. AFTER SIX FORMALS, DEPT. V, PHILADELPHIA 3, PA.

After Six
BY RUDOFER

ROGUE RED yApré'



A man's red: robust and rich as good port, and as lively. Ready to spark, coordinate, complete a gentleman's fall clothes. yApré, naturally, these cravats of woven yarn-dyed pure silk. 7.50 and 10.00 at fine stores, or write: yApré Cravats Inc., 99 Madison Avenue, New York 16





Crane's FOR CHRISTMAS

CRANE'S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS • SINCE 1801

100% RAG PAPERS FOR SOCIAL AND BUSINESS CORRESPONDENCE • CURRENCY • SECURITIES • CARBON • TRACING

NOVEMBER 1, 1956

51



NEW *Bali-hi*
THE BEAUTY
WITH THE
ZIP IN FRONT

The front-zipped Bali-"hi", airily traced with embroidered nylon marquisette and net. Cutaway front, cups lightly lined with soft foam rubber which you can fold inward for push-up effect. And for a deep, deep plunge — just open the top hook! Dacron leno elastic for easy fit and comfort. White only. B and C cups, odd and even sizes 32-38. \$16.50. Bali Brassiere Co. Inc., 393 Fifth Avenue, N. Y. 16



exclusively

KISLAV

MADE IN FRANCE

and naturally... forever washable

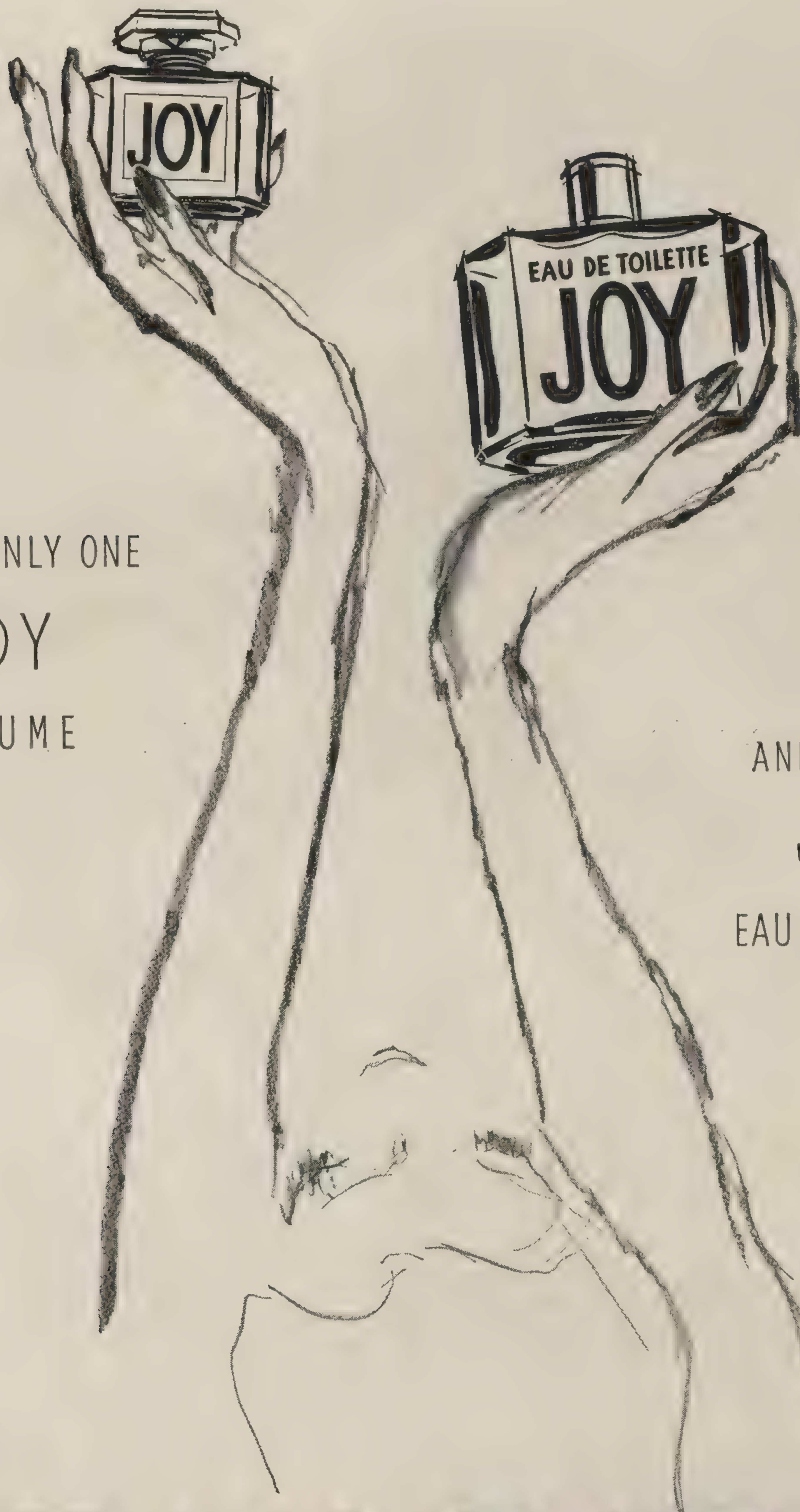
PARFUM 6½ KISLAV... the essence of romance.
Created and bottled in France. Limited quantities.

the L A C E
INDUSTRY OF FRANCE



THE WORLD'S MOST BEAUTIFUL FABRIC

...the costliest in the world



THERE IS ONLY ONE
JOY
PERFUME

AND ONLY ONE
JOY
EAU DE TOILETTE

JEAN PATOU

anything can happen

when you wear **FAME**®

parfums



Fame, the essence
of triumph...
every drop brought
from Paris by

CORDAY

creators of *Toujours Moi*,
Toujours Toi, *Jet*, *Zigane* and *Possession*
From \$125. to \$5.50.

Photographed in the Paris Salon of Christian Dior.



Christian Dior

and Lily of France bring you the new shape . . . bosom lifted and accented, waist clearly marked but not pinched or cinched, hips gently rounded by sweeping Lyons lace insets that liberate and control at once. There are no foundations so feminine, so inspired, with such superlative fit as these exclusive Diors. *Illustrated: Duo-sette 49.50. Backless long-line bra 16.50.*

(Not shown): high waist girdle 35.00. Strapless bandeau 12.50.

Lily of France
*T.M. Reg. U S. Pat. Off.

the look of
an empire slipper



a.s. beck

fifth avenue shoes

What makes a brilliant evening slipper—this season?

It's the look of elegant fabrics, translated into slipper echoes from the Empire period.

For instance, the pump of white ripple silk, with the glitter of rhinestones

(also in black silk, with jet) ...the gleaming black (or white) satin pump,

with a rhinestone buckle ... or the barest mule in black suède, nearly invisible beneath a flat black'satin bow.

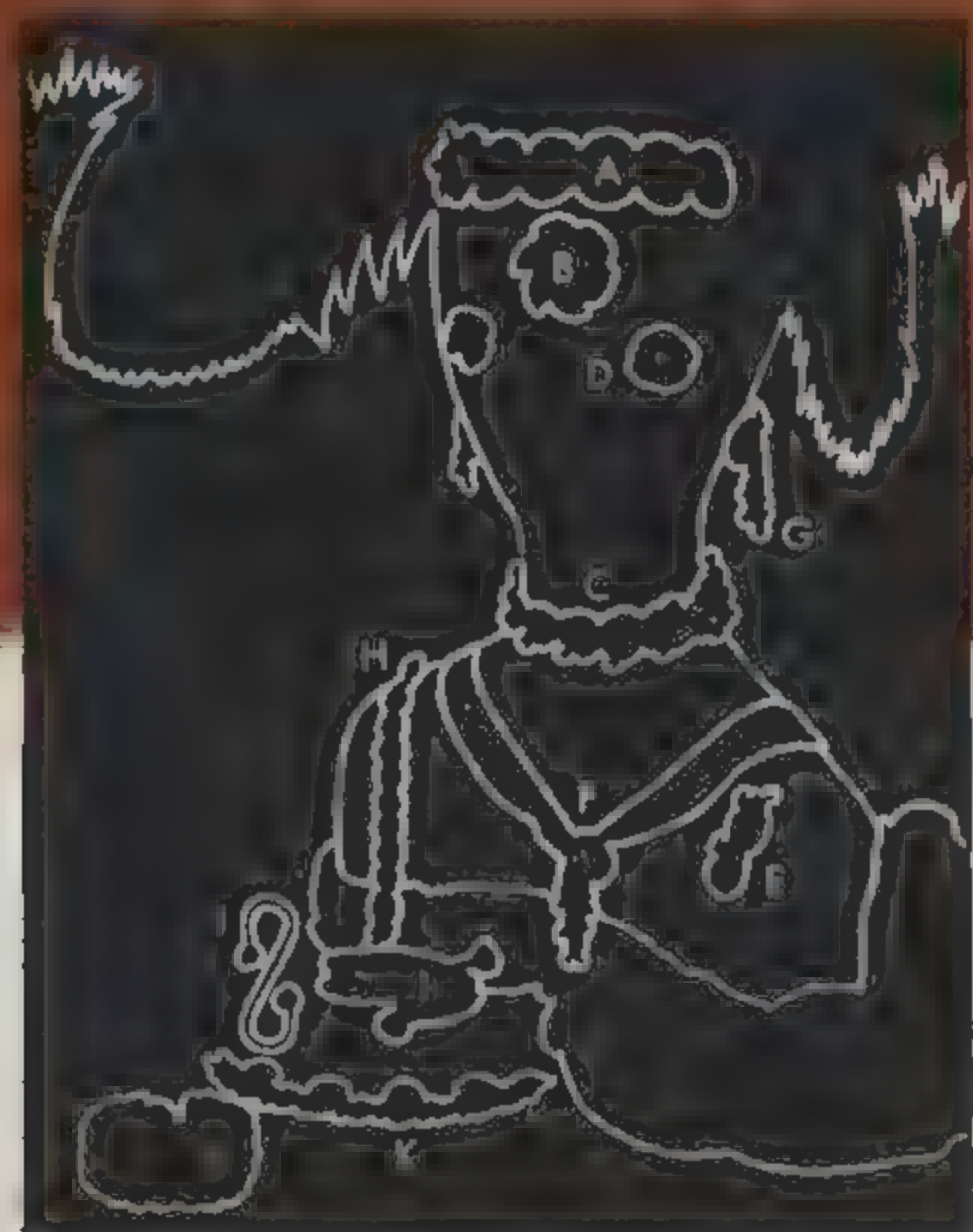
Beck shoes from \$6.99 to \$10.95.

148 stores in 40 major cities including: New York • Chicago • Miami • Palm Beach • Philadelphia • Washington • Detroit

beautiful

beautiful features

by Forstner



A. Bracelet, golden or silvery metal, \$8. B. Matching pin, \$4. Not shown: necklace, \$8; earrings, \$4. C. Necklace with ice white, charcoal or topaz colored stones in golden metal; ice blue in silvery metal, \$20. D. Matching earrings, \$6. E. Matching pin, \$6. Matching bracelet (not shown), \$12. F. Necklace of golden metal, cascading into ice white brilliance, \$18. G. Matching earrings, \$18. Not shown: matching bracelet, \$16; pin, \$9. H. Necklace of golden metal with ice white, charcoal, topaz colored stones or "Aurora Borealis"—iridescent colors on an olive sky; silvery metal with ice blue, \$10. Not shown: matching bracelet, \$7; earrings, \$5; pin, \$5. I. Bracelet, in golden metal with ice white, charcoal or topaz colored stones; silvery metal with ice blue, \$5. J. "S" pin, golden metal with ice white, charcoal or topaz colored stones; silvery metal with ice blue, \$4. K. Bracelet, golden metal with white or bronze baroque simulated pearls in antique mountings, \$10. L. Bracelet, braided golden or silvery mesh, toggle closing, \$12. FORSTNER CREATIONS, Division of Forstner, Inc., Irvington 11, New Jersey





JEWEL CASE FASHIONS

CELANESE ACETATE AND RAYON make two fabrics that turn into your most fabulous dresses for evening. One, a superb green ottoman with a gleam like pewter, and a ribbed surface you will find supremely beautiful. The other, a distinguished satin with a rich subdued luster that falls in elegant folds below your waist. Both carry all the richness and grace of the loveliest fiber of them all, Celanese acetate. Celanese Corporation of America, New York 16.

Celanese®

FABRICS BY TULLER, DRESSES BY KASPER OF ARNOLD & FOX. Long ottoman dress in green or red, about \$110. Satin-skirted dress in gold, green, or red, about \$90. Ottoman dress (right page) in green, gold, or red, about \$80. All in sizes 8 to 16 at Bonwit Teller, New York, and all stores; Julius Garfinckel & Co., Washington, D. C.; J. P. Allen & Co., Atlanta; H. Liebes & Co., San Francisco. For more stores see page 190.

Celanese

CONTEMPORARY FIBERS

B is for BORGANA[®]



Looks more like fur than fur itself

Domesticated but far from tame

Makes wonderful fashion pet

Found in smartest places throughout U.S.

Seen here for first time in Twilight Taupe

Also prized in Starlight Taupe, Coca Brown

Brandy, Black, Sauterne, Pewter, Charcoal

Warm, soft, cuddly

Weighs next to nothing

At better stores everywhere superbly styled by these fine makers in misses, junior, petite and children's sizes:

Modelia, Inc., 205 West 39th St., N. Y.

Kraeler-Frasca, 500 Seventh Ave., N. Y.

Albrecht Furs, 21 West 5th St., St. Paul

Rothmoor Corp., 22 West Madison St., Chicago

Annis Furs, 130 West 30th St., N. Y.

Gordon Mfg. Co., Ltd., 423 Mayor St., Montreal, Canada

Linker & Herbert-Junior Aire, 205 West 39th St., N. Y.

Mode Kiddie Coats, 520 Eighth Ave., N. Y.

Rosenblatt & Kahn (children's coats), 520 Eighth Ave., N. Y.

A
Borg
FABRIC

Borg Fabric Division, The George W. Borg Corporation, Delavan, Wisconsin Borgana[®] is the original fabric made from a balanced blend of Orlon[†]/Dynel and manufactured under U.S. Patent No. 2,705,880

[†]Du Pont Trademark [®]Registered Trademark of The George W. Borg Corporation



JEWEL
CASE
FASHIONS

ACETATE AND COTTON make the fabric for one of the prettiest children's dresses you'll ever see, with its real Empire waist and perfect princess line. The dress washes and irons beautifully. And it has all the richness and glow of the loveliest fiber of them all, Celanese acetate. Celanese Corporation of America, New York 16.

FABRIC BY WAMSUTTA, DRESS BY JACK SPIRO. In gold or orange. Sizes 3 to 6X, about \$6. Sizes 7 to 14, about \$7. For stores see page 191.

Celanese®



Celanese

CONTEMPORARY FIBERS



*From the world's most famous bottle,
the world's most famous whisky...
perfected more than three centuries ago.*

Don't be Vague...say Haig & Haig ★ BLENDED SCOTS WHISKY, 86.8 PROOF ★ RENFIELD IMPORTERS, LTD., N.Y.



A Gorham Exclusive... made from a seamless sterling tube, the Gorham knife handle will resist denting if accidentally dropped. It is completely watertight—there are no seams to open or discolor. Washing in the hottest water will not loosen the blade.



How much does it cost not to own Gorham Sterling?

There are two ways to learn how wonderful Gorham Sterling is. One way is by owning it. The other is by owning something else.

To the woman who decides to own something else—and use the money "saved" for other things—Gorham Sterling will always remain a dream. Like sterling silver itself, that dream will never fade. For sterling is a universal symbol of a woman's taste and breeding. It speaks volumes for her every time she sets her table.

In the character of its shape and design, Gorham Sterling reflects so much of its owner's personality. And the Gorham mark stamped forever on the back of every piece

instantly reveals its owner's wisdom and foresight. That's why so many people think of "Gorham" and "Sterling" as meaning one and the same thing: the *finest* in solid silver.

How much does it cost *not* to own Gorham Sterling? A lifetime of satisfaction is perhaps not too much to answer. For the longer you have it, the more pleasure you get from it.

Complete Gorham place-settings—knife, fork, spoon, salad fork, soup spoon and spreader—from \$29.75.* Settings for 8 in a handsome wood chest start as low as \$238.* And most Gorham jewelry or department stores have convenient budget plans which allow you up to a year to pay.

Gorham **STERLING**
America's Leading Silversmiths Since 1831
125th Anniversary

*PRICES INCLUDE FEDERAL TAX. PRICE SUBJECT TO CHANGE WITHOUT NOTICE.

© 1956 BY THE GORHAM COMPANY, PROVIDENCE, R. I.

Only Lovable bras

are
"body-sculptured"
to fit you!



Now Lovable captures the secret of sculptured beauty for you—in bras precisely moulded and styled to the human figure. What a wonderful idea to design and create *on women, for women!* That's how Lovable's "body-sculptured" bras give you a living, breathing, natural roundness... a fitting uplift that you can and *should* have. And look... they cost so little you can own a complete Lovable wardrobe!

Left: "DANCE TIME"—Fabulous front-zip all-in-one. White, black cotton. \$5.95
With fashionable low back panel, \$6.95

Right: "RINGLET"—Richly embroidered nylon. 7 fashion colors. \$2 In tailored cotton, \$1.50

The Lovable Brassiere Co., 180 Madison Ave., New York 16 • Also in Canada

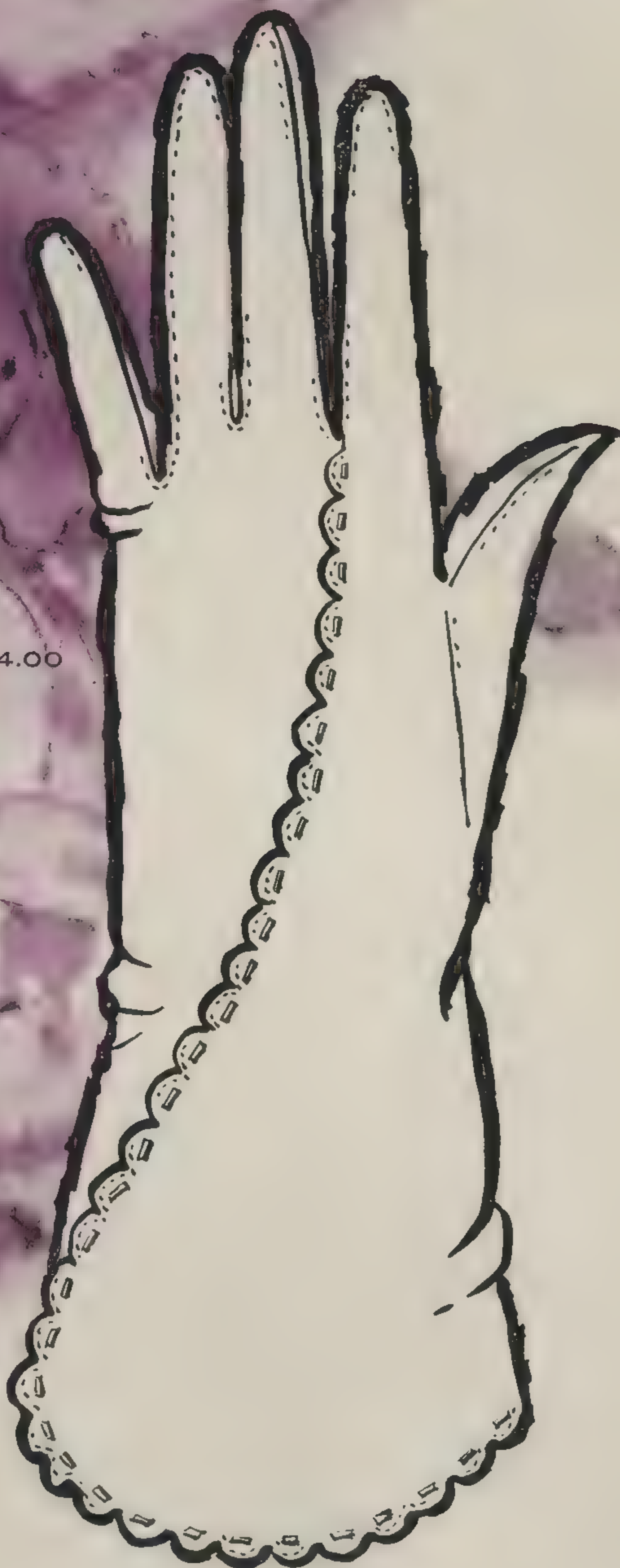
Sculpture by Virginia Morris Pollak, Alva Studios, Inc. T.L.B.CO.



PARK AVENUE...6.00



ÉLYSÉE...3.50



CINDERELLA...4.00

Grandoe

LOVINGLY FASHIONED OF SUN-SOFT, SILKIEST EGYPTIAN
COTTON...EVERY WASHING ADDS TO THEIR BEAUTY.



FRENCH SECRET

Dips and skips your waist, leaves your middle free and easy, slims hips and tummy firmly. Of silken soft nylon power net in white or in Christ-masy black to tuck under her tree. Imported rosebud medallion. Panty \$10. Girdle \$8.95*. Bra \$5 lace \$5.95.



For store name and free 1956 booklet "Olga tells you how to beautify your figure" write Olga, Dept. V116, 2202 Beverly, Los Angeles 57 *pat

Great Gran'papa

BY HALLAM TENNYSON

I suppose nearly everyone to whom I have ever been introduced starts off our conversation by asking me whether I am related to the poet Tennyson. Even a Soviet Ambassador whom I met for the first time the other day was soon telling me why Marxists prefer Byron. Sometimes it makes me feel as if my back were plastered with luggage labels. Why was one of my eight great grandparents, who died twenty-nine years before I was born, considered my only claim to importance? My Great Gran'papa is no longer a marble statue; he is something much more interesting, a strange and remarkable human being, with whom, through circumstances quite out of my control, I have come to be unusually well acquainted.

I suppose most people still think of Tennyson as the hypersensitive, lily-fingered aesthete who never brought a blush to the cheeks of Victorian maidenhood—Alfred *Lawn* Tennyson as James Joyce called him. But the Alfred Tennyson I've come to know is rather different from that. He is rustic, grim, humourous, earthy, and a little bit terrifying.

The first thing I learned about the real Alfred was the poverty and unhappiness of his childhood. Alfred's father, although an eldest son, was disinherited by his own father when he was no more than twelve years old. He was later banished to North Lincolnshire as a country clergyman—a profession often reserved in those days for the black sheep of the family. Here he proceeded to have eleven children. Sometimes the children fell so thick and fast that one of the godfathers spoke of the "promiscuous christenings" and lamented that the poor godparents scarcely knew which of the many infants up for baptism had been committed to their spiritual care.

His poverty and his quarrel with his family preyed on George Tennyson's mind. He was by nature eccentric and morbid enough but the circumstances of his life made him more so. He became increasingly morose. He took to drink. The dilapidated rectory resounded with scenes of violence. This story about him hints suffi-

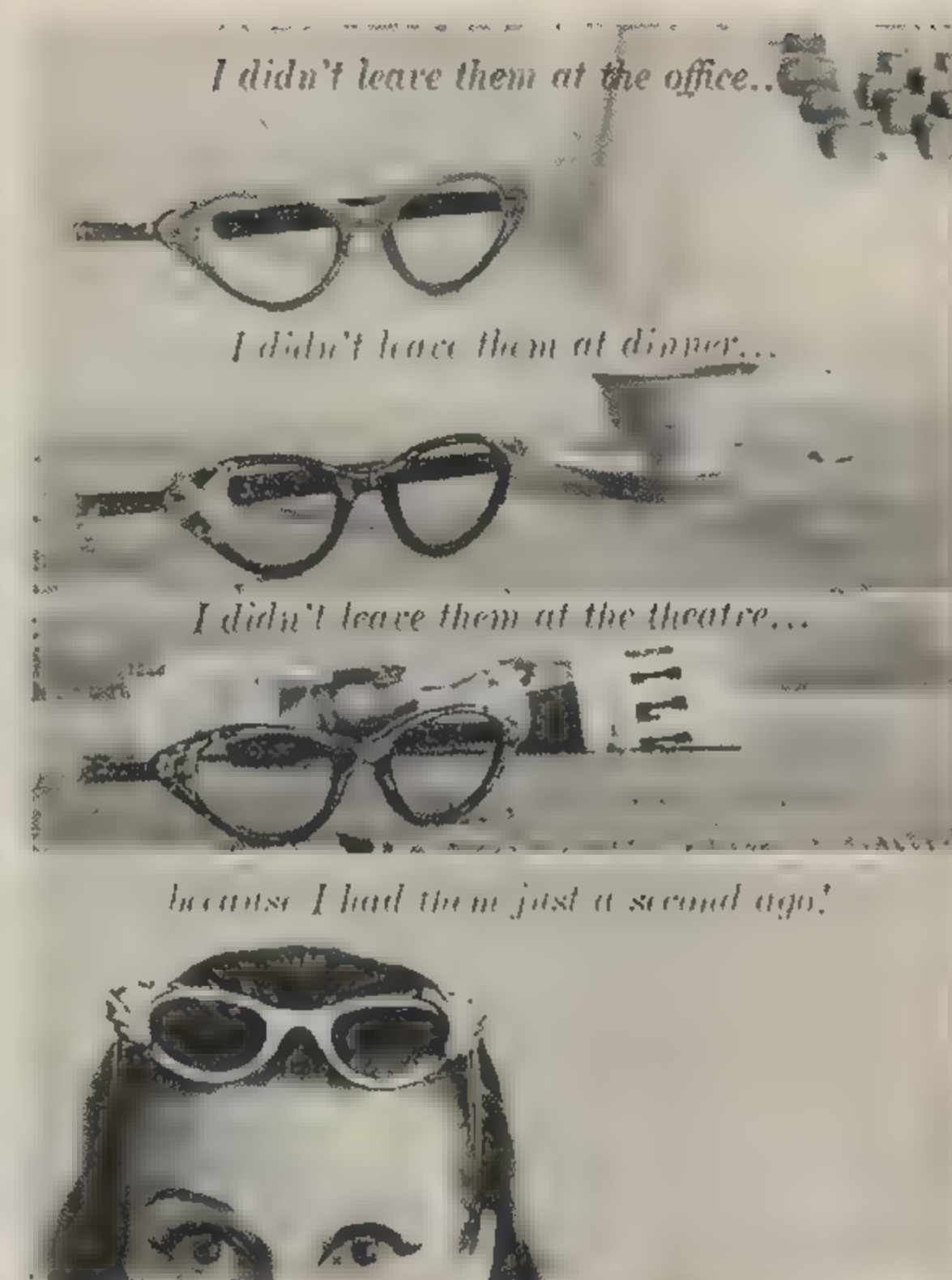
ciently at his character. It is said that he once went to call on a local friend and after he had rung the front doorbell, forgot his own name. He no longer knew how to announce himself. He retreated hastily down the garden path. However, out on the sidewalk, he met an acquaintance who politely raised his hat. "Good afternoon, Dr. Tennyson," the acquaintance said. "Tennyson, that's it," muttered the poet's father and he ran back up the path, arriving just in time to greet the maid who had opened the door in answer to his ring.

All the children suffered grievously from the unhappy family atmosphere and some of them never really recovered. Frederick, the eldest, threatened his father with a pistol and eventually left England to find consolation with an Italian wife and the mystical doctrines of Swedenborg. Charles, the next eldest, who was the poet's favourite brother, took temporarily to opium after he had been prescribed it for a neuralgic ailment. Edward spent nearly the whole of his life in an institution and several of the other brothers were quite incapable of regular work.

There is a delightful story about Septimus, for instance, whom Dante Gabriel Rossetti one day found lying like a great shaggy dog on the hearthrug of Alfred's rooms in London. As Rossetti entered the room, Septimus rose and advanced towards him with an outstretched hand and a gloomy countenance, announcing: "I am Septimus, the most morbid of the Tennysons."

The other branch of the family, however, increased rapidly in prosperity and social eminence. They changed their name to Tennyson d'Eyncourt in the belief that they were descended from the Barons d'Eyncourt who had come over with William the Conqueror. Then they built themselves a Gothic castle with a moat, a drawbridge, a portcullis, and several thousand pounds worth of sham ruins in the garden; and, needless to say, they had as little as possible to do with their eccentric cousins who lived on the far

(Continued on page 78)

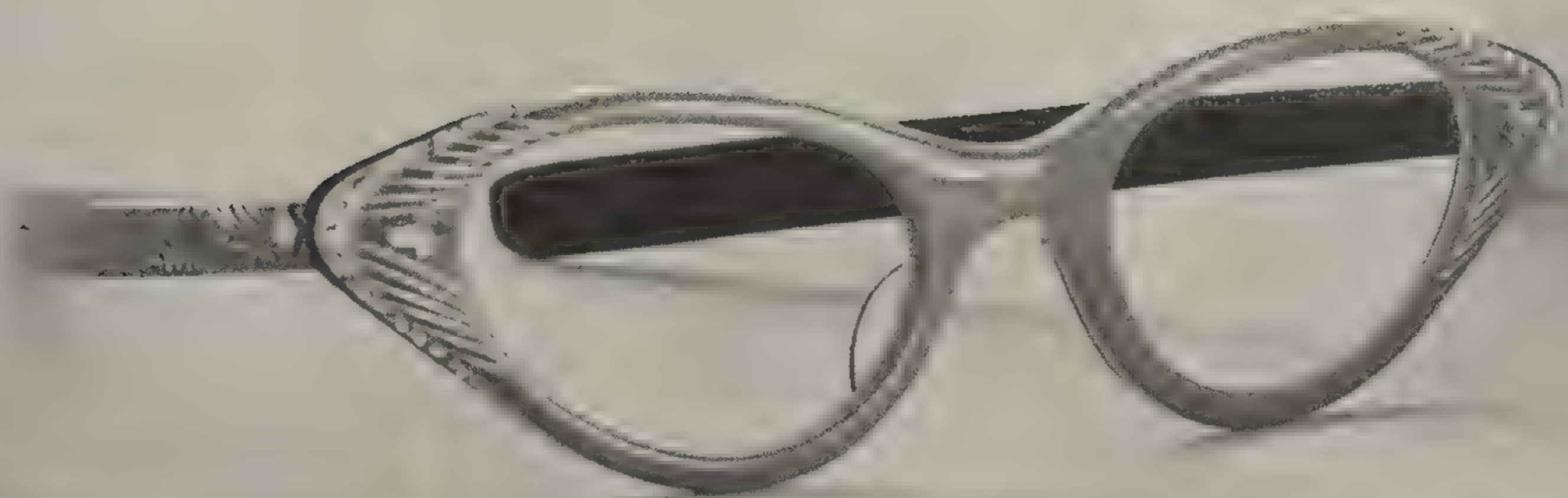


THESE ARE THE OPTICIANS FEATURING THE MAYFAIR FRAME

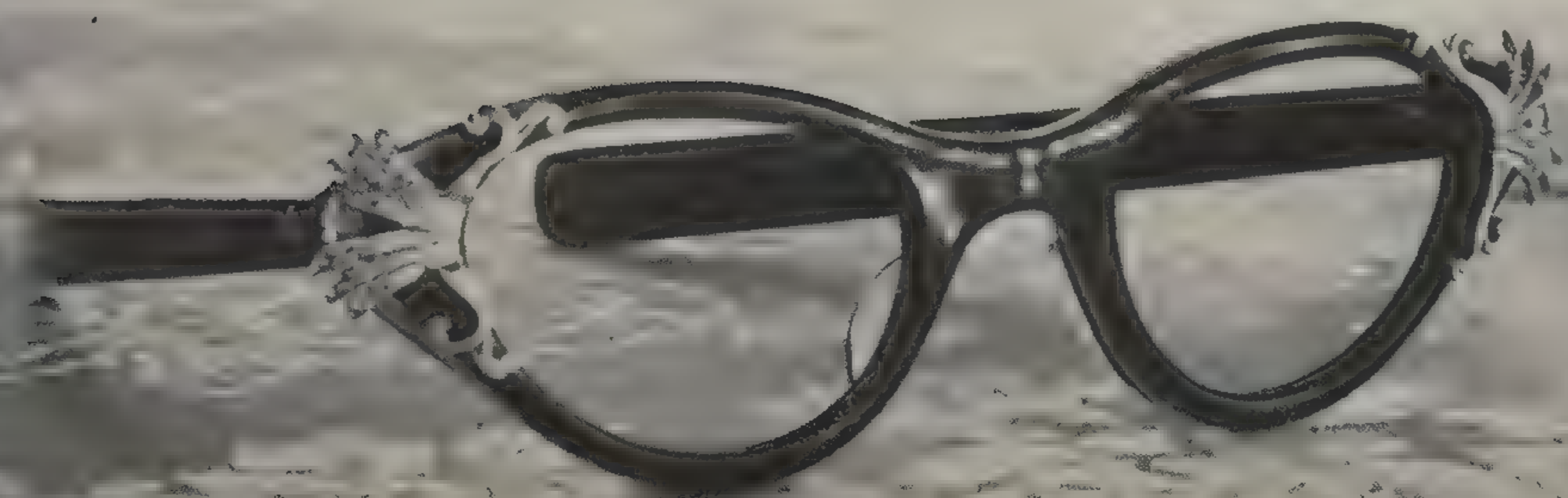
- CALIFORNIA
Superior Optical Co.....Los Angeles & vicinity
Jenkel-Davidson Optical Co.
San Francisco & Northern California
- CANADA
George H. Nelms.....Ottawa
Fred Shorney, Ltd.....Toronto
J. C. Williams.....Toronto
- CONNECTICUT
The Harvey & Lewis Co.....Hartford, New Britain
Keenan-Russell & Moore, Inc...Norwalk, Westport
- DELAWARE
Baynard Optical Co.....Wilmington
- DISTRICT OF COLUMBIA
Hill, Nicholson & Oldt
Washington, Rockville, (Md.)
Medical Center Opticians.....Washington
Teunis Opticians.....Washington, Bethesda, (Md.)
- FLORIDA
White's Opticians.....Daytona Beach
Goodwill Prescription Opticians
Fort Lauderdale, North Miami
E. Richard Villavecchia.....Hollywood
Abernathy-Fisher, Inc.....Jacksonville, Five Points
Professional Optical Co...Jacksonville, Five Points
Royal Optical Co.....Miami
Optical Centre of the Palm Beaches
West Palm Beach
- ILLINOIS
Almer Coe & Co.....Chicago & Evanston
- MARYLAND
Bowen & King, Inc.....Baltimore, Easton
- MASSACHUSETTS
Montgomery-Frost Co.....Boston & vicinity
- MISSOURI
The Albert Aloe Co.....St. Louis, Clayton
Erker Bros. Optical Co.....St. Louis, Clayton
- NEW JERSEY
Anspach Bros.....East Orange, Summit
H. C. Deuchler.....East Orange, Summit
Petzold Opticians.....Hackensack
Stanley M. Crowell Co.....Montclair
George Brammer, Opticians.....Trenton
- NEW YORK
Buffalo Optical Co., Inc.....Buffalo, Kenmore
Aitchison & Co.....New York City
Clairmont-Nichols, Inc.
New York City, White Plains
A. Haustetter, Inc.....New York City
Schoenig & Co., Inc.....New York City & vicinity
Wm. A. Yanss & Co., Inc.....New York City
Professional Optical Shop.....Yonkers
- OHIO
L. M. Prince Co.....Cincinnati, Dayton
Thoma Opticians.....Cincinnati, Mt. Auburn
Haberacker Optical Co.....Cleveland & vicinity
- OREGON
Zell Bros.....Portland
- PENNSYLVANIA
J. E. Limeburner Co.....Philadelphia & vicinity
Street-Linder.....Philadelphia & vicinity
Wall & Ochs, Inc.....Philadelphia & vicinity
Mawson & Kientle.....Philadelphia
- TEXAS
Dietz Optical Co.....Fort Worth
Dietz-McLean Optical Co.....San Antonio
- WASHINGTON
Western Optical Dispensary, Inc...Seattle, Renton
Prescription Optical Co.....Tacoma & branches

We recommend you have your eyes
examined regularly for better
vision, better health

I didn't leave them at the office...



I didn't leave them at dinner...



I didn't leave them at the theatre...



because I had them just a second ago!



No matter where you look
you'll find the most elegant
look in today's eye-fashion is

THE
MAYFAIR
FRAME

—a woman's most important
fashion accessory. Available
in a spectrum of dazzling
new colors and designs to
match every mood, any outfit.



Discover your

formfit
CREATIONS

Most important fashion of the season . . . sheath-shaping Girdleiere No. 6594. "Life Thrill" Bra top has a tiny strip of foam rubber to lift you youthfully . . . slims down smoothly through the midriff and over the hips to give you the fashion-smart all-of-a-line look. Dacron elasticized marquisette with front and back panels of comfort-minding satin elastic. Sizes 33 to 40 B and C cups. \$18.50

figure in fashion

...with line-making translations by

Formfit

Every outfit takes on new beauty when you translate your figure into fashion with Formfit. For only Formfit creates bras and girdles for each occasion . . . Playtime, Gaytime and Daytime. See for yourself how easily, comfortably you achieve that head-turning look . . . be fitted in Formfit at your nicest store.



Active occasions demand the light touch of Skippies Pantie No. 843. Light Nylon elastic net with firming front and back panels. 2½-inch waistband. S.M.L. \$7.50. Ex. L. \$7.95. (Also available as Girdle No. 943.) Shown with the new-shaping Revel Bra No. 552. Acetate satin and lace with scalloping that sweeps under and up the side of the cup supporting, lifting, holding you to new beauty. White, Black or White on Black. Sizes 32A to 38C. \$4.00

When fashion starts high on the midriff, choose a high-waisted Girdle like Life No. 1590. Fashioned in beautiful Nylon taffeta and leno elastic in White or Pink. 15- and 16-inch lengths. \$16.50. Shown with famous "Life Romance" Bra No. 582 in White or Black Nylon taffeta and lovely embroidered sheer. Circle-stitched with "Nylo-Braid" for lasting uplift. Sizes 32A to 38C. \$3.50

THE FORMFIT COMPANY • CHICAGO • NEW YORK • CANADIAN PLANT, TORONTO

a. Double tier fluted circle pin with large cultured pearl in center . . . \$20.00

b. Double-tier fluted circle earrings with cultured pearl in center . . . \$17.50

c. Matching fluted link bracelet with sixteen beautiful cultured pearls . . . \$27.50

d. Graceful textured grape-leaf cluster pin, with six cultured pearls . . . \$20.00

e. Textured grape-leaf earrings with cultured pearls . . . \$12.50

f. Matching link bracelet of textured grape leaves set with cultured pearls . . . \$25.00

g. Double-ropé bracelet with ten lovely cultured pearls — together with "Little Imp," captivating charm Both for . . . \$15.00

All prices plus Fed. Tax. Jewelry shown actual size

Matchless Magnificence in 12K Gold-Filled Originals

Imperial's Greatest Achievement in 25 Years

These newest Imperial creations are the highest point yet reached in fashion jewelry at modest prices... luxuriously combined with world-famous

Imperial Cultured Pearls, they possess all the characteristics of costly 18K gold jewelry—even to the precious real gold surface that adds lasting wear. These are jewels you will wear often and treasure always.

At America's finest department stores and jewelers
— or write for nearest dealer.

Imperial
CULTURED PEARLS

Highest Award
for Quality at
Two World's Fairs



Mémoire chérie



Elizabeth Arden



Elizabeth Arden's fabulous perfumes are created and bottled in Paris



THE MOST
BEAUTIFUL TOWEL
EVER WOVEN...

MARTEX
Patrician

For the connoisseur who seeks superlative quality, particularly in highly personal possessions, Martex weaves the *Patrician*. It is an incredibly handsome terry, master-loomed of finest combed Egyptian cotton. Lavishly looped—sumptuous in size, too (the bath size is 30"x52"). *Patrician* towel ensembles and matching bath rugs are designed in white and uniquely lovely pastels, clear and muted. For beauty of color, texture and quality, the *Patrician* has no peer. In your home and as a gift, it is an enduring expression of inspired taste. You will find the *Patrician*, about \$6, at important stores listed on Page 192. Martex, 65 Worth Street, New York 13.



...it's the *Relax-A-cizor* ...you read about in **VOGUE**



PHOTO PHILIP MARCH L. A.

USE AT HOME...new 1956 Relax-A-cizor with fabulous new "Beauty Belts" gives you a prettier, trimmer figure...so quickly...so pleasantly. Look your loveliest! New popularity...new happiness for a new YOU!

REDUCE hips, waist, tummy, in size...No Diet!

NEW—no vibration, no massage; a truly easy NO EFFORT way!

ROMANCE begins with a pretty figure. Now, *you* can lose excess inches from your hips, waist, tummy, thighs... without diet or weight-loss... **QUICKLY, EASILY**... while you **REST** luxuriously at *home*! Relax-A-cizor slims you with a delightful new kind of reducing exercise that requires **NO EFFORT**!

Twice as easy to use...and the **NEW** 1956 Relax-A-cizor...with the fabulous new "Beauty Belts" trims away excess inches from hips, waist, abdomen, and thighs **TWICE AS FAST** as ever before!

You use your Relax-A-cizor at *home* while you **RELAX** and enjoy reading, sewing... even **SLEEPING**... and excess inches vanish almost like magic...*never makes you feel tired like regular beauty exercises.*

HUSBANDS use Relax-A-cizor, too...for their waistlines...for soothing **RELAXING** exercise of tired back and feet muscles.

FIRMS...TIGHTENS...TRIMS—
Diet may cause sagging and loss from bust, neck and face. Relax-A-cizor does **NOT**; it,

instead, *firms* and *tightens* your waist, hips, thighs and abdomen. **New FACIAL** exercises, lifts, and tightens muscles under **EYES** and **CHIN**.

Don't Risk Your Health...this is the safe, sensible, economical **HOME** method used by more than 75,000 women. Approved by Underwriters' Laboratory.

Beauty Editors Praise...
Featured editorially in both "Mademoiselle" and "Charm." (*Mail coupon below for reprints.*) **USERS SAY:** "4 inches removed from abdomen."—Mrs. M.F. "3 inches from hips."—M.A. "Dress size was 16, now 12."—C.P. **MANY WOMEN LOSE AN INCH OR TWO THE FIRST FEW DAYS!** You may lose less—or **MORE**.

FREE—If you live in or *near* city listed at right, **TELEPHONE** for **FREE INFORMATION**, **FREE BOOKLET**, **FREE TRIAL TREATMENT**. *No obligation.* **SOLD BY MAIL ON MONEY BACK GUARANTEE** where company has no representatives.

TELEPHONE TODAY

NEW YORK CITY, MU 8-4690
NEWARK, MA 3-5313
PHILADELPHIA, LO 4-2566
BOSTON, KE 6-3030
DETROIT, WO 3-3311
CHICAGO, ST 2-5680
CLEVELAND, PR 1-2292
SAN FRANCISCO, SU 1-2682
LOS ANGELES, OL 5-8000
HONOLULU, 9-5276



FREE...MAIL TODAY

RELAX-A-CIZOR, Dept. VO-9
980 N. La Cienega, Los Angeles, Calif. **OR**
665 Fifth Ave., New York City, **OR**
Suite 1200, 17 No. State St., Chicago
Please send in **PLAIN** envelope **FREE** information about reducing size of waist, hips, thighs, abdomen. **No cost.** No salesmen will call. (**PLEASE PRINT.**)

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

TELEPHONE _____
Use margin for more writing space **VO-9**

9 OUT OF 10
MEN PREFER
"NATURAL"
BEAUTY,
SO...

Look
Natural...

Yet Twice
As Lovely !

YOUR SKIN NEVER, NEVER LOOKS ARTIFICIAL — ALWAYS SMOOTH, FRESH, RADIANT

Men want their true love to look naturally lovely. And only new French Formula gives your skin an enchanting glow that seems to come from within. This powder-light liquid smooths and color-tones your skin so naturally that tiny lines and skin flaws seem to fade away. You can wear it confidently in brightest sunlight or softest candlelight.

French Formula by COTY
LIQUID MAKE-UP

SIX GLAMOROUS SHADES | 50
plus tax



ALFRED TUCIEN



LET HER KNOW

YOU'RE...

FALLING...

FALLING...

FALLING...

tailspin

COLOGNE FROM 5.00 TO 1.35 PERFUME FROM 20.00 TO 3.00

G R E A T G R A N ' P A P A

(Continued from page 68)

edge of the bleak Lincolnshire "wolds."

Alfred's uncle, Charles Tennyson d'Eyncourt, who had inherited the property, would never admit that his nephew had any poetic talent whatever. When "In Memoriam" was published, he hastily produced an unreadable elegy to mark the death of one of his sons just to show how the stuff really should be written. (I'm glad to say that in our generation this breach between the families has been completely healed.)

Great Gran'papa's middle years were little happier than those of his youth. Arthur Hallam, his brilliant and much loved Cambridge friend, died quite suddenly at twenty-two. Alfred's engagement to Emily Sellwood had to be broken off because Charles, who had married Emily's sister, had taken to opium and the Sellwoods shrunk from further alliance with those unreliable Tennysons—especially since Alfred had no visible means of support beyond the scribbling of obscure and new-fangled verse.

It's pleasant to think that it was a letter from an American which first began to revive Alfred's fortunes. Charles Stearns Wheeler of Harvard wrote "threatening in the civilest manner" to bring out a reprint in America of Alfred's first books. Alfred replied that he viewed such a suggestion with horror but that the news that he had friends on the other side of the Atlantic encouraged him to produce a revised selection of his old poems together with some new verse. This volume, published in England and America in 1842, contained many of Alfred's most famous poems—"The Lady of Shalott," "The Lotus Eaters," "Ulysses," "Morte d'Arthur"—and it began to make his reputation. Fittingly enough a Tennyson letter of this date is now at Duke University.

By 1850, when Alfred published "In Memoriam" and the Prince Consort reported himself "much moved," Alfred's position was assured. The Sellwoods allowed his marriage to Emily after an engagement that had lasted more than twelve years. And when the two young people, then about forty, reached the altar they were not too late to produce a pair of strapping sons, the younger of whom was my grandfather.

When my father knew him, Great Gran'papa had been the uncrowned king of Anglo-Saxon letters for more than thirty years. He had earned more money than almost any other poet before or since, he had been the friend of practically every man of eminence in Britain, and he had developed a romantic and almost mediaeval attachment to his Queen. Yet he retained the morbid shyness and rustic simplicity developed in childhood. He was roughly six feet tall, with a dark and swarthy countenance and a kind of Hebrew beauty. He had a grizzled beard and eyes which were at once piercing and dreamy, an effect due perhaps to his extreme shortsightedness.

Perhaps his clothes were the most characteristic thing about Alfred. I have a black cloak and a big Spanish hat which Great Gran'papa wore for thirty years. It was the costume that had been fashionable when he had been a boy in the time of George IV and—with his utter disregard of what others thought—he could not see why he should change it. When he was an undergraduate at Cambridge one of his friends commented on the remarkable condition of his shirt, to which Alfred replied: "Your shirt wouldn't be half so clean, Heath, if you'd worn it for three weeks." Later, little Elspeth Thompson, who was to become the wife of Kenneth Grahame, the author of *The Wind in the Willows*, told how as a child she used to tramp the London streets with the poet with whom she had made friends. Naturally, the passers-by stopped to stare at her extraordinary companion, with his whiskers straggling like briars and the great cloak flapping like the wings of a wounded crow. One day Alfred turned round to the astonished child and said quite severely: "Child, your mother should dress you less conspicuously. People are staring at us."

My great-grandmother, incidentally, was a character every bit as remarkable in her own way as her husband. For many years she lay on her back suffering from some unidentifiable illness, tactfully described as "a spinal weakness," and directed the affairs of her complicated household with invincible gentleness, in a voice that scarcely ever rose above a

(Continued on page 87)

DRESS BY LUIS ESTEVEZ



LOOK TO *Marvella*®

FOR THE **REAL** LOOK

CRESCENDO—HEIGHTENED DRAMA...ACHIEVED BY FOCUS ON A SINGLE BIG BEAUTIFUL PIN OF SIMULATED PEARLS AND RHINESTONES...DARINGLY WORN WHEREVER YOUR INGENUITY DIRECTS. IT'S MARVELLA, OF COURSE...WITH THE STUNNING LOOK OF **REAL** PEARLS AND **REAL** DIAMONDS.

\$5 TO \$7⁵⁰ EACH
PLUS FEDERAL TAX

AT FINE STORES EVERYWHERE OR WRITE AND WE'LL DIRECT YOU

MARVELLA • 383 FIFTH AVENUE, NEW YORK 16, N. Y.



You'll always fall for a line like this

Smooth hipline-tiny waistline
SO EASY with PERMA-LIFT

Smooth, supple lines are the secret of your success—especially when there's a man in the picture—and that's where this sleek-fitting new "Perma-lift"® Girdle comes into your life. It has a beautiful new way with curves—lightweight elastic that minimizes your hips, a special waistband that makes you so deliciously wee-waisted, front and back sections that tuck you in fore and aft. No front bones or stays either, and the Magic Inset prevents your girdle from ever rolling over. Orchids to the new "Perma-lift"® Stitched Cup Bra, too, for the new Magic Insets guarantee firm, natural lasting uplift. Ask for both at your favorite corset department today.

Girdle #3741—in 15" and 16" lengths. \$8.95

Perma-lift Bra #33—Dacron and Nylon. \$3.95.

A product of A. Stein & Company—Chicago—New York—Los Angeles

*Reg. U.S. Pat. Off.

Prices may be slightly higher west of the Rockies



You try on fashions...

Now try on Faces

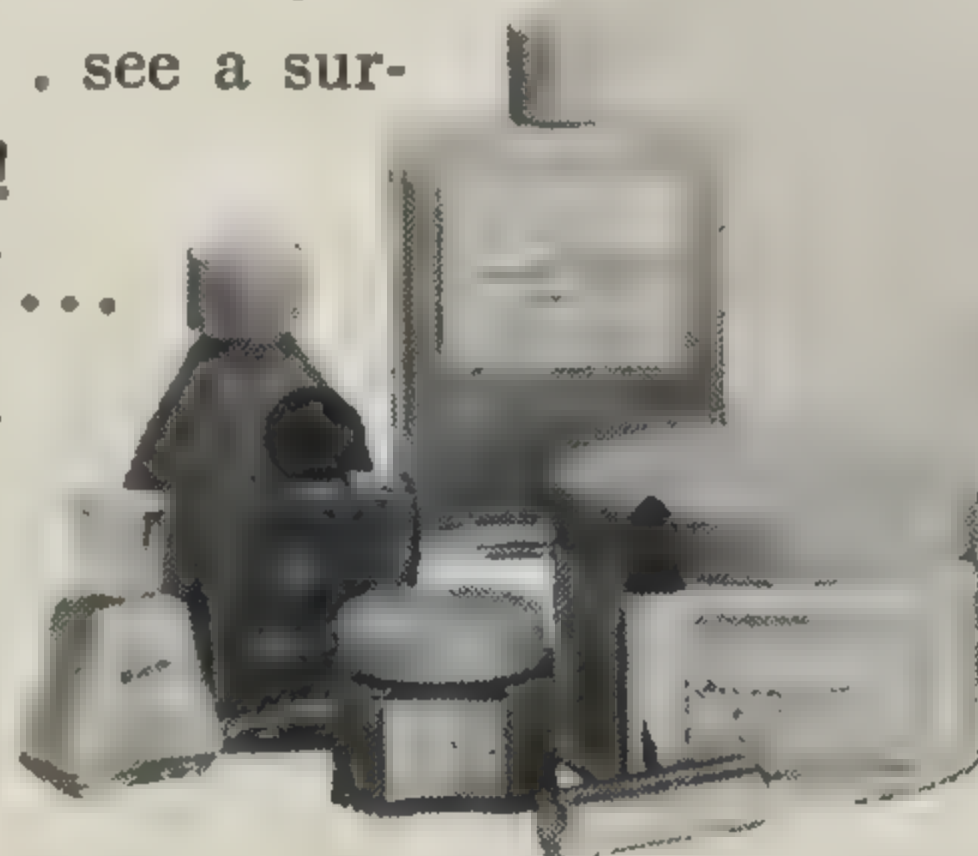
For glorifying make-up
try before you buy

Remember, you *wear* it—from lipstick down to the last pat of cream. So why pay for cosmetics that make promises they cannot keep?

That method is out of date. Today, with Beauty Counselor cosmetics, you can actually *try-before-you-buy*, in your own home. These famous preparations are unsurpassed, yet they cost no more than "counter" brands.

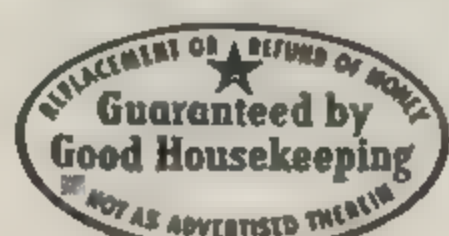
And there is a whole Show Case to choose from. You try on make-up, lotions, skin creams... you color-scheme complexions to clothes... see a surprisingly prettier image in your mirror!

It's exciting to "discover" yourself... mail the coupon and see. A consultation with a Counselor is free.



PHOTOGRAPHS BY JOHN WRINN

Beauty Counselor®



CUSTOM-FITTED COSMETICS



Beauty Counselors, Inc., Grosse Pointe 24, Mich.

☐ Please have a Counselor visit me for a free consultation.

☐ A stimulating career interests me. How may I qualify as a Beauty Counselor? I am over 25.

V-2

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

BEAUTY COUNSELORS, INC., GROSSE POINTE, MICH. WINDSOR, ONTARIO LONDON, ENGLAND

...CROWN every coiffure
with the loveliness of the loved



Dusharme

...the Pearl of Hair Creams for those who care enough to look their best...
it imparts a whisper softness, a willing obedience to the hair...dresses
but does not discolor gray or blond hair. Professionally preferred...
recommended for home use between appointments with your beautician.



AVAILABLE ALSO IN TUBES FOR
KIT OR CASE... FOR JACK AND JILL

© Dusharme Products, Inc., Minneapolis, Minnesota

IF YOU CARE...YOU WEAR
"LO-NUFF" by

Lady Marlene
BRASSIERES AND BRA-S'LETTES®



Torso-length Bra-s'lette®
Sizes B cup 32 to 40
C cup 32 to 42 \$ 12.50
D cup 32 to 44 \$ 15.00

Long line—Sizes B cup 32 to 40
C cup 32 to 42 \$ 8.50
D cup 32 to 44 \$ 10.00

Bandeau—Sizes B cup 32 to 38
C cup 32 to 40 \$ 5.00



Show your lovely shoulders... wear your deepest decollette, for Lady Marlene's "Lo-Nuff" torso-length Bra-s'lette,® Long line or Bandeau bares down to fashion essentials. Lifting, supporting, holding and molding, separating you beautifully with padded wires and Flexion boning. All nylon with Ametex® lace. Black over pink or white. These and other Lady Marlene creations designed for every size and figure at finest stores everywhere.

LADY MARLENE BRASSIERE CO., INC.

New York, Miami, Los Angeles, Chicago

Executive Offices & Showroom:

20 West 33rd St., New York City

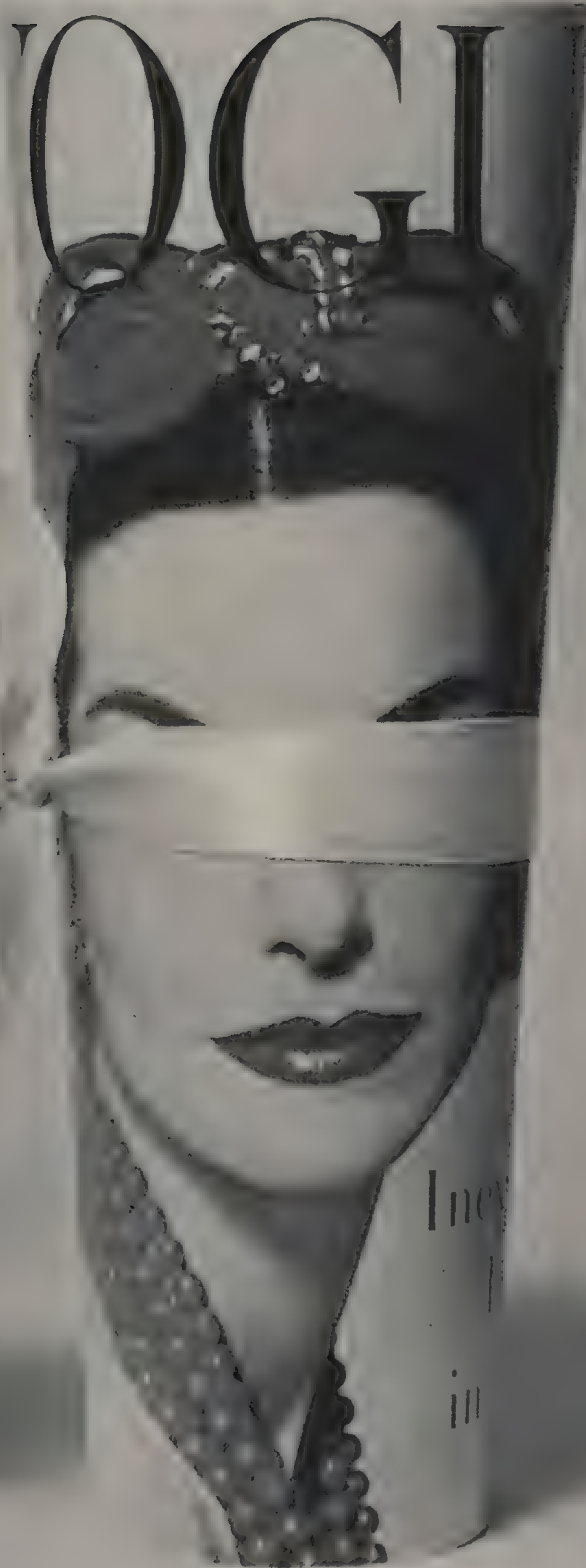
*Laces by
Ametex*

Enjoy the joy of giving...
with the calm assurance
that here is just the right gift
at the right price.
For your friends—
for every woman
of taste and ideas—
VOGUE tells the
complete fashion story.
Each issue is packed
with news of fashions in
clothes, accessories,
theatre, books, ballet, art—
news of what people are
talking about all over the world.

Your first gift subscription
at \$7.50 entitles you to as many
additional gift subscriptions
as you wish at the special
money-saving price of just \$4.50
and you may include your
own subscription at this
special low price.

Check your Christmas list now
and see how many times
VOGUE adds up to
the perfect gift.

*Surprise her
with a gift
of fashion*





★ **IMPRESS[®] by RITE-FORM**

for the new hollowed tummy look

for sizes **28**
to **42**

For the exciting, new hollowed tummy look... Rite-Form's nylon satin "Impress" achieves fabulous figuring with a sunburst of abdomen strippings and clever bone-control. Talon zipped with four wide nylon lastik side sections, firm up-and-down-stretch satin lastik back, light boning all around. White. Sizes 28 to 42, 18" length. Sizes 28 to 40, 16" length. About \$16.95. At fine stores, or write to Rite-Form, 64 West 23rd Street, New York 10, N. Y.

VOGUE'S SCHOOL DIRECTORY

For advice: write Vogue's School Bureau, 420 Lexington Ave., N. Y. 17, or call LE 2-7500

Coeducational School

BROWNMOOR SCHOOL

Coed school with military training for boys. Accredited. Grades 1-12. College prep & general course. Music, Art, Dance. Outdoor sports year around. Large stable. English & Western riding, swimming and tennis. H. E. Graybeal, Dir., Dept. V, Phoenix, Ariz.

Girls' Schools

HARRIS FLORIDA SCHOOL FOR GIRLS

Established 1914
Catalogue upon request.
1057 Brickell Avenue, Miami, Florida

FAIRFAX HALL

An old Virginia school in famous Shenandoah Valley. Accredited 4 years high school. Emphasis college preparation. Secretarial, music, art, dramatics, home ec., int. dec. Sports, riding. Pool. Wm. B. Gates, Pres., Box V-5611, Park Station, Waynesboro, Va.

MARYWOOD SCHOOL

For girls. High School. Resident and day. Conducted by Sisters of Providence. Fully accredited. Member of North Central Assn. College Preparatory, General Courses, Music, Art, Drama, Home-Making. Gym and swimming pool. 2114 Ridge Ave., Evanston, Ill.

KINGSWOOD-CRANBROOK

Thorough college preparation, general courses. Boarding, grades 9-12; day, grades 7-12. On lake near Detroit. Music, dramatics, sports, home economics. Art, science, handicrafts. Catalogue. 145 Cranbrook Road, Bloomfield Hills, Michigan.

THE KNOX SCHOOL

A distinctive country school. North Shore of L. I. College preparatory. General course. Grades 7-12. Riding, sailing, N. Y. trips to concerts, theatre, U.N. opera. Est. 1904. Formerly at Cooperstown. Catalogue. Mrs. A. S. Phinney, Box 114, St. James, L. I., N. Y.

DANA HALL JUNIOR SCHOOL

Grades 7, 8 & 9. Highest scholastic standards. Complete academic and cultural program. Informal atmosphere. Beautiful country campus near Boston. Sports, riding. (Junior Dept. of Dana Hall.) Mrs. Werner V. Hegemann, Head, Wellesley, Mass.

MARY A. BURNHAM SCHOOL

For girls. Thorough college preparation. Also general and post-graduate courses. Music, art, drama, secretarial. Riding. All sports. Traditional campus life. 79th year. Catalogs. Mrs. George-Waldo Emerson, Principal, Box 43-D, Northampton, Massachusetts.

MARY C. WHEELER SCHOOL

Sound college preparatory program. Training in good study habits, self-reliance, citizenship. Art, music, dramatics, dance. All sports. 120-acre farm. Junior Boarding unit with country residence, grades 4-8. T. R. Morgan, Jr., Providence 6, Rhode Island

Boys' Schools

FORK UNION MILITARY

Our One Subject Plan in Upper School (grades 9-12) has increased honor roll 50%. Develops concentration. Accredited. ROTC highest rating. Modern bldgs., 2 gyms, pool. Separate Jr. School, grades 4-8. 60th yr. Booklet. Dr. J. C. Wicker, Box 911, Fork Union, Va.

FARRAGUT

New term begins Jan. 27. Fully accredited college preparatory. Toms River, N. J.; St. Petersburg, Fla. Naval training. Separate Jr. schools. Testing, guidance, Sports, bands, Summer school & camp. Catalog. Admiral Farragut Academy, Box V, Toms River, N.J.



EDUCATIONAL

TROUBLE SHOOTERS

Individualized Plan—
Each Student a Class

For those with educational problems—successful college preparation and general education. Our tests discover causes of difficulties and we (1) devise individualized program to overcome difficulties; (2) make up lost time; (3) instill confidence; (4) teach effectively the art of concentration and the science of study. Faculty 12; Enrollment 30; 50 years' experience. Write Edward R. Knight, Ph.D., Headmaster

OXFORD ACADEMY

Box K-95,
Pleasantville, N. J.

Boys' Schools

WARREN SCHOOL

Where boys over 13 with educational problems learn to study, gain confidence, make up lost time. College preparation. Individual & remedial programs. Acceleration. Accredited. Near Washington, D. C. Philip Lincoln Garland, Dir., Box 700, Olney, Md.

JUDSON SCHOOL—ARIZONA

Ranch school, boys 6-18, in healthful, warm, dry climate. Accredited all colleges. Small classes. Riding, Polo incl. in tuition. Tennis, swimming, pack trips, fishing, riflery. 28th year. Catalog. H. V. Wick, & D. M. Ashley, Dirs., Scottsdale, Ariz.

WESTERN MILITARY ACAD.

Emphasis on self-confidence, self-direction, how-to-study. Small classes, guidance. Grades 7-12. Career analysis. Jr.-Sr. R.O.T.C. Athletics; riding, pool. 78th yr. Near St. Louis. Catalog: Col. Ralph B. Jackson, Supt., Box V-11, Alton, Ill.

MORGAN PARK MILITARY

Superior academic program under inspiring faculty. Accredited; 90% enter college. Small classes. Grades 4-12. ROTC; Cavalry. Band. Fine arts. Shop. Sports; teams for all. 84th yr. Catalog. Col. C. L. Jordan, Box 6116, Morgan Park, Chicago 43, Illinois.

ST. JOHN'S MILITARY ACAD.

Boys develop character under famous St. John's system. Fully accredited. Grades 7-12. Conference-type classes; inspired teaching. Reading Clinic. ROTC highest rating. All sports. Summer Camp. Catalog. Dir. of Admissions, Box 9116, Delafield, Wisconsin.

VALLEY FORGE MILITARY ACADEMY

"At the Nation's Shrine"

Prepare your boy to enter leading colleges and at the same time be trained for a commission in the Armed Services. Small classes, highest academic standards. Prep. School and Jr. College, fully accredited; ages 12-20. All sports, Arty., Cav., Infantry, Band, Senior Division ROTC. Catalog. Box H, Wayne, Pa.

STAUNTON

MILITARY ACADEMY

In Beautiful Shenandoah Valley. Thorough college preparation; fully accredited. Individual guidance. Band. All sports. 2 gyms. Pool. Fine health record. Fireproof buildings. Separate Junior School. Illus. Catalog write Supt. S.M.A. Box VII, Staunton, Va. BASIC COURSE R.O.T.C. BY U.S. ARMY INSTRUCTORS. Founded 1860

Secretarial & Business

BERKELEY SCHOOL

Intensive, comprehensive secretarial courses for H. S. graduates, college women. Distinguished faculty. Guidance. Placement service. New term February 18. Catalog. Assis. to Dir.: 420 Lexington Avenue, N.Y.C. 17; White Plains, N. Y.; E. Orange, N. J.

KATHARINE GIBBS

Outstanding secretarial training for high school, private school graduates, college women. Resident facilities. Placement service. Catalog: Associate Principal, 21 Marlborough St., Boston 16; 230 Park Ave., N. Y. 17; Montclair, N. J.; Providence 6, R. I.

MOON SECRETARIAL SCHOOL

All subjects. Courses 8 weeks to 2 years. H.S. graduates. Special course for college women. Individual attention. Start any Monday. Placement service. 56th yr. Catalog V. Mrs. Wm. T. Moon, 521 Fifth Ave., New York City 17. MU 2-1820.

THE GREGG DIVISION NORTHWESTERN UNIVERSITY

Secretarial programs for high school & college graduates. Chicago campus dormitory. Placement. Catalog. 345 E. Chicago Ave., Chicago 11, Ill. SU 7-4500.

Home Study

DRESS DESIGNING

Approved supervised home study training. Fine starting point for career. No classes. Text and work kit furnished. Low tuition & payments. Send for free booklet. National School of Dress Design, 835 Diversey Pkwy., Dept. 1158, Chicago 14, Ill.

INTERIOR DECORATION

Approved supervised home study training. Fine starting point for career. No classes. No wasted time. Text and work kit furnished. Diploma awarded. Send for free booklet. Chicago School of Interior Decoration, 835 Diversey Pkwy., Dept. 1158, Chicago 14, Ill.

Retailing

TOBÉ-COBURN

SCHOOL FOR FASHION CAREERS

Merchandising, advertising, fashion writing, radio, TV, photography styling. One and Two Year Courses. Store work with pay. Placement service. Begins Sept. 4. Catalog A. 851 Madison Avenue, New York 21.

RAY-VOGUE SCHOOLS

750 NORTH MICHIGAN AVENUE, CHICAGO
Write Registrar, Rm. 211. Intensive 1 year course. Fashion Merchandise incl. Buying, Modelling, Selling in stores Saturday with pay. Attractive dormitory for girls. (No connection with Vogue Magazine.)

Fine & Applied Arts

PARSONS SCHOOL OF DESIGN

Professional training based on Fine Arts. Interior, Fashion, Advertising, Illustration, Design in Industry. Teacher Training. 3 yr. certificate. 4 yr. degree thru N.Y.U. Vet. appr. Catalogues. Summer, Evening. Box V, 410 E. 54th St., New York 22, N. Y.

PRATT INSTITUTE

THE ART SCHOOL

B.S. and M.S. in Art Teacher Education; B.F.A. in Advertising Design, Graphic Arts & Illustration, & Interior Design; B. and M. of Industrial Design. Director of Admissions, Brooklyn 5, New York.

Est. 1931



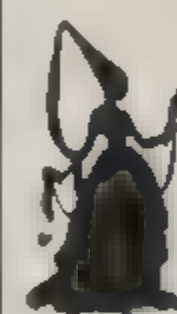
Outstanding Reputation for Successful Fashion Training
designing, fashion sketching, patternmaking, grading, dressmaking, draping.

Free Placement Service

Register Now for Short Intensive Courses

Request Catalog U or Home Study Catalog U-1

64 W. 36 ST., N.Y. 18. LO 5-5620



TRAPHAGEN SCHOOL OF FASHION FOR RESULTS

Training Here Pays Lifetime Dividends

Trade Methods in Minimum Time—Coed

ART DESIGN CLOTHING CONSTRUCTION INT. DECOR

Beginners & Advanced, Day, Eve., Sat. Register Now! Illustration, Sketch, Pattern, Dressmaking, Display. Our Graduates in Demand! Junior Sat. A.M. Class. Free Placement Bur. Send for Cir. 1. Phone CO 5-2077. TRAPHAGEN, 1680 Broadway (52d St.) N.Y. 19

NEW YORK SCHOOL OF INTERIOR DESIGN

FOUR MONTHS' PRACTICAL COURSE
IN INTERIOR DECORATION
TWO YEARS' INTERIOR DESIGN

Starts Feb. 4th. Faculty of leading decorators. Period and modern styles. Send for Catalog R Home Study Course starts at once. For those who cannot come to New York. Send for Catalog C 29 East 72nd Street, New York 21, N. Y.



FASHION ACADEMY

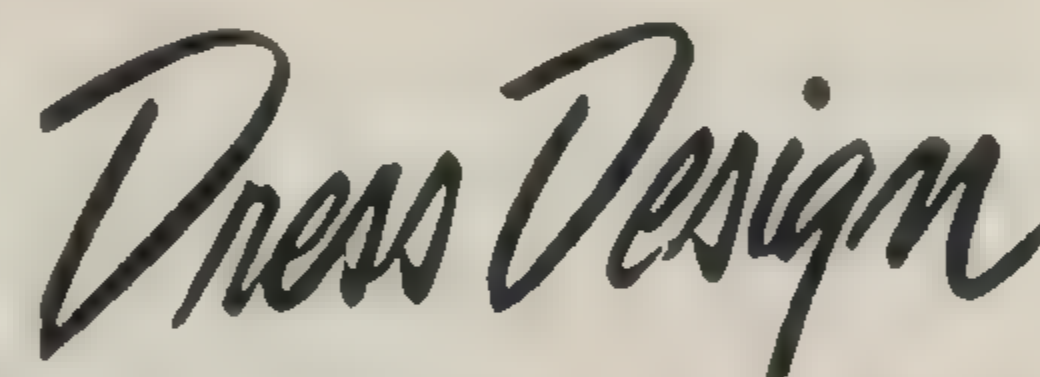
THE SCHOOL OF FAMOUS GRADUATES
FASHION DESIGN • STYLING • ILLUSTRATION

Personal analysis of individual aptitude. Intensive training in all phases of fashion. Direction of MRS. EMIL ALVIN HARTMAN. Scholarships available. For Resident School request Book 4 • For Home Study request Book 4H 812 FIFTH AVE. (62nd St.) NEW YORK 21, N. Y. • TELepleton 8-0440-1

THE ART INSTITUTE OF CHICAGO

Professional School. Fine Arts, Industrial Design, Advertising, Dress Design, Interior Design, Teacher Training. Degrees. Accredited.

Catalog. Box 362, Michigan at Adams, Chicago 3



for professional or personal use, including pattern-making and dressmaking. Intensive training, individual advancement, coed; attractive residence on Lake Shore Drive for girls. Credits applicable to college degree. Entrance 1st Monday each month. Write Registrar, Room 931. Specify course.

RAY-VOGUE SCHOOLS
750 N. MICHIGAN AVE., CHICAGO
(No connection with Vogue Magazine)

Vocational Training

Listed here are schools giving many types of training—for profession or avocation. For further help fill in our coupon.

Mr. _____

Mrs. _____

Miss _____

Address _____

Type of training desired _____

Location preferred _____

Tuition Range \$ _____

Proposed entrance date _____

High school graduate _____

College _____

11-1-56

VOGUE'S SCHOOL BUREAU

420 LEXINGTON AVENUE, NEW YORK 17, N. Y.

Junior Colleges

PENN HALL

192 acres. Junior College and Prep School with separate instruc. & privileges for each. Junior College terminal & transfer. Strong college prep course. Modern bldgs. Pool, golf, riding on campus. Dr. C. Gordon Frantz, Pres., Box V, Chambersburg, Pa.

SOUTHERN SEMINARY

And Junior College. Accredited Jr. College & last 2 years High School. Music, Art, Drama, Home Ec., Phys. Education, Secretarial, Merchandising, Kindergarten Tr., Equitation. 90th Yr. Margaret Durham Robey, Pres., Box III, Buena Vista I, Virginia.

GREENBRIER COLLEGE

Junior College & 2 yrs. High School. In healthful Alleghenies. 145th year. Liberal Arts and Career Courses, Personal guidance, Sports and recreations at famous Greenbrier Hotel. Addah B. McClaskey, Director of Admissions, Box V, Lewisburg, W. Va.

GARLAND

A Jr. College. A.S. Degree. Fashion Design, Interior Design, General Arts, Child Study, Food & Nutrition, Clothing & Retailing. One year for college students. Six residences. Mrs. Gladys V. Jones, 409 Commonwealth Avenue, Boston 15, Massachusetts.

Are YOU a HARCUM Girl?

Education for gracious adult living. Est. 1915 on Phila.'s Main Line, famous educational and cultural community. 2-Year Asso. Degrees in Academic and Vocational specializations. Liberal Arts, Drama, Music, Painting, Bus. & Med. Secty., Merchandising, Journalism & Advt., Child Training, Med. Tech., Personal & vocational guidance. Catalog.



HARCUM JR. COLLEGE, Bryn Mawr, Pa., Box V

Marjorie Webster

JUNIOR COLLEGE

● Balanced academic and career program. Beautiful 15-acre campus. Cultural opportunities of the Nation's Capital. Accredited 2-year terminal and transfer courses: Liberal Arts; Phys. Ed. & Kindergarten; Secretarial; Medical Sec'l; Speech, Dramatics, Radio & TV; Music; Art; Merchandising. Varied social program in an atmosphere of gracious living. All sports. Large indoor pool, gymnasium. Catalog. Box V, Rock Creek Park Estates, Washington 12, D.C.

SULLINS

Distinguished Junior College for Young Women

Accredited. All major liberal arts and career courses. Outstanding social program. All sports. Own stable. Lake. Indoor pool. Golf. Est. 1879. Catalog.

Wm. T. Martin, Pres., Box V, Bristol, Va.

Centenary

COLLEGE
FOR
WOMEN

Fully accredited. Awards A.A. degree. College transfer, terminal, and pre-professional courses. Limited enrollment. Strong student leadership. Beautiful campus. All sports. Swimming pool. Social life. Inclusive fee. N.Y.C. 50 miles. Literature on request.

Box 511 Hackettstown, New Jersey

Finishing School

Powers School

For Poise and Self-Assurance

Individually planned courses for girls and women of all ages including grooming, posture, figure control, styling, make-up, speech, walking, or private daytime instruction. Short-term (2-6 weeks) budget-wise courses day, evening, Saturday. Residences recommended. Special programs for teenagers.

Write Ann Vail, POWERS SCHOOL
247 Park Ave., New York 17. Phone PL 5-0165

Teacher Education

ELIOT-PEARSON SCHOOL

FOR NURSERY SCHOOL AND
KINDERGARTEN TEACHING

Formerly Nursery Training School of Boston. Affiliated with Tufts University. Liberal arts and professional courses leading to B.S. in Education and M.Ed. Supervised teaching in centers for children throughout Greater Boston. Residences. Campus living, metropolitan advantages. Summer session.

Write to: Dora-Louise Cockrell, Ph.D., Director
Box V, 177 College Ave., Medford 55, Mass.

Write to the colleges or schools which interest you, mentioning VOGUE. Be sure to give proposed entrance date, age and grade at present, type of course you prefer. Catalogs will be sent to you promptly.

GREAT GRAN'PAPA

(Continued from page 78)

whisper. (The number of Victorian ladies who had these mysterious ailments is surely significant. Was it compensation for the subordinate rôles expected of them?) Emily would place her chaise longue at the entrance to the special lawns where Alfred used to walk in the summer, and there lie on guard, like some heraldic figure on a mediaeval tomb, warding off occasional tourists and unwanted guests.

Alfred's directness could sometimes be a bit disconcerting. One can feel for the young lady, for instance, to whom he suddenly observed, while they were sitting out in the garden: "You're laced too tight. I can hear your stays creak." Nor was the situation entirely repaired when the poet repeated the whole story afterwards in the crowded drawing room, ending—"and then she ran into the house in a huff and I found it was my own braces."

Alfred had a strict routine. After breakfast he would retire to his study to think, smoking endless pipes of strong tobacco—Bull Durham, perhaps, for his American admirers often sent him this. It was while smoking that his best ideas came to him. At lunch he would come down the wide staircase holding out a great brown paw for his frightened grandchildren to kiss. Sometimes, my father reports, he was still so abstracted at lunch that the only way to get him to take part in the conversation was to misquote one of his own poems in a rather loud voice.

I have stressed Alfred's vitality, his earthiness, and caustic common sense because these are characteristics which do not appear to any great extent in his poetry. But there is one series of poems which do reflect them, the Lincolnshire dialect poems. That he did not write any of these till he had been away from Lincolnshire nearly thirty years shows the deep and unforgettable impression made on him by the country people he had known in his youth. He spoke all his life, by the way, with a trace of the Lincolnshire accent, using the broad American "a" and not the closed "a" which has unfortunately become standard King's English and which makes our British accent so irresistibly comic to Americans. The first Lin-

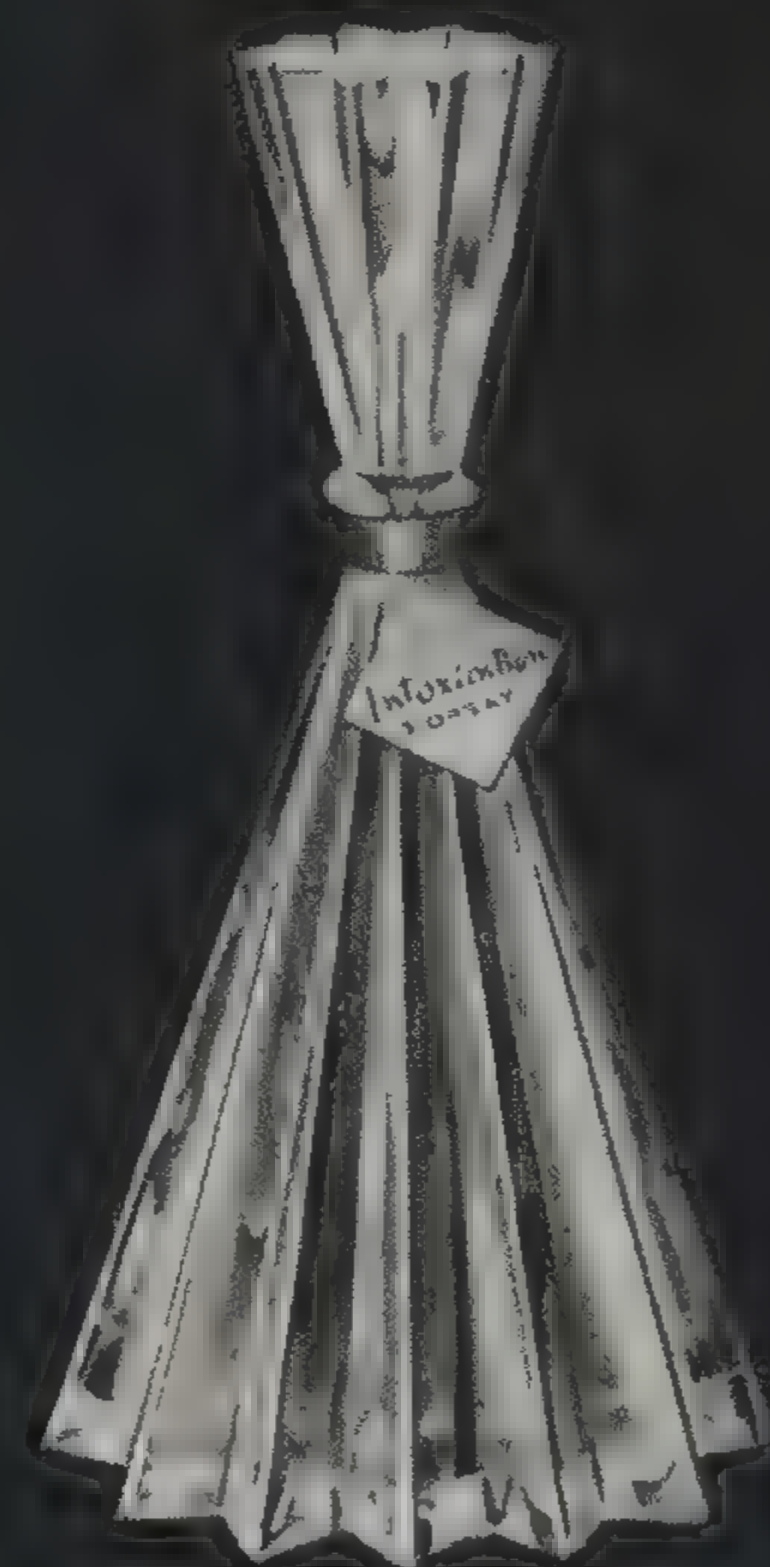
colnshire poem was called "The Northern Farmer—Old Style." It shows an old farmer on his deathbed, cursing everybody from the Almighty downwards for interfering with him at this particular moment when half of the cows haven't calved and there are still fields to be ploughed. He is particularly angry with the vicar too. For the vicar has been in, reminding him of his sins and raking up that little matter of Bessie Marris' child. The vicar had no right to make an issue of this. After all, the old farmer reflects, I've always looked after the bastard and seen to all its wants. The poet's friends were horrified at this poem and tried to persuade him not to publish it.

Around 1889 Edison sent a couple of technicians over to Britain to record the "voices of the great" on his first primitive phonograph machine. I have always been told that Gladstone, the Queen, and Tennyson were the voices chosen. The first two, however, thought the curious tubular structure beneath their dignity and merely gave messages for somebody else to read. As the somebody else was unimportant, these messages have been lost. Tennyson, however, was delighted and boomed into the speaking tube for hours. Unfortunately, his elder son was painfully sensitive to being reminded of his revered father's physical presence and took no care of these recordings. Their existence therefore was quite forgotten till thirty-six years after the poet's death when the soft wax cylinders were found stacked next to the hot-water pipes in the library cupboard. Most of them were irretrievably ruined, but there are a few fragments which still give us an impression of the astonishing vitality of Alfred's reading, for which, during his life, he was famous.

Alfred's toughness and simplicity protected him from the blows of his early life. Alfred once said that, as a youth, he had thrown himself among the grave-stones in his father's churchyard and prayed for death. Alfred all his life walked the tightrope stretched between the two poles of peasant and poet. Genius, perhaps, is a balancing act as much as anything else.



EVE...HAD ONLY AN APPLE



BUT...YOU HAVE

Intoxicaton

PERFUME

BY D'ORSAY

the champagne of fragrances
that goes to your heart in
perfume, eau de toilette
in bath accessories

\$3 to \$35 plus tax

Vogue's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

WRITE FOR RESERVATIONS TO THESE—"AS SEEN IN VOGUE"

ARIZONA

PATAGONIA

Circle Z Ranch. South of Tucson in scenic Border country. Ideal climate. Superb riding. Swimming, tennis. Children welcome. Brochure on request.

PHOENIX



The Arizona Biltmore

—a truly beautiful resort—1400 fascinating acres of lawns, flower gardens, desert and mountains. Golf on own, private, uncrowded, 18-hole course at your door (as everything else to enjoy). 50 cabanas around colorful, gay pool area. Bungalows, too. Day-long activities for children. Nightly dancing—latest movies in own theater. Write Mr. George Lindholm for pictorial folder. Box 43, Arizona Biltmore Hotel, Phoenix, Ariz.

TUCSON

Arizona Inn. Bungalow rooms with sun terrace. Beautiful gardens. Steam heat. Warm water pool. Har-Tru tennis courts. A.P. M. Bennett, Mgr.

Thunderhead . . . A real ranch with heated pool, horses, finest foods, all activities in a "do as you like" atmosphere. Oct.-May. Box 1430, Tucson, Ariz.

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, heated pool. Amer. plan, all year. Rt. 6, Box 250, Tucson, Ariz. 3-2591.

WICKENBURG

Rancho de los Caballeros bids you and your children welcome. Hearty hospitality, informality, swim, ride, tennis, golf and fun in the sun.

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel and Baths. Approved hydrotherapy for occupational fatigue, rheumatic disorders. Golf, club privileges. Scenic beauty. Colorful folder.

CALIFORNIA

PALM SPRINGS



El Mirador Hotel

The fabulous desert paradise of 21 sun-caressed acres. Where world celebrities & leaders of the social scene mingle with tourists, sight-seers & honeymooners. All recreational facilities, including the beautiful Olympic swimming pool. The ultimate in luxurious living & fine food. The world's most distinguished resort hotel. Make winter season reservations now. See your travel agent, or write El Mirador, Palm Springs, Cal.

FLORIDA

BELLEAIR



The Bellevue-Biltmore

A complete resort hotel with distinct club atmosphere. Beach & Cabaña club. Pool and Surf bathing. Championship golf course, tennis, fishing cruises, dancing nightly. Reasonable American Plan rates include the finest food in Florida. Opens January 4th. For Reservations or Brochure, write Don Church, Manager, Suite 314, Hotel Biltmore, New York 17, New York.

New England

The six New England states have a bewitching prevalence of everything. A few of these things are: Fine houses—one, the old Carrington House (1812) in Providence, R. I., its charming wall-papers brought from China and France by the original owner, a great shipping merchant; another, architect Philip Johnson's modern classic, a one-room crystal pavilion in New Canaan, Conn. . . . Silver—5,000 years of it, in Newburyport, Mass., at the Towle Gallery, including Paul Revere work (besides his famous ride, he made many splendid silver pieces). . . . Mountain climbing—to the top of N. H.'s Mount Washington for a view that P. T. Barnum called "the second greatest show on earth." . . . Hunting in Maine, walking through the woods, and safely wearing red, with gun and dog to stalk a deer or clip a crafty crow. . . . Skiing: well-publicized centres in the White and Green Mountains (some ski lifts and lodges nearer Boston and New York), cross-country trails nearly everywhere. . . . Skating: around hard, shiny ponds on still afternoons until the sky grows red. . . . Intellectual excitement in college towns. . . . The great libraries, the concerts, the good talk. . . . The many fine inns, tucked in the valleys, their guests sitting by bright, noisy fires and sensing an exalted cosiness.

COLORADO

RIFLE

C V Bar Guest Ranch. Hunting Extraordinary . . . Deer, Elk, Bear Everywhere . . . Unequaled in Colorado. Write C V Bar Guest Ranch, Rifle, Colo.

FLORIDA

DELRAY BEACH



The Seacrest Hotel

Opens Dec. 15. Special "Thrifty Family Plan" during Yule holidays. Directly on the Atlantic. Ocean bathing at your door. Finest American Plan cuisine (European plan optional December, January). Côte d'Azur cocktail room. Elevator. Congenial clientele. All sports. Close to horse, dog racing, jai alai. Write for folder V to Donald E. Colman, Mgr.

FLORIDA

FORT LAUDERDALE



Lauderdale Beach Hotel

On the ocean and one of Florida's finest beaches. Our own fresh-water swimming pool. Renowned for club-like atmosphere, superior service and furnishings, excellent food. 196 Rooms with tile bath and showers and cross ventilation, most with ocean views. Separate elevator for bathers. Ample parking. Open all year. Low fishing-season rates thru Dec. 14. For brochure and rates write: C. V. Knight, Owner-Mgr.

ST. PETERSBURG

Vinoy Park Hotel. Finest on Gulf Coast. Pool. Golf course. 375 rms. Faces Tampa Bay. Am. plan. Folders—rates. Sterling Bottome, Managing Dir.

Let The Vogue Travelog assist you in making plans for your southern holiday. Enjoy the hospitality of the hotels we list for your pleasure.

FLORIDA

FORT LAUDERDALE



The Lee Apartments

For pleasant, restful vacationing—on beach side of Inland Waterway just three blocks from ocean. Spacious one or two bedroom apartments with complete kitchens; also hotel rooms. Daily maid service, central heat. Large, secluded sun patio. Half-rates in December and April; attractive seasonal rates. For details write: Mr. & Mrs. Howard R. Hodges, Owner-Mgrs., 623 Bayshore Drive, Fort Lauderdale, Fla.

MIAMI



The Columbus

Resort luxury in the heart of downtown! Entirely new bayfront guest rooms, styled by Wm. Pahlmann, include "Fabulous 14th and 15th" floors—ultra luxurious one-of-a-kind suites for VIP's. Famed "Top O' the Columbus" offers gourmet food, supper dancing, magnificent views. Bahama Room; Columbus Bar. Smart shops, theatres nearby. Hotel is terminal for major airlines. Write now for color brochure!

MIAMI BEACH



The Eden Roc

A luxurious vacation world, complete in itself, with the atmosphere of the Riviera—elegant, superlative . . . yet easy and carefree! Feature attractions: Harry's American Bar, 3 delightful dining rooms, gay cocktail lounges, and the celebrated Café Pompeii starring famous entertainers nightly! Cabana colony, pool, private beach and yacht basin. Ocean front, 45th St., Miami Beach. Write for free brochure.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E.P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

SEA ISLAND



The Cloister

A delightful year-round resort of distinction and unsurpassed beauty. . . . Superb golf, excellent Beach Club, 5 miles of private beach, tennis, skeet, fishing and riding. Dancing nightly and planned entertainment. Congenial clientele. Homes for lease. Write direct for booklet T or New York Reservation Office, 30 Rockefeller Plaza, New York, New York. Call CI 5-8055.

NEW JERSEY

ATLANTIC CITY

Hotel Dennis. On the sea. Near N. Y., Phila. Luxury service for family relaxation all year. Reasonable rates. E. & Mod. A. plans.

Marlborough-Blenheim. At the edge of the sand & sea. Ocean-front sundecks, porches, solaria. Evening entertainment. Fresh and salt water baths.

PRINCETON

Princeton Inn. Charming inn with Early-American atmosphere. Inviting accommodations, delicious food. 100 rooms. Adjoining Princeton campus.

NEW YORK

LARCHMONT

Bevan Hotel. On Long Island Sound. 19 miles from Times Square. 68th year. Bar. 75 rooms. Open year round. Tennyson 4-0603.

NEW YORK CITY



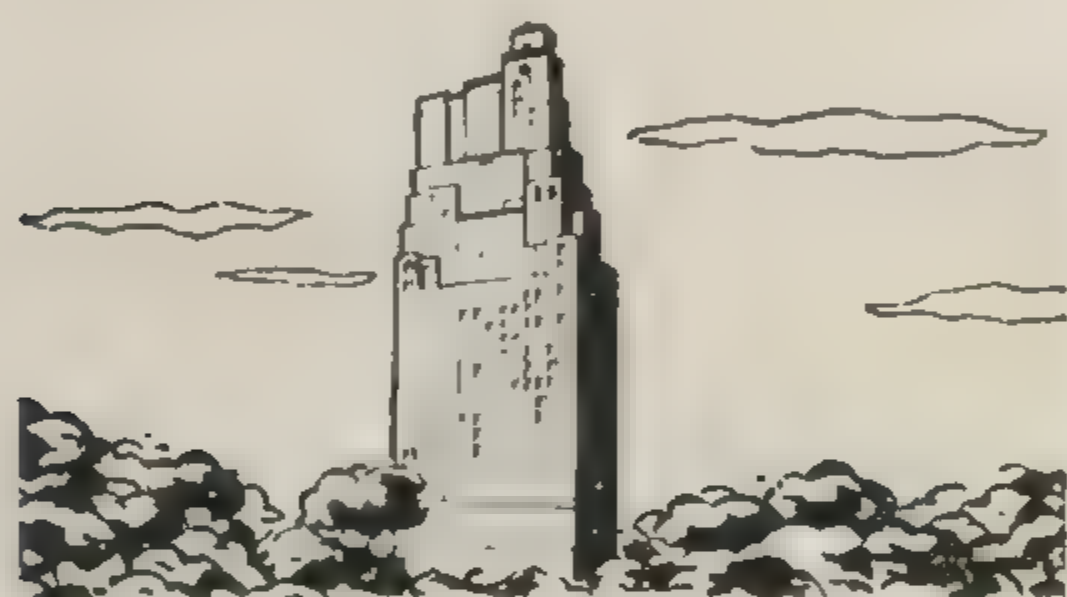
The Barbizon

New York's most exclusive hotel for young women is the favorite residence for young women with good backgrounds who are determined to achieve success in New York. Numerous intellectual and recreational facilities in addition to a fashionable address. From \$4.00 daily. Weekly on application. Write for booklet VII. The Barbizon, Lexington Ave. at 63rd St., N. Y.

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

NEW YORK CITY



St. Moritz on-the-Park

Manhattan's choice year-'round location is best of all in the Fall, with Central Park providing a crimson carpet at the door. "New York's only truly Continental Hotel" provides luxurious accommodations and sensible prices. Close to the Coliseum, shopping and entertainment. World-famous food in the Cafe de la Paix and Rumpelmayer's. Color brochure 6 on request. 50 Central Park South. Charles G. Taylor, Pres.

NEW YORK CITY

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Attractive rooms & suites. Famous Polo room—bar and restaurant. A Knott Hotel.

SARATOGA SPRINGS



Gideon Putnam Hotel

Hop a cloud to the gorgeous Gideon, where life is taken lightly! Relax and rest in pine scented air—do what you like to do. Next door . . . the world famous Saratoga Spa where ballets of bubbles banish summer weariness. Roads always open to the Gideon. For reservations, free booklet, write Myron H. Woolley, Manager.

PENNSYLVANIA

HIERSHEY

Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

SKYTOP

Skytop Club. A 5500 acre estate high in the beautiful Poconos. All sports, year 'round. Superb cuisine. 3 hours from N.Y. and Phila. Box 21.

VIRGINIA

WILLIAMSBURG

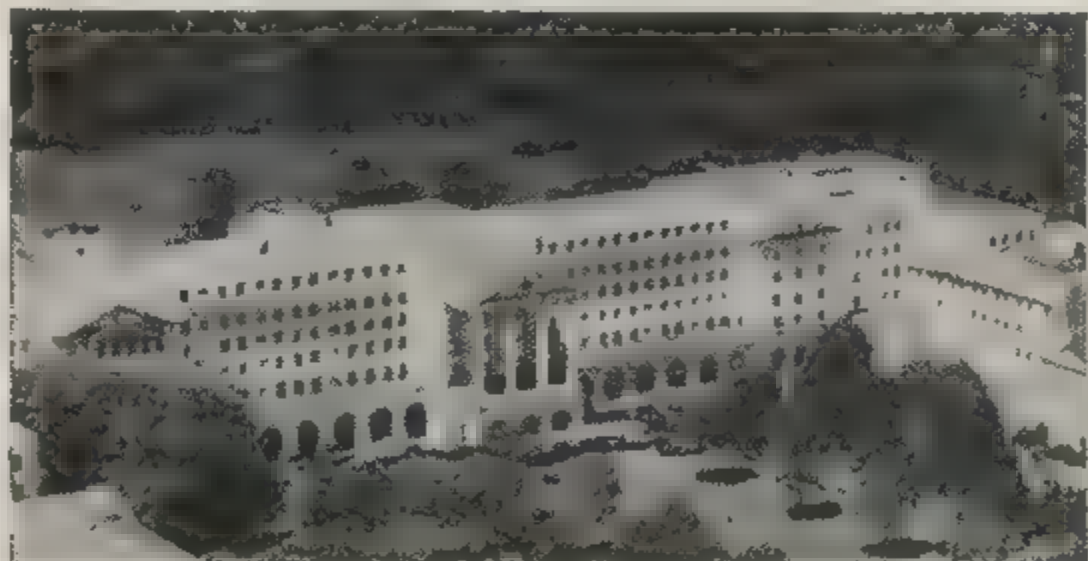


Williamsburg Inn & Lodge

Journey into the past and enjoy gracious 18th century living in this re-created colonial community. Ride down old Duke of Gloucester Street and tour the famous historic buildings. Modern hotels, fine food, golf, tennis and other recreational facilities to delight the entire family. Write direct to Miss F. C. Burns or Williamsburg Reservation Office, 30 Rockefeller Plaza, New York, Circle 6-6800.

WEST VIRGINIA

WHITE SULPHUR SPRINGS



The Greenbrier

Where The Vacation Season Never Ends. You will thrill to the beauty that surrounds you on 6500 acres of America's premier year-round resort hotel. Delightful climate, perfect for golf on our three championship courses, tennis on five fast courts, riding over 200 miles of picturesque trails. Indoor swimming pool, badminton, skeet shooting, hunting & fishing in season. Congenial social life. Dancing nightly. Write for booklet.

BAHAMAS

NASSAU, CABLE BEACH

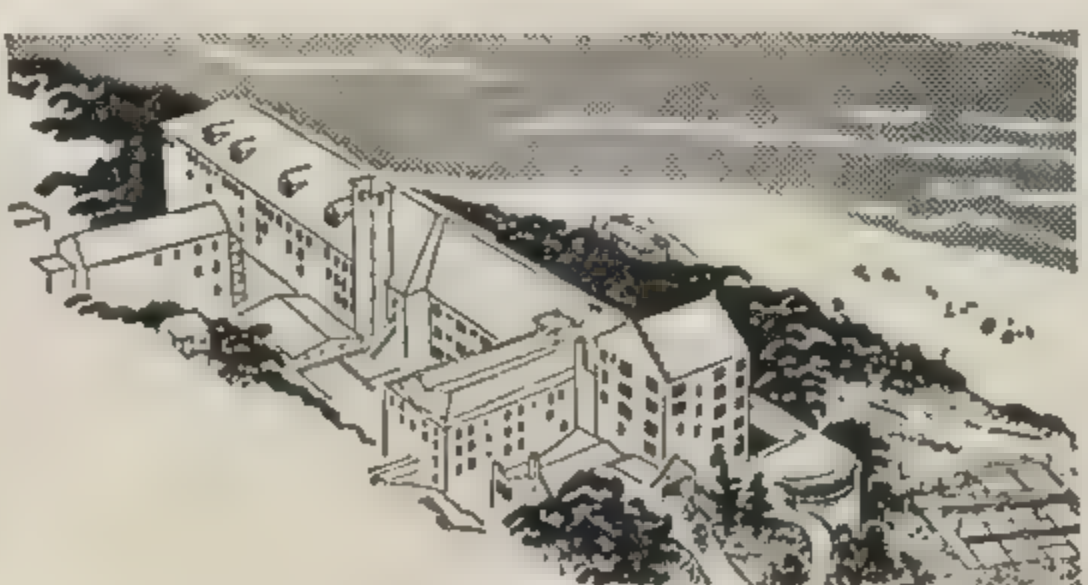


Balmoral Club

The luxurious Caribbean resort club with accommodations to suit every discriminating taste. Club privileges, three private ocean beaches, cabanas, sports and social activities. Renowned restaurant, exceptional service. Special rates Nov. 8-Jan. 25. Christmas and New Year are wonderful. Consult your travel agent or Leonard P. Brickett, Rep., Hotel Roosevelt, Madison Avenue at 45th Street, N. Y. MU 9-3967.

BERMUDA

PAGET



Elbow Beach Surf Club

Bermuda's resort for fun-loving vacationists . . . a vast oceanside estate with every facility for sports and entertainment. All-weather tennis and badminton courts, complete indoor games room, observation cocktail lounge, dancing, golf privileges, beach parties. Excellent cuisine. Beautiful, modern rooms all with private bath. International Rep.: Robert F. Warner Inc., N. Y., Boston, Chicago, Washington, Toronto, London.

PAGET

White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodation, write for special family plan.

CANADA

STE-ADELE-EN-HAUT, P.Q.

The Chantecler. The Laurentians' finest resort. Curling. Indoor swimming pool. All winter sports, skiing a specialty. Write J. B. Verge for folder.

CANADA

MONT TREMBLANT, P.Q.



Mont Tremblant Lodge

Complete skier's village with 600 acres for your pleasure. Only 90 miles north of Montreal. Seven lifts including 2 mile-long Chair Lifts and new North Side T-Bar. American Plan from \$10, Ski Weeks from \$85, including meals, lodging, Ski School and lift tickets. Dancing nightly. Season opens Dec. 16. Reservations: Mrs. J. B. Ryan, Mont Tremblant Village, P.Q., Canada.

CUBA

HAVANA

Hotel Vedado. Havana's newest city Resort Hotel. Swimming pool and completely air conditioned. Color brochure and rates sent upon request.

VERADERO BEACH

Hotel Kawana & Villas. Fabulous beach resort. Your travel agent or write for color brochure. 53 E. 77 St., N. Y. 21, REgent 4-5502.

Oasis Motel. Cuba's best resort accommodation. Air conditioned, swimming pool, wonderful beach. Year round. 50 min. by plane from Miami.

JAMAICA, B. W. I.

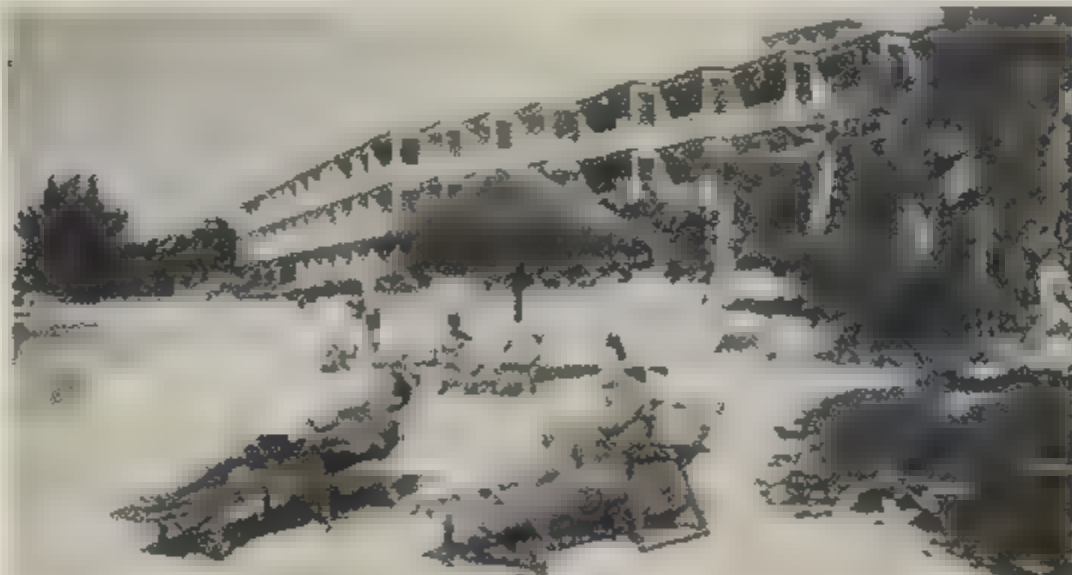
MONTEGO BAY



Hotel Casa Blanca

Overlooking the blue Caribbean in beautiful Montego Bay, the Casa Blanca is recognized the world over for its cosmopolitan atmosphere, cuisine and service. Wonderful beach bathing, sailing, fishing, golf and tennis are yours to enjoy. Music, dancing and a variety of exciting native and continental entertainment nightly. Representative—Wm. P. Wolfe, 500 Fifth Ave., N.Y.C.

MONTEGO BAY



Montego Beach Hotel

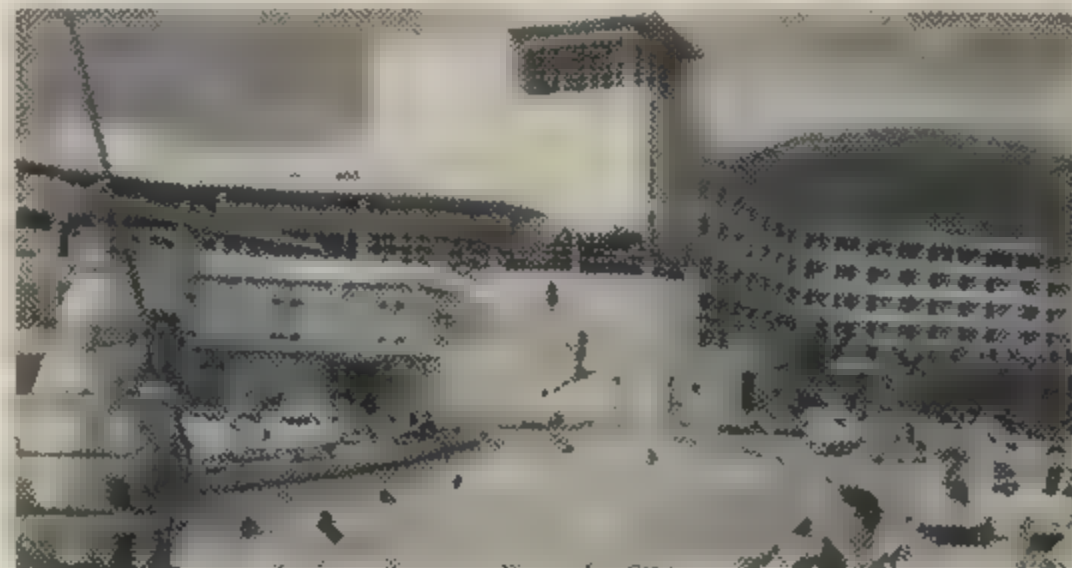
A new hotel in which every double room has a private balcony overlooking the hotel's private beach and the jewel-clear Caribbean. Glass-bottom boating, sailing and deep-sea fishing from hotel pier. Free bicycling. Guest privileges at nearby golf course. Superb food, charming cocktail lounge. U.S. Representatives: Oliver-Kermit Hotel Assoc., Inc., 521 Fifth Ave., N. Y. 17, N. Y. MU 7-6862.

OCHO RIOS

Shaw Park Hotel. Combining informal beach life with graciousness of Jamaica "Great House" tradition. Agent or 16 West 55 St., N.Y.C. JU 6-3070.

VIRGIN ISLANDS, U. S. A.

ST. THOMAS



Hotel Virgin Isle

So foreign . . . yet so near! Colorful, enchantingly old world yet modern, luxurious & only 6½ hours by air from New York. Fabulous beaches, swimming pool, golf, tennis, music and entertainment, continental food, sightseeing, shopping. Good weather insured by Lloyd's of London. See your Travel Agent, or write hotel, or N. Y. Office: 502 Park Ave., Murray Hill 8-0710.



ACCENTUETTE

Diamond Shower gives not-so-full figures one size larger, higher curves via build-ups of 80% air Porofom. Semi-bare cup, low plunge, 8 colors \$8.50. Garter belt \$5. For size, name and free booklet write us at

3620 Eastham (V-116), Culver City, California



french
ribbon

An outstanding favorite . . . adjustable to your wrist, rolled gold-plate finish or available in silver, 17 jewel precision movement, one year guarantee.

About \$41.50*
*plus 10% federal tax

at all leading department
and specialty stores, or write:

THE PEDRE CO., INC.
417 Fifth Avenue, New York 16, N. Y.

BELGIAN SHOES

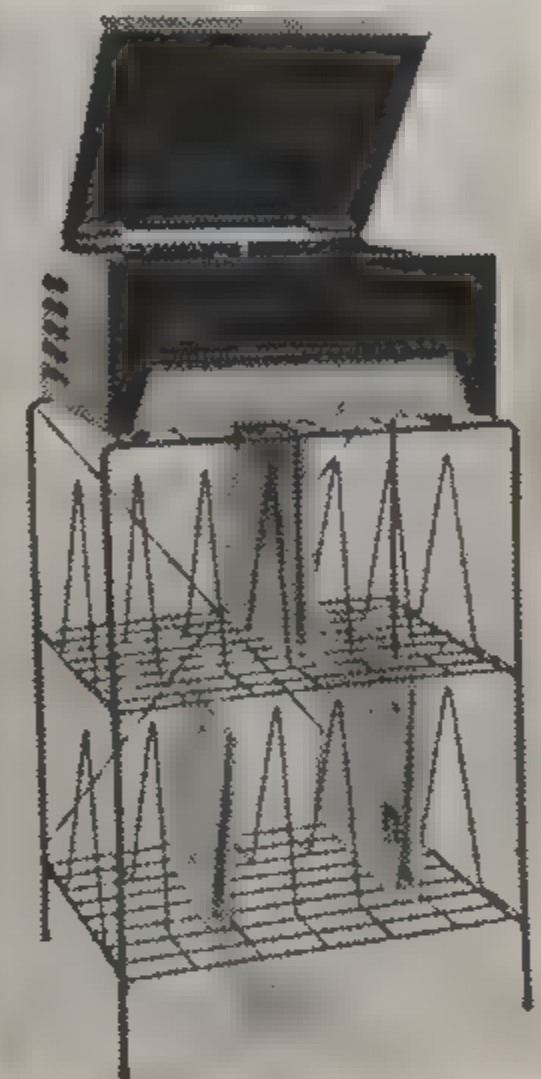
De Busschere



HABANERA \$49.50

THE NEW HOME FOR THESE ORIGINAL
HAND-MADE SHOES. AND. HAND-SEWN
CASUALS—OF A QUALITY BEYOND COMPARE

BELGIAN SHOES, INC., 60 EAST 56TH STREET



Directly above: If you like to collect records (or know someone who does), you'll want one of these table-sized wrought-iron music centers! Holds 250 albums in 12 compartments. Top holds largest player made. 30"h, x 22" x 17". Send \$14.95 to Leslie Creations, Dept. 210E, Lafayette Hill, Pa. Shipping chgs. collect.



From the Orient

... leaf green jade teardrop earrings, designed and made especially for Gump's. 1 1/4" long, screw back, gold-plated silver mounting. The pair, 16.50 Federal tax included. Add 3% sales tax in California. Mail orders given prompt attention.

GUMP'S

264 Post Street, San Francisco 8.



Greenhut
745 Madison Avenue
New York

Beige, dyed
Otter ...
fur origin
Brazil

Touched with
natural, dark
ranch mink

From \$875.00
plus fed. tax



MADAME BUTTERFLY

sheath dress. Tailored to perfection in exquisite Oriental silks. Subtly fitted lines give the new, gently curving look. Fastens with hand-made frogs. Silk Shantung for daytime ... richly patterned Cho Cho Silk Brocade for evening.

CHO CHO SILK BROCADE
turquoise, lacquer red, jade green & black \$3750

SILK SHANTUNG
black, beige, turquoise, jadeite, java, red & white \$2750
Sizes: 10-18.

Mme Butterfly

347 Grant Avenue
San Francisco, California

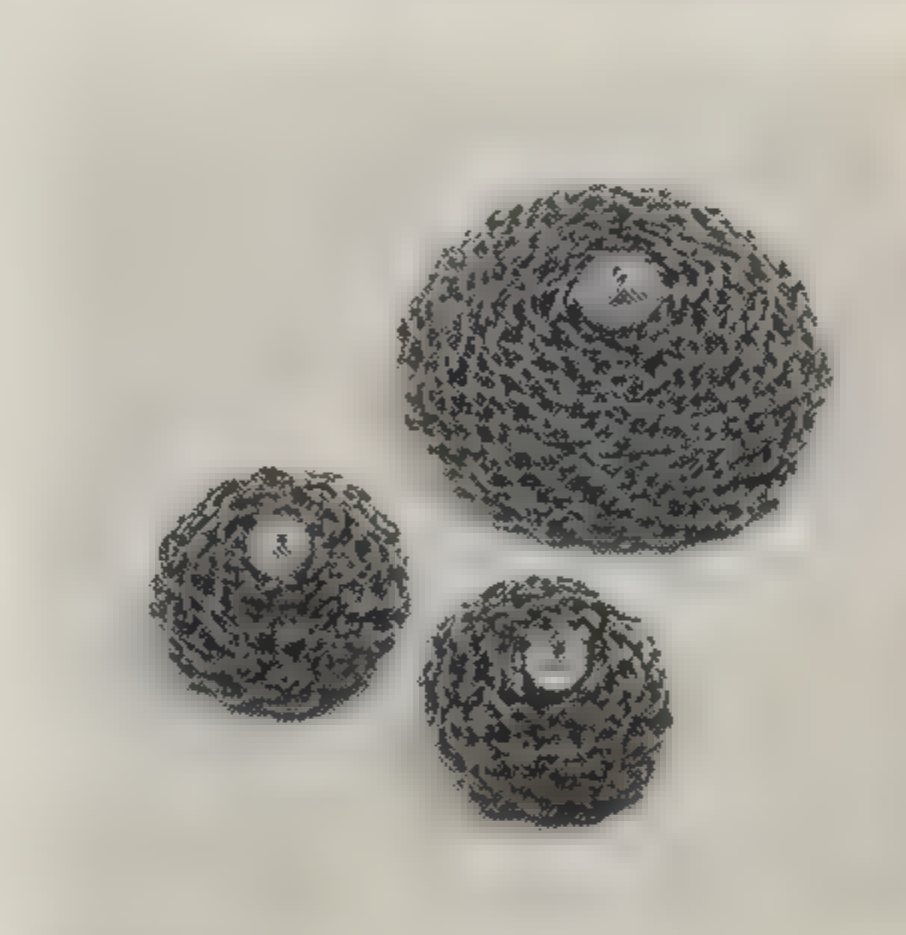


SHOP

... starts Christmas-



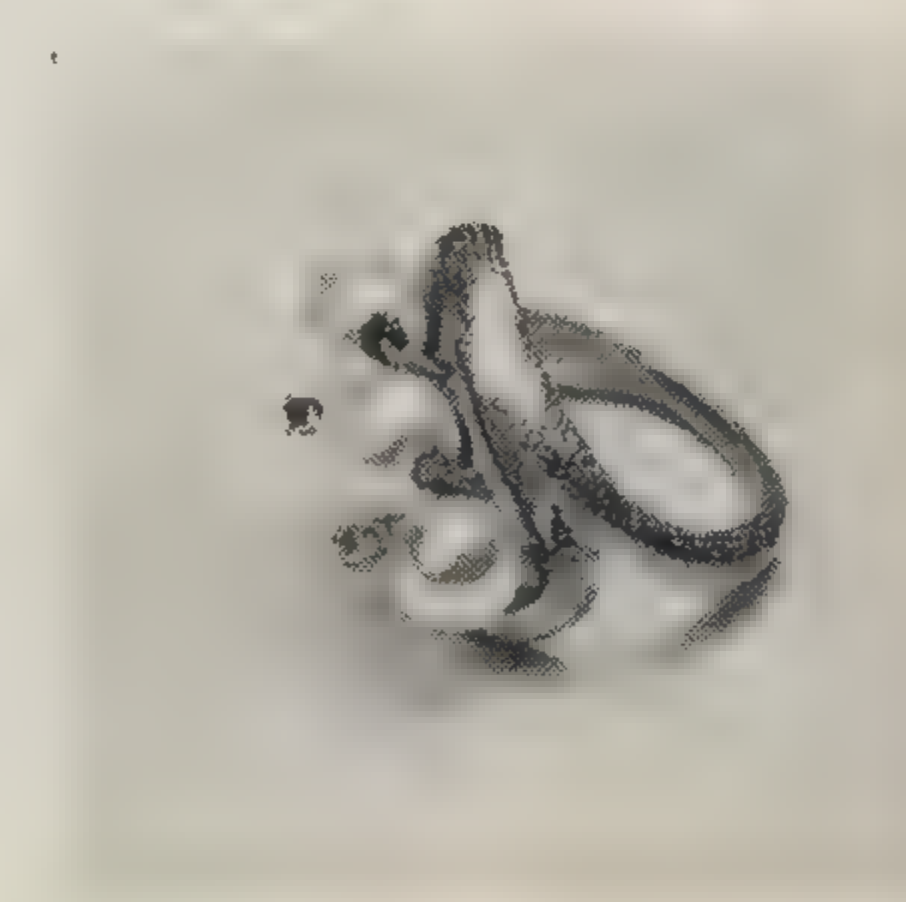
Convenient coiffeur— namely, V. George, whose salon is open at nice hours for a busy woman: until 8 P.M. weekdays; on Friday 'til 9 P.M.; Saturday until 6 P.M. His specialty is an under-permanent that lets top hair wave (not curl) softly. V. George, 501 Fifth Ave., N. Y. 17.



Gilding the pearl— with these pleasant results: pin and earrings. A cultured pearl surrounded by slim twists of 12-carat filled gold. Pin and clipback earrings, each \$17.50 plus tax. By Imperial Pearl at Bonwit Teller, Fifth Ave., N. Y.



Smart Christmas wrapping, this sweater: it's black Orlon—and black is a good key to a whole system of late-day dressing now (see pages 156-157). Nice: the collar of black Borgana, the glitter of rhinestone buttons; the lining of black acetate satin. \$17.95. Frost Bros., San Antonio, Tex.



Ring in the news— 14-carat gold with a Florentine finish, liberally heaped with three cultured pearls and four sapphires (or rubies and turquoises). \$75 tax inc. Gotham Gifts, 15 West 47th St., New York 36, New York.



Satin gloves, different as day and night. New evening equipment—gloves that might sleeve the new capes. Silk satin, with silk jersey lining in the palms and fingers. Wonderful gift to have, or to give. Red, beige, royal blue, or moss green. \$32. Lilly Daché, 78 E. 56th St., N. Y. 22.

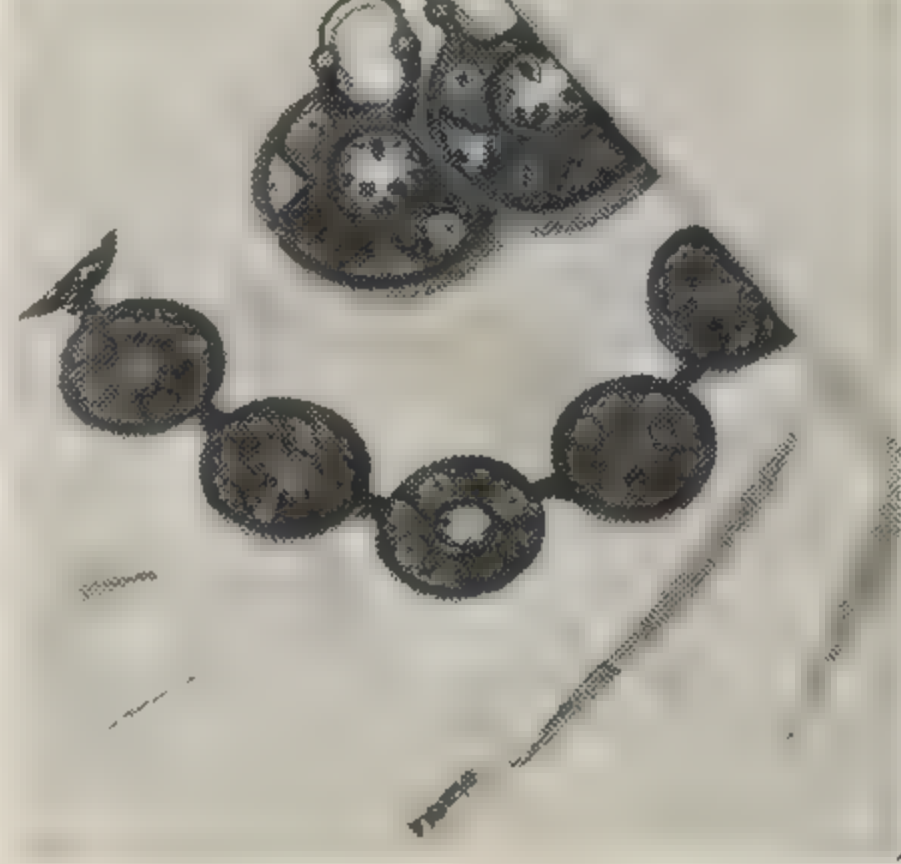
HOUND

shopping with a swing

The fur-hat fashion, here,
a mink-tail beret
to give yourself for
Christmas. This,
in dark brown or
light brown mink tails;
sizes 21 and 22. \$37.50
including tax, postage.
Harold Rubin, 52 E. 56th St.,
New York 22, New York.



Squaring the silk:
for a large area of
fashion possibilities.
The scarf here (pleasant
present for any woman).
21" silk square. Mustard,
turquoise, brown, red,
or grey designs—all on white.
Hand-rolled hems. \$4.95. E. Braun,
717 Madison Ave., N. Y. 21.



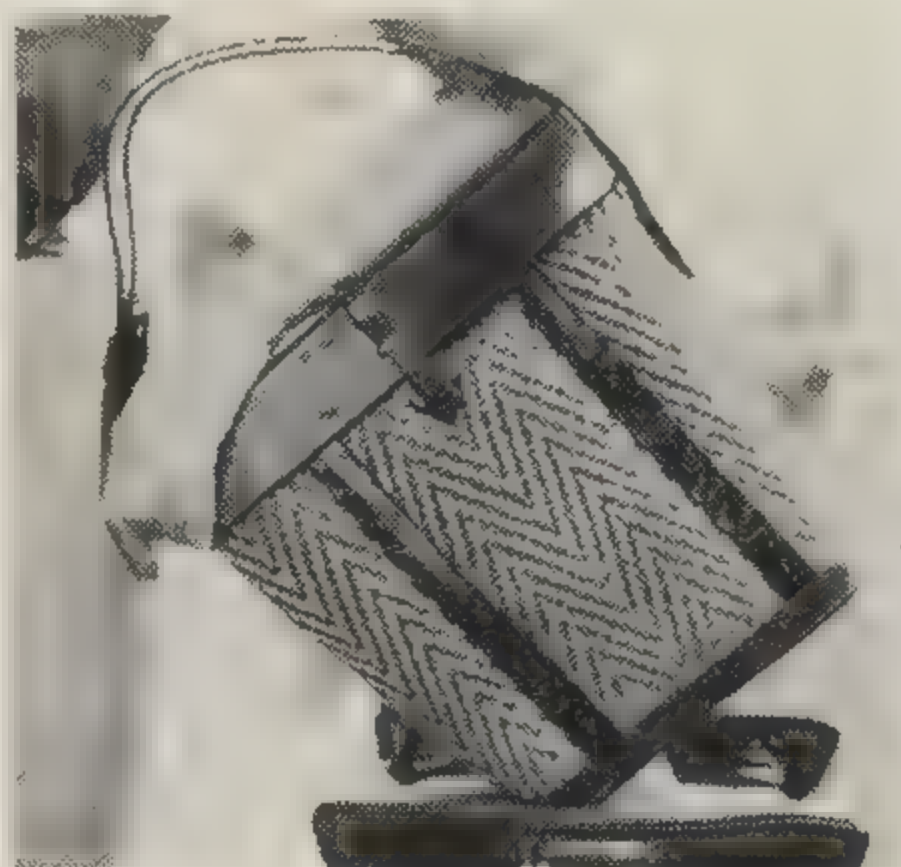
Nice present, the time.
Gilt bracelet-watch with
a mother-of-pearl face. From
Switzerland, it's jewelled,
anti-magnetic, and
shock-resistant, will fit any
wrist size. \$15.95 plus tax.
From Vera Franklin,
Raymond Commerce Building,
Newark, New Jersey.



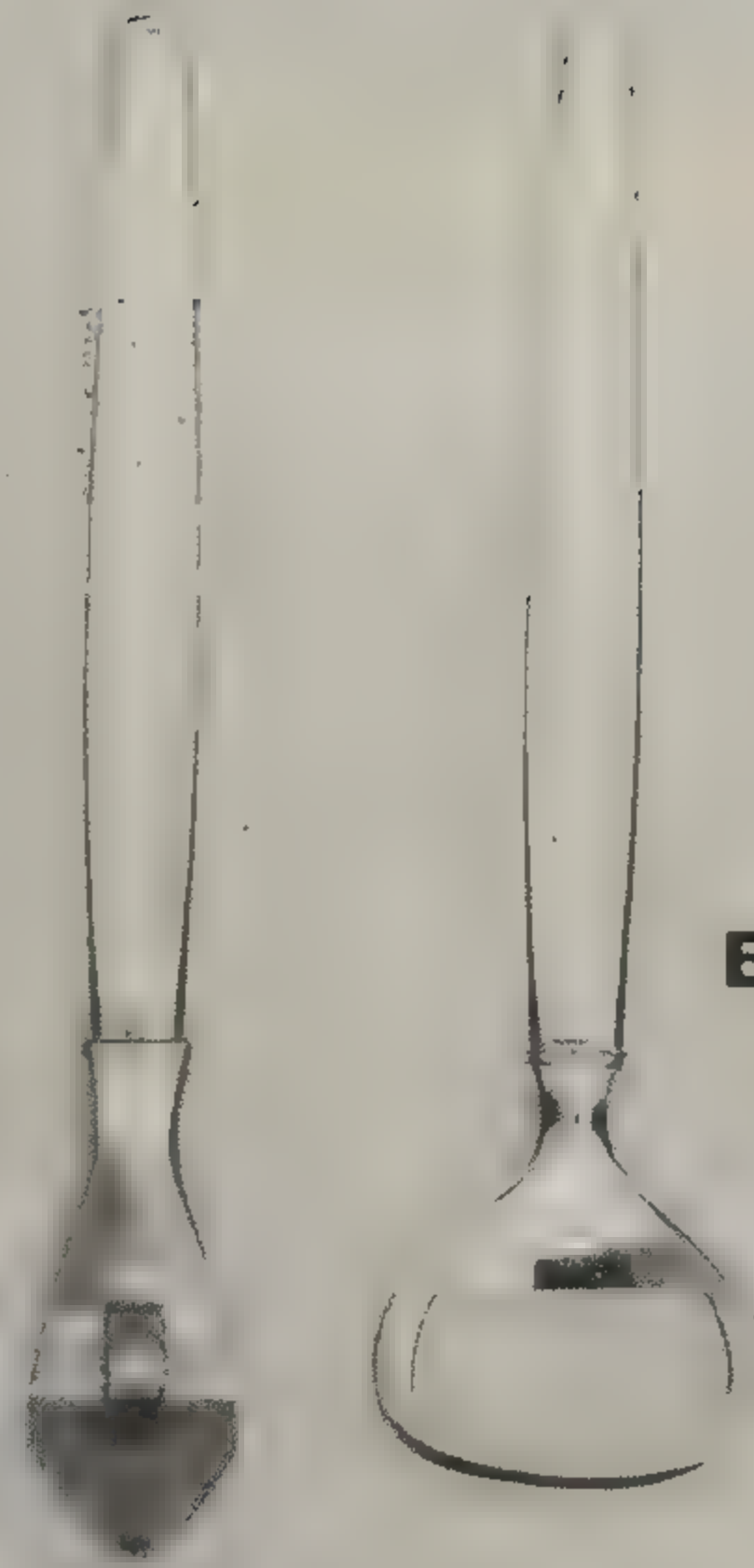
Weather boots
for city or country.
They're glove-soft
calfskin in a warm teak tan;
built high about the ankle
and cosily lined with fleece.
In men's or women's sizes.
\$18.30 ppd. From Fellman, Ltd.,
48 West 43rd Street,
New York 36, New York.



Carryall to carry
a holiday message—
or half the presents on
the list. Made from
an Irish jute rug and
outlined in mahogany-coloured
leather. There's an adjustable
shoulder strap. \$28.50 ppd.,
tax inc. Robert Leader,
146 E. 54th St., New York 22.



ALL PRICES PLUS POSTAGE, UNLESS OTHERWISE NOTED



BAR COMPANIONS

in Georg Jensen's newest
silver pattern, "Cypress".
Silver with steel part.
Can opener, 6", \$11.25
Bottle opener, 5½", \$9.00

WRITE FOR 1956 CHRISTMAS CATALOG
F. T. I.



GEORG JENSEN INC.

667 FIFTH AVENUE, NEW YORK 22, NEW YORK

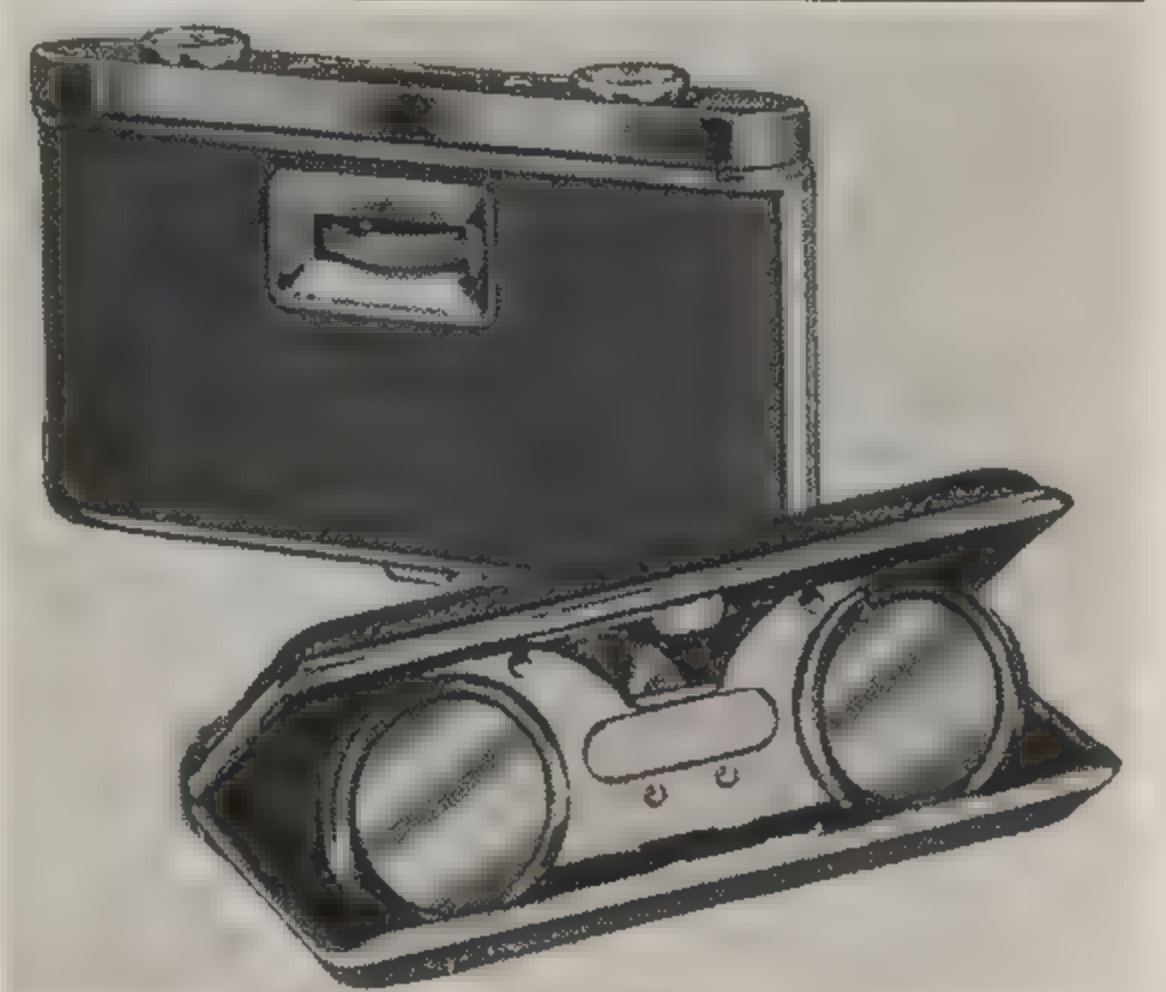


Straddler travel duo
USE TOGETHER OR SEPARATELY —
Snap-together straddle-any-luggage duo answers
every need. Overnighter, with fitted waterproof vanity,
twins with big Shop-in-Towner that boasts full
length zippered compartment for travel checks or
valuables. Carry both over your arm or use separately
—both have pop-up handles, shoulder-strap also
provided. Top grain cowhide, Irish linen lining, brass
fittings, fine detail, hand-tailored. Both 12" deep.

In tan cowhide \$49.95 the set
(plus \$4.95 fed. tax)

In black cowhide \$59.95 the set
(plus \$5.95 fed. tax)

FREE gift catalogue. We pay postage.
Here's How Co. Dept. V-31
27 E. 22 St. New York 10, N. Y.



FARSIGHTED GIFT

Whether you're cheering the home team or
attending the First Night at the Opera,
you'll want these fine Sport and Opera
Glasses. The 2.5X lens gives you a 450'
field of view at 1,000 yards. Snap-open
and close case comes in green, maroon or
blue leather. Weighing only 8 ounces, it
makes a self-enclosed package you can
easily carry in purse or pocket.

\$750 including Federal tax & postage

Elf Hollow No C.O.D.'s, please.
WRITE FOR FREE
GIFT CATALOG.
P.O. Box 65
Dept. V-11, Watertown, Conn.

**no
drip!**



Not a drop of wine
can spill on your fine
linen when you use
this beautifully
designed Drip-Stopper.
Fits any wine bottle...
Absolutely effective!
Heavy silver plate
\$5.50
(includes fed. tax)

No C. O. D. please
Satisfaction guaranteed
Gift Wrapped on request

TRENDS AND TRADITIONS
2497 Telegraph Ave., Berkeley 4, Calif.

WRAPPED IN AIR... YET WARM AS TOAST

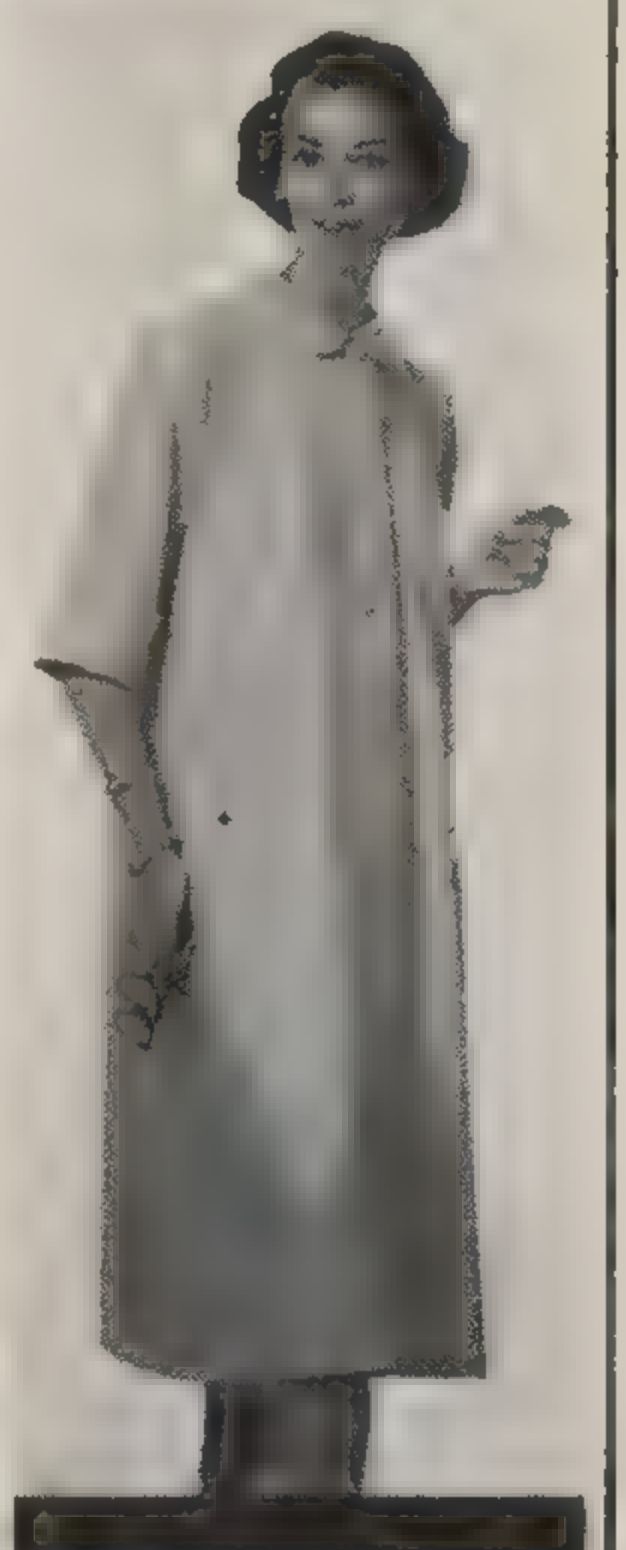
That's the feeling
this short peignoir
of 100% Basket
Weave Wool will
give you. It's lined
completely in chif-
fon, with hand-
knotted satin but-
tons and satin
piping for trim. In
all pink, all blue,
or white with blue
trim.

Sizes 10 to 18

\$45.00

plus 65¢
postage

(no c.o.d.'s
please)



Najla, Inc.

37 West 54th Street, New York 19

NEW!



Delilah

MEDICATED
BEAUTY CREAM

Provides a moisture-smooth, young, natural complexion.



After applying Delilah you will note almost a face-lift reaction along with a brighter, smoother, more radiant natural beauty.

An exclusive beauty formula prepared by an Italian physician and used by Italian beauties and actresses for over two generations... NOW BEING INTRODUCED IN AMERICA FOR THE FIRST TIME!

Limited Introductory Offer — **\$3.50** Including State & Federal Tax Post Paid.

MOSCATELLO PRODUCTS CO.
5874 HOLLYWOOD BLVD. • HOLLYWOOD 28, CALIFORNIA

*The manufacturer guarantees your money back if not completely satisfied with the results from Delilah Medicated Beauty Cream.

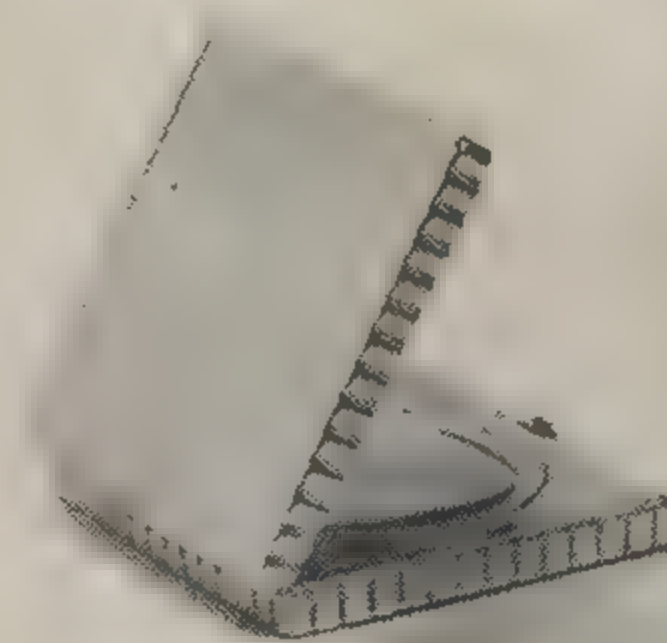


SHOP

...starts Christmas-shopping



Good way to keep appointments straight, this handsome agenda and filler, 3" by 4", in grey suède, with its own gilt pencil. Nice present for a man or a woman. \$12.95. Imported from France by Lederer, 711 Fifth Avenue, New York 22, New York.



Sterling silver compact, 2 1/4" square, that fits neatly into almost any bag, big or little. Price: \$19, tax and postage included; plus 75 cents for a three-initial monogram. Tiffany, 727 Fifth Avenue, New York 22, New York.



Evening elegance to carry via this black satin soft bag (and black's an important evening "colour" now). It's lined throughout with antelope, and there's a pretty accent of black marcasite glitter. \$27 plus tax. Gucci, 7 East 58th St., New York 22.



Portable jewel safe for small treasures; a black calfskin case imported from England. There's quite enough room for several pairs of earrings, plus rings, and a necklace or two (it's about 14" by 9" by 2"). \$65 plus tax. Mark Cross, 707 5th Avenue, New York 22.



New duo: clock and stamp box. The clock: brass, with a 15-jewel movement and luminous dial, encased in red calfskin (or natural brown pigskin). The stamp box, under the clock. About 1 1/2" by 2". \$35. Imported from France. Bloomingdale's, Lexington Ave. and 59th Street, New York 22.

MIEHLMANN



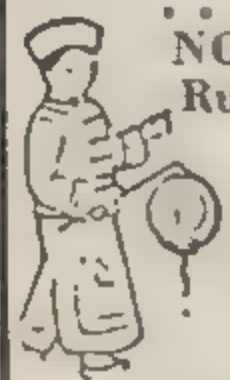
For Wonderful Leisure Loafing—imported **"TABIS"**

Just in direct from the Orient, washable cotton foot-mittens with wearable canvas soles for all-around lounging or travel... so comfortable, and they're washable, too! Hosiery sizes 8 1/2 to 12 (for men and children, also). Colors: Navy, Red, White, Black and Yellow (give two choices please). Wonderful Holiday Gift!

Only **\$1.50** pr., ppd.
(4 prs. for \$5.00 ppd.)

Black or Red Velvet, flannel-lined... sizes 9 to 10 1/2... \$2.50 pr. ppd.

NOW! New, Long-Wearing Rubber Sole TABIS... \$2.25 pr. ppd.



LOWE & SONS

490 N. Los Robles, Dept. V2-56
Pasadena 4, Calif.

genuine LEOPARD

Hunt Hat (illustrated) Reg. \$55. **\$29.50**
Profile Hat Reg. \$35. **\$22.50**
Ascot Scarf 35" long (illustrated) Reg. \$35. **\$24.50**
(28" long \$16.50)
Handbags \$30. val. **\$49.50**
Other Bags from **\$16.50**
Belts 1 1/2" Reg. \$16.50 **\$11.50**
(2" Belt—only \$13.50;
Contour Belt—\$15.00)
Peter Pan Collar Reg. \$20. **\$10.50**



Courtesy Mademoiselle

Unusually low prices! Drastic Reductions!
Dramatize your new outfit—glamorize an old one—at low cost—with these smart, superbly tailored real leopard accessories. These prices can't be matched elsewhere.

Pull-String Muff (illustrated) 12" x 14" Reg. \$80. **\$45.00**
14" x 16" **\$49.50**
Muff may be draped into a bag and worn on shoulder.
Hat Band (illustrated) **\$12.95**
Bolster Muff 12" x 18" Reg. \$80. **\$49.50**

Prices include Federal Tax. 5-Day Money Back Guarantee; postpaid.

For BELT, give waist size.

FREE BROCHURE V-11 showing other lovely leopard accessories.

OCE-LEOPARD FUR CO.
244 West 39th St.,
New York City 18
WI 7-2053



Relax in Luxury

DeerMocs

\$8.95

postpaid

ORDER BY MAIL

Give men's or women's regular shoe size



Thick foam rubber insole assures the ultimate in foot comfort.

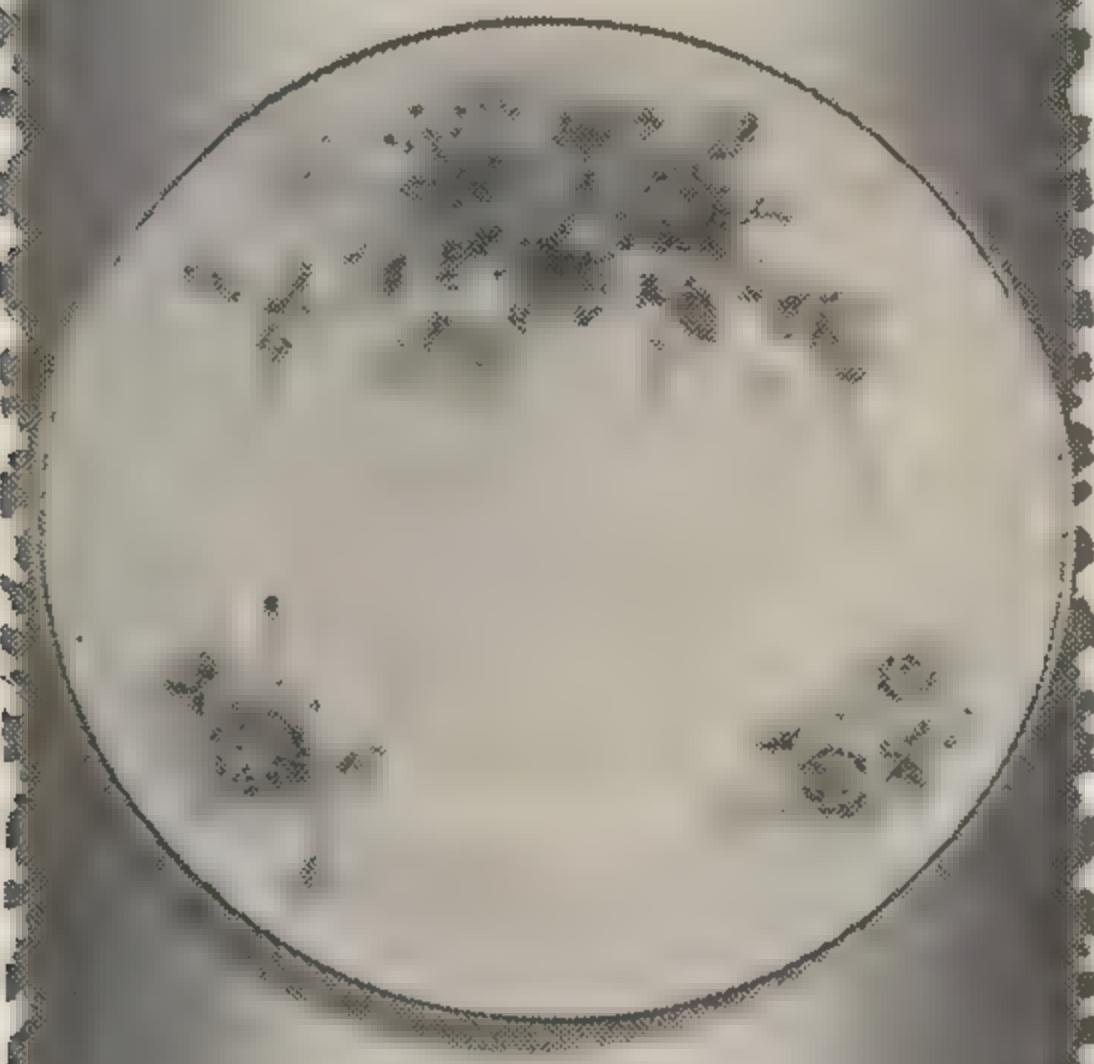
Send for **FREE 56-page CATALOG** featuring leather shirts, exclusive clothing, equipment for sports, country living and gifts.

GENUINE SUNTAN DEERSKIN... handmade by Western leather craftsmen into handsome slippers that mold to your feet for perfect fit. Easy on and off, yet hug your feet when you walk. Fold for traveling. Completely washable! Satisfaction guaranteed or your money refunded.

Norm Thompson

Dept. C 1311 NW 21st, Portland 9, Ore.

English BONE CHINA



PASSION FLOWER
America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS

GORE PARK—HAMILTON, CANADA

HOUND

with a swing

The golden pen.

14-carat gold-filled pen with two diamonds set in its clasp. Even if she already "has a pen," this could be a handsome addition to her gold purse-fillings. By Paper-Mate, \$100 plus tax. At Altman's, 34th Street and Fifth Ave., New York 16.



Clip board with Oriental

leanings: Japanese rice paper, a beige, orange, and green print, applied to a sturdy board. Also, a gilt clip, magnetic pencil. Good idea for the college girl on your list. Two sizes: 11" by 14", \$9; 9" by 12", \$7; both, ppd. Charlotte Henkel, Box 2G, 8 E. 48th St., New York 17.



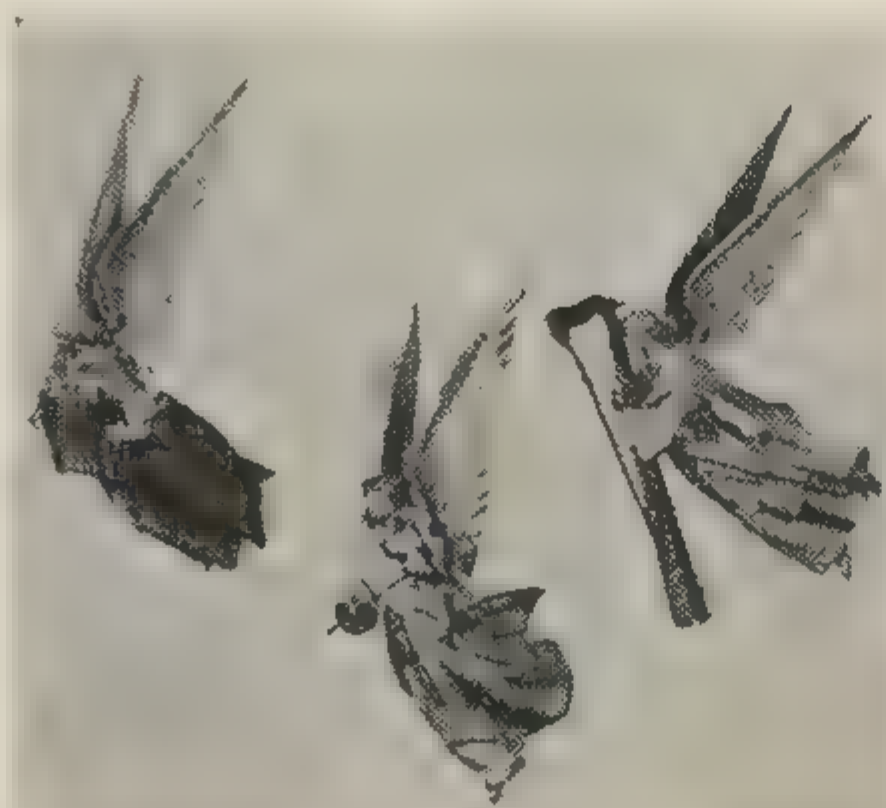
Luxury in hand,

when the hand's carrying one of these enchanting handkerchiefs. They're of Valenciennes lace, initialed in rose-point lace, imported from Belgium (and all initials are available except I, O, Q, U, X, Y, and Z). Each, \$5.75. Kerge's, 576 Madison Ave., N. Y. 22.



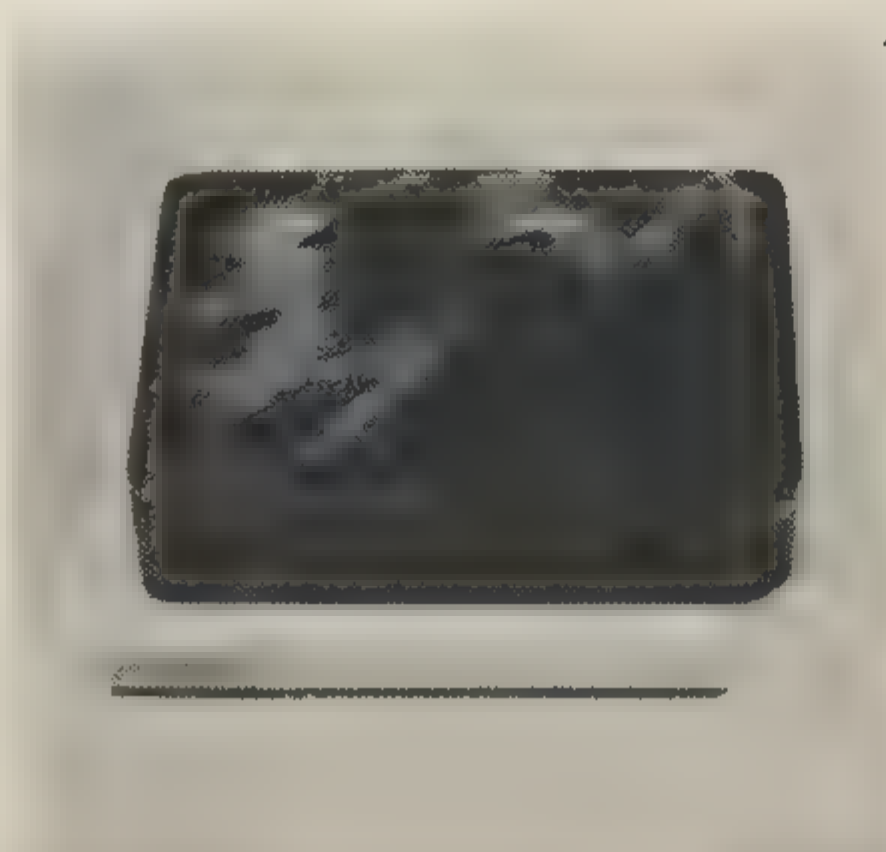
Christmas angels for the house.

From Italy, handmade of papier-mâché, and painted in soft colours to look like the angels in early Renaissance frescoes. All are winged; most are playing musical instruments: harps, viols, lutes, et cetera. About 9" tall; \$20 each. Bergdorf Goodman, New York 19.



A case for Christmas.

Small cigarette box, 3" by 3 3/4" by 3/4" (holds both king-size and regular) that could be carried in a woman's bag. Of nicely marked real tortoise shell; \$45 plus tax and 50-cent shipping charge. Tomas, 609 Madison Ave., N. Y. 22.



ALL PRICES PLUS POSTAGE, UNLESS OTHERWISE NOTED

IS
THIS
CARYL
RICHARDS?

No...
but like many
famous models, she has
a Caryl Richards
SOFTY Permanent.
So long lasting...
yet so soft and flexible...
it's essential to the
individual coiffures
we love to create.

JAY THORPE

24 West 57 • New York City

A Christmas Couple...



Angels On the Moon

... TO CAPTURE YOUR CHILD'S
AND FAMILY'S HEARTS!

Irresistible 7" doll Moon Children, boy and girl dressed in gay checkered pajamas will be cherished forever by everyone. Both fast asleep on their individual moon swings. Dolls have hand-painted faces, soft construction and downy feathered hair. May be hung on the Christmas Tree, over the fireplace or mantle... or in the child's room. A novel gift. Appreciated by collectors too. . . . Only \$3.50 each—\$6.95 pair ppd.

Set of 6 which includes Moon Children Boy & Girl, Snow Angel Twins, Starsweeper Boy, Santa Girl on Star Swing \$19.50 ppd.

Order Now! We pay postage. (No C.O.D.'s please)

CRAFT SHOP, INC.

Dept. V-11, Cambridge, N. Y.

DAROME

PARFUM OFFER

Darome, the noted French perfumery, is now also offering New AMBRE perfume to smart women in America. Only \$1.00 ppd. for a full 1/2 oz. bottle (Reg. Sizes—1/4 oz. \$3.50; 1/2 oz. \$6.00). Limited offer—made solely to introduce AMBRE's sophisticated fragrance.

— MAIL COUPON TODAY! —

Darome Prods. Corp., Dept. 416
305 North Ave., New Rochelle, N. Y.

Enclosed \$_____ (\$1.00 each bottle)
Please rush _____ (How many) bottles

NAME _____
ADDRESS _____
CITY _____ STATE _____

FREE pamphlet— "How to Use Your Perfume Most Effectively," with every order.

fashion editors decree: **THE LYRICAL LOOK**

... yours in minutes
with a
Joseph Fleischer
hairpiece

First on this season's fashion scene: divinely-feminine hairdos inspired by the great romantic beauties of the past. Shown here is a favorite from our selection of hundreds of lovely new hairpieces specially created for this new "Lyrical Look". Easily adaptable to your own personal interpretations in thirty or more different ways. All Joseph Fleischer hairpieces are custom-made of fine quality European hair, perfectly matched to your own.



this "LYRICAL LOOK" hairpiece
gives you 30 exciting hairdos

TO ORDER BY MAIL send check or money order to "Dept. VM116."
No COD's, please. Enclose generous sample of hair snipped from back
crown to insure perfect color match.

\$19.75

lt. blonde
or grey
\$23.75

N.Y.C. residents add 3% sales tax.

Write today for Free Literature

- ☐ "Your Hairpiece and You in Fashion"
☐ Transformations and other "problem" hairpieces

Joseph Fleischer & Co.

12 West 27th St. (Dept. V116) New York 1, N. Y.



A MODERN CLASSIC

Superb in its hand wrought perfection. The necklace you will love to touch! Satin-smooth, feather-like design, created in precious metals for lasting beauty. Equally charming for sports or formal wear. Lyrical scroll-like earrings to match. These unparalleled gifts will be cherished, and can be selected in:

Silver (Sterling) \$50.00—Gold (1/20-14K)

\$100.00—Earrings \$10.00-\$15.00.

Allow 3 weeks Christmas delivery.

Add 10% Federal Tax.

Mary Navratil

2298 Filbert St. San Francisco, California

make this a terry Christmas



wraparong ®

FOR HER... wonderful multi-purpose gift... an oversized towel that's shaped and fitted... buttons on in a wink. Perfect for tub to phone, shampooing, make-up, bathing, lounging. White, aqua, maize, pink, royal—all bound in white terry. Small (8-10), medium (12-14), large (16-20). \$3.95

snaparong

FOR HIM... popular terry towel that snaps on in a jiffy... ideal for shaving, bathing, locker room wear. Big, deep pocket holds shaving needs, cigarettes. White, yellow, royal. Small (28-32 waist), medium (34-38), large (40-44). \$1.95

*® Patented

Specify Quantity, Size & Color. Add 25¢ for shipping.

THE TOG SHOP Americus, Georgia

No two
figures are
exactly alike!



Comfort in a bra or
girdle cannot be bought
over the counter—it
must be custom fitted
to your own contours.

Consultation welcomed

J. Berle
DELINATOR

26 West 58th St., New York 19



IMPORTANT GIFT REPRODUCTION OF ANTIQUE CHELSEA LEAVES

Decorative plates—yellow petals
with brown and rust center, green
leaves.

\$17.00 pr.

One of a large selection of unusual gifts.
Parcel Post Not Included

Aliette H. Marks

18 East 53 St., New York 22, N. Y.
PLaza 3-7282



SHOP

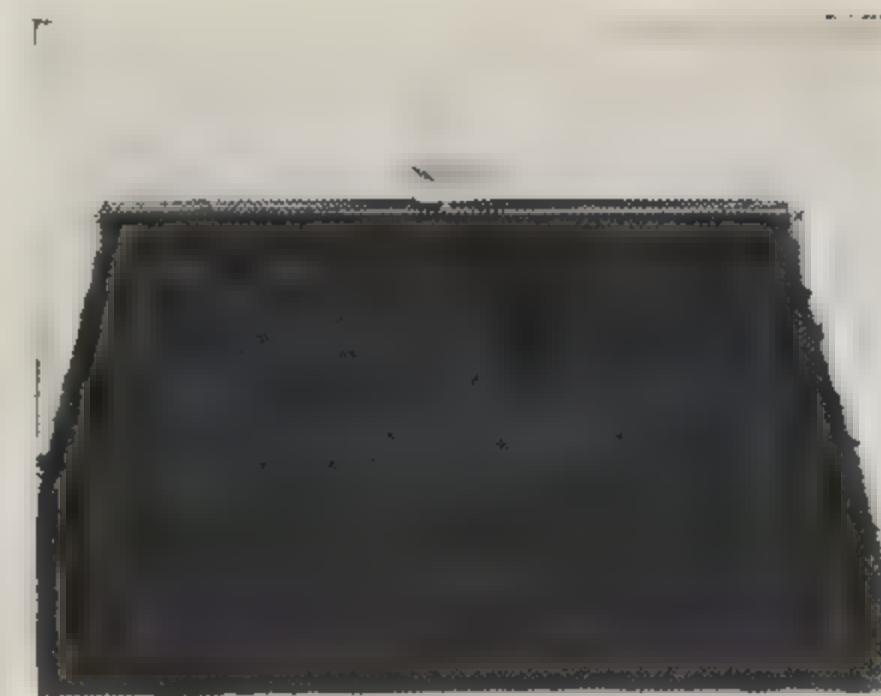
...starts Christmas-shopping



Spot announcement,
with present potential:
a shawl collar of Somaliland
cheetah, a pale, flat fur
with leopard-like spots,
to be worn frontwards or
backwards over a sweater;
long enough to be tucked
into a skirt. \$29.50
plus tax, at the
Oce-Leopard Fur Co.,
244 West 39th Street,
New York 18, N. Y.



Fur-hat news, briefed
(and the fur hat's likely to be
the hat of the season). This,
a touch of fur, in a headband
of ranch mink tails that clips
over a coiffure, or makes a
band for a hat. In light brown,
dark brown, or silver grey.
\$8.95 ppd., inc. tax. I. Phillips,
P.O. Box 582, Mt. Vernon, N. Y.



Another fur accent.
A flat clutch bag of
process-dyed Argentine lamb,
to carry for cocktails.
Black calfskin frame,
lined in red leather,
with a gilt clasp.
\$22.50 plus tax,
at I. Miller, 450 5th Ave.,
New York 18, N. Y.



Mink portrait cape.
Useful small wrap twelve
months of the year—a collared
cape of natural ranch mink,
to wear low over the
shoulders, buttoned in front.
\$350 plus tax,
at Pordy Furs,
946 Madison Avenue,
New York 21, N. Y.

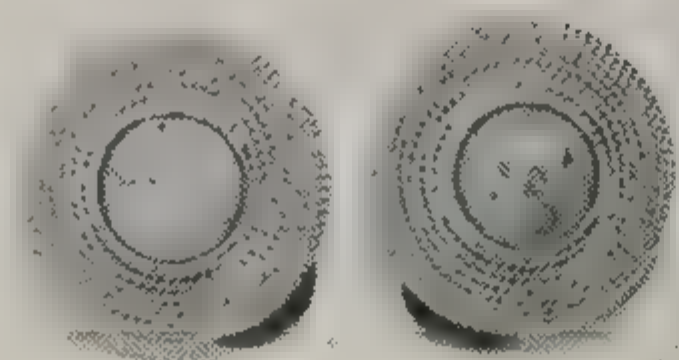
MIHLMANN

HOUND

with a swing

Earmarks of turquoise.

Clip earrings for a December birthday—cabochon turquoises (fakes, but beautiful), set on discs of gold-coloured metal cables. \$4 plus tax. Altman's, Fifth Ave. at 34th St., New York 16, N. Y.



25 carats of smoky topaz—that's approximately the size of the stone in the 14-carat gold ring shown here, to highlight a pretty hand. \$50 inc. tax. International Gem, 15 Maiden Lane, N. Y. 38. State ring size when giving order.



Wristful of colours.

A 14-k. gold-plated expansion bracelet, set with activated multicolour stones, that are angled to reflect and wink in the light. \$4.95 inc. tax, ppd. At Aimée Lee, 545 Fifth Avenue, New York 17, N. Y.



Treasure to discover.

Imported from France—a compact of rolled gold, exquisitely made with a patterned top, edged in four turquoise stones that clasp to keep the powder inside. \$69.95 plus tax. At Dana Festive Fashions, 515 Madison Ave., N. Y. 22.



Pretty pretenders.

A double strand of unreal pearls from Majorca, slightly baroque, milky in colour, very convincing. Double spinel clasp is sterling silver. \$55, at Temptations, 107 East 60th St., New York 22, N. Y.



ALL PRICES PLUS POSTAGE, UNLESS OTHERWISE NOTED

CUDDLEE
BRIDE

WALKING DOLL

WITH **7** COMPLETE
OUTFITS

FORMERLY
SOLD FOR \$6

2.98
SAVE 50%



America's loveliest, cutest walking doll. She stands, sits up, sleeps, head turns when she walks. She's your little girl's dream come true. Formerly sold for \$6. Now you can bring her into your home for **HALF PRICE. MIRACLE DYNEL HAIR!** Washable from head to toe. Wash, comb, set and curl her hair. Walking mechanism guaranteed! Rugged! **7 STYLISH OUTFITS**, beautifully styled & tailored, given without extra cost! Specially designed so that your little girl can change dresses quickly and easily. Besides the heavenly wedding gown, you receive: a lovely print party dress, cute swim suit, sheer nightgown with lace trim, coat and matching bonnet, ballerina outfit, and water-proof rain cape and hood. Avoid disappointment! Order several for gifts NOW—before the supply is sold out. Only 2.98 postpaid. You can also order C.O.D. plus charges.

MRS. LAVALLE, Dept. 55-M-54, 585 Water Street, New York 2, N. Y.

62 YEARS OF GUARANTEED SERVICE!

Dyeing

by



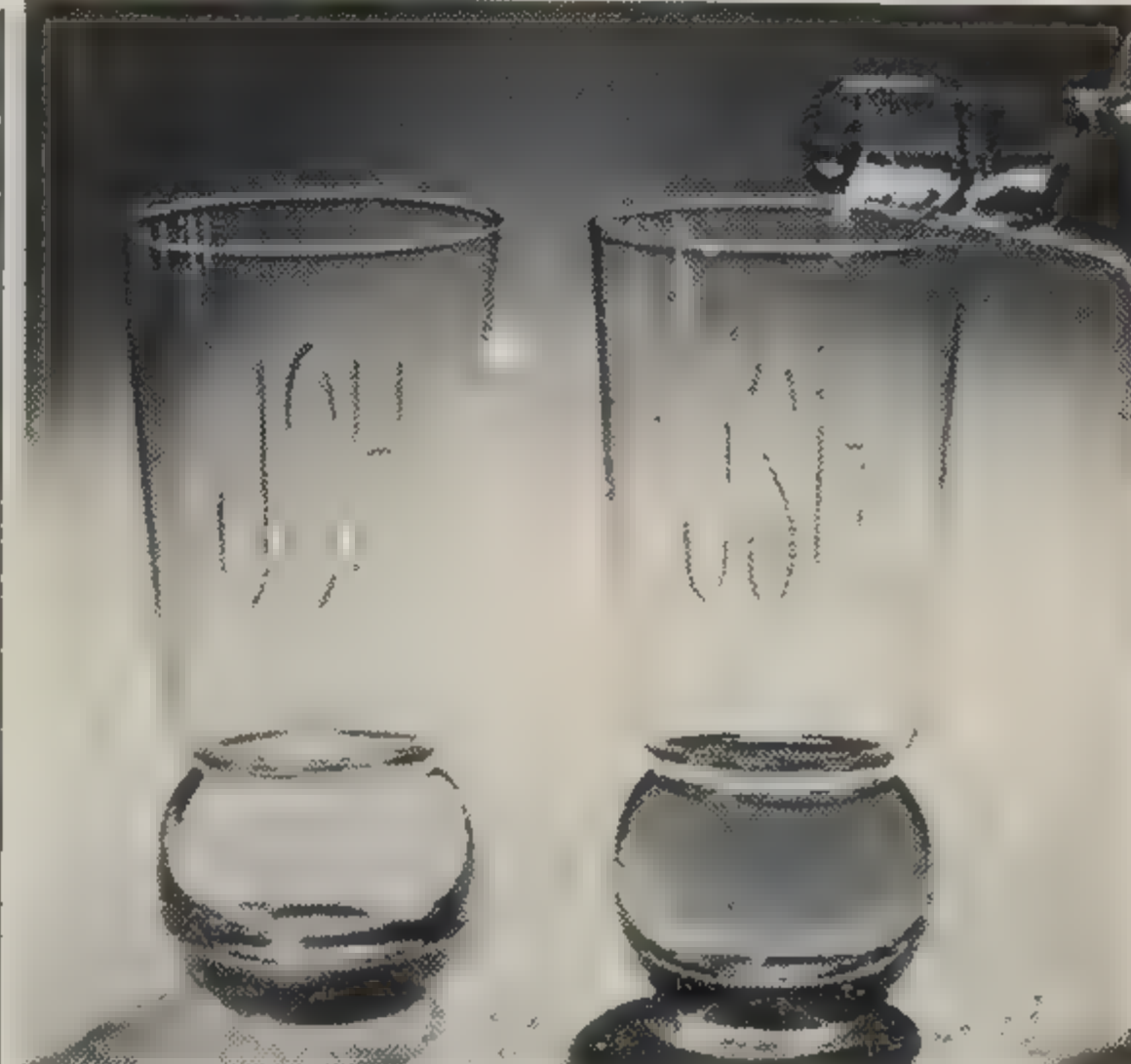
Denihan IS AN ART

- Dresses, gowns, etc. dyed with a guarantee not to shrink out of fit.
- We boast article will not appear dyed.
- Plain Dresses from \$8
Specify Domestic Dye.
- Dry cleaning ribbon, knits, lamé, velvet, taffeta frocks, our specialty.
- Invisible Weaving on all fabrics.
- Wedding Gowns specially processed to preserve newness for generations.

**Specialists
Suede and Leather
Cleaned and Redipped**

Suede Suits.....from \$8.00
Men's Suede Jackets....." 4.75
Gloves (short)....." .50
(Delivery to all Suburbs) Palm Beach

mail to
B. J. DENIHAN
215 E. 64 St.—N.Y.C.—TE 8-2100
Hamilton
Bermuda
St. Croix
Virgin Is.



**DON'T MEASURE—JUST POUR
Highball Glasses**

No jigger needed when you own these handsome, hand-blown glasses. Note the ball-shaped base, which holds exactly 2 ounces. Fill it with liquor, then add soda or water and you will have a properly made highball every time! Glasses come with any 3-letter hand-etched monogram.

Set of 8—**\$10.95** postpaid
Set of 12—**\$16.25** postpaid

Here's How Co. Dept. V-11
27 East 22nd St. New York 10

**YOUR OLD FUR COAT
INTO NEW CAPE, STOLE!**

STYLE
#55

\$22.95 COMPLETE

ORDER
BY
MAIL
2-3 week
delivery

SEND
FOR
FREE
STYLE
BOOK



I. R. Fox, fur remodeling specialist, restyles your old, worn fur coat regardless of condition into a glamorous 1957 cape or stole. Save more than half, at our one low price of \$22.95! (None higher.) I. R. Fox skilled

furriers will clean, glaze, repair your fur—then lusterize to a glossy, glorious, like-new sheen. Finally our master stylists remodel completely and provide a lovely **NEW LINING and INTER-LINING & Monogram** at no extra cost. The thrilling result—a luxuriously beautiful cape or stole. **SEND NO MONEY!** Just wrap up your old fur coat, mail it to us now. Send dress size and height on postcard. Pay Postman \$22.95 plus postage, when new cape arrives. Or send for **FREE** style book now! Many different styles to choose from. Write:

I. R. FOX, 146 W. 29th ST., DEPT. D-7, N.Y.C. 1, N.Y.



**WINTER
WONDER!**

**genuine lamb's-fleece-lined
ESKIMOCS**
for men and women

NEW! The luxury and comfort of genuine hand-sewn moccasins plus the warmth and softness of genuine lamb's-fleece lining! That's **ESKIMOCS**—Fellman's exclusive tasseled slippers that pillow your feet in warmth! And they'll wear for years because **ESKIMOCS** are crafted of meaty-yet-butter-soft leather! In copper brown, sizes 4 to 13.

ORDER BY MAIL for yourself and as wonderful Christmas gifts. Send check or money order today, satisfaction guaranteed. Add 35¢ per pair for shipping.

\$10.95
FELLMAN, Ltd., 6 E. 46 St., N. Y. 17, N. Y.

the ONE GIFT they DON'T have...



Guard against colds! Avoid chills! Hang Mopper next to tub or shower, and dry off in a flash after you splash. Keeps you warm as toast!

MOPPER

the new absorbing

AFTER-BATH ROBE

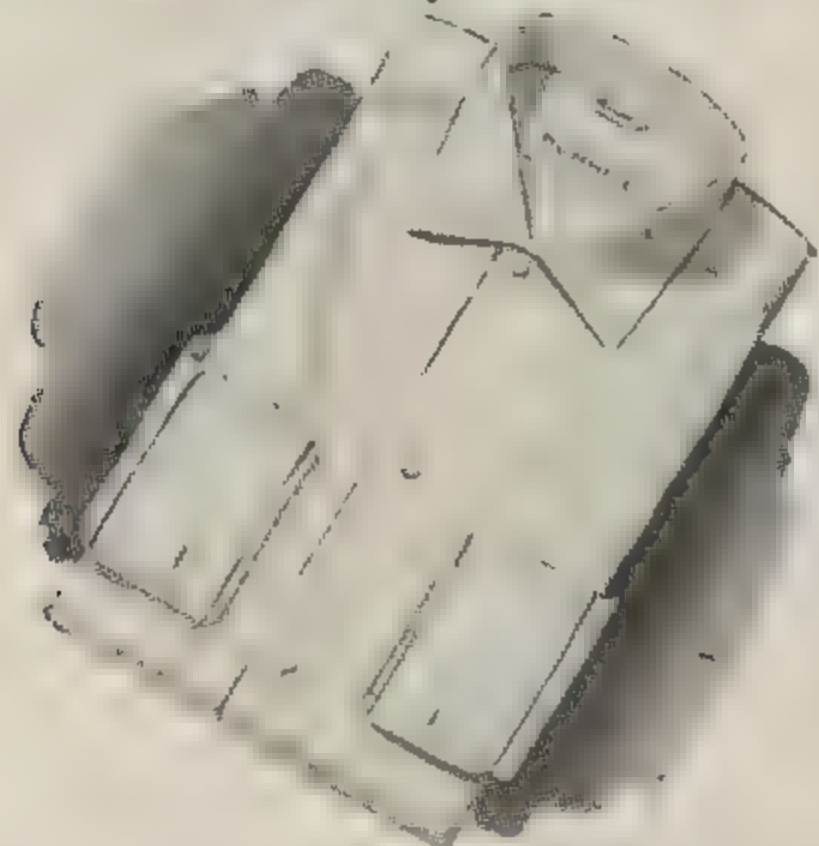
Here's a great big, wonderful polar bear of a robe that dries you off instantly, cozily, after tub, shower or swim. Made of thick, luxurious, thirsty, snow-white Cannon terry toweling, with yards of comfortable fullness, huge draft-screen collar...it's a whopper of a mopper! Has big "carryall" pocket, wrap-around belt, handy hanger-loop, tassle tie at neck, raglan sleeves...fits any man or woman perfectly. For six-footers, order king-size and add a dollar to the price. A great buy and a heart-warming gift. Get one for yourself...several for house guests. Orders filled immediately. Sorry, no C.O.D.'s.

Add 30¢ for gift pack, **\$6.95** ea. shipping charges. (SAVE! 3 for \$20)

Woodmere Mills, Inc.

Dept. 34., P. O. Box 167, Bennington, Vt.

Dunhill Exclusive!



Low Set Collar Shirt

from Italy

This is in every sense a custom shirt ready to put on. The collar sets low and does not ride up. The fitted body is small...in the custom manner. The exclusive collar launders well, appears new after each tubbing. Fine poplin, \$12.50. White, Pale Blue, Champagne.

In Grey and Blue pin-stripes at \$13.50.

Sizes 14 1/2 to 17
Sleeve lengths 32 to 35
Mail orders filled

DUNHILL

*Tailors
65 East 57 St.
New York 22, N.Y.*



Chess Set

A FABULOUS MODERN CHESS SET of a rare beauty. Of sculptured metal—each piece is perfectly balanced. King is 4 1/2" high, base 1 1/2" and weighs 3 oz. Created in unbreakable alloy, enameled or plated, in a luxurious, velvet lined 16" x 18" leatherette case.

Black and Ivory Enamel **\$50.00**

Copper and Silverplate **\$65.00**

You must be pleased or your money back.

ANTHONY ENTERPRISES

630 Leavenworth St., San Francisco 9, Calif.

NEW

Lifetime golf tee

Only **\$1** POSTPAID



The perfect Christmas Stocking Stuffer. Treat your favorite golfers to a wonderful long-lasting Fairway Accessory...A Tee they'll always have...A sure Hit with friends, business associates and the family golfers. PERSONALIZED with 2 or 3 initials on the DRAGTAG, which helps weigh Tee down; prevents loss. Will serve as a year round reminder of your thoughtfulness. Beautifully boxed in a handy plastic carrying case.

Tested and used by leading Golf Pros. Flexible spring incorporated in body of Tee bends to a 90 degree angle IN ANY DIRECTION. Automatically returns to upright position. Fewer slices—engineered for longer straighter drives. Made of polished brass; will not cause any damage to clubs. Special lacquer finish for long lasting service. Please state initials. Only \$1.00 each, postpaid.

GOLF SHOP, DEPT. V

31 West 47th St., New York 36, N. Y.



SHOP

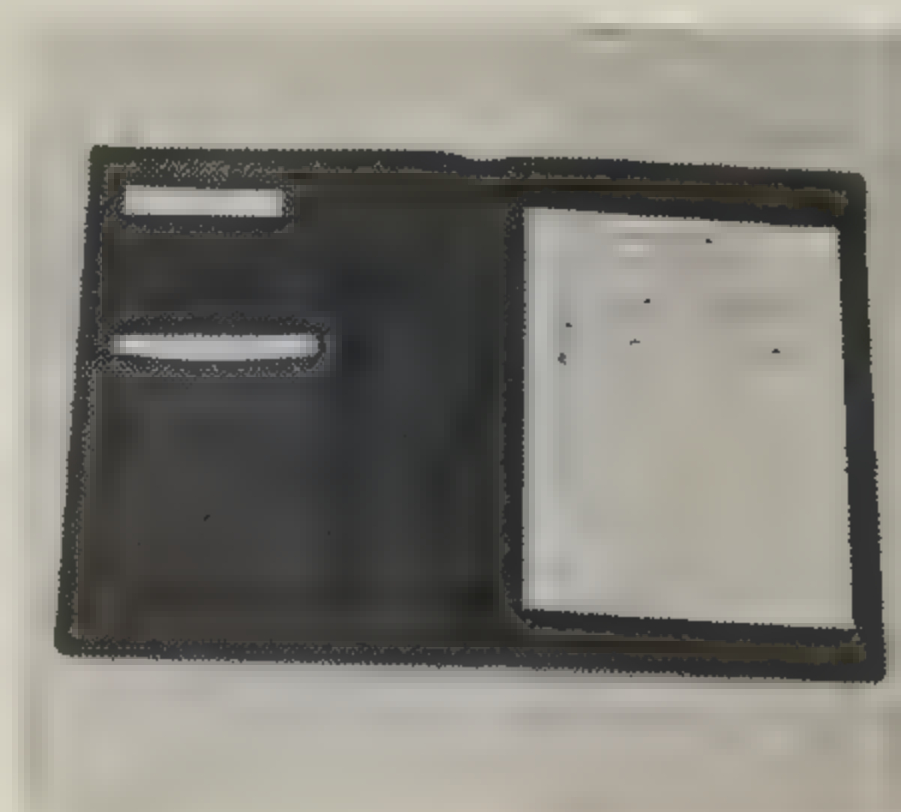
...starts Christmas-shopping



Prize-winning present

for a man. The fabric in this classically tailored silk robe won a prize in the Museum of Modern Art's textile exhibit. Called "striata" for its striped look, effected by weaving three different kinds of gold and white silk thread together. \$195.

Bronzini, 5 E. 52nd St., N. Y. 22.



A doctor in the house?

Here's a present for him: a wallet with six pockets for prescription blanks, currency, appointment cards. Black morocco; 5" by 7 1/2".

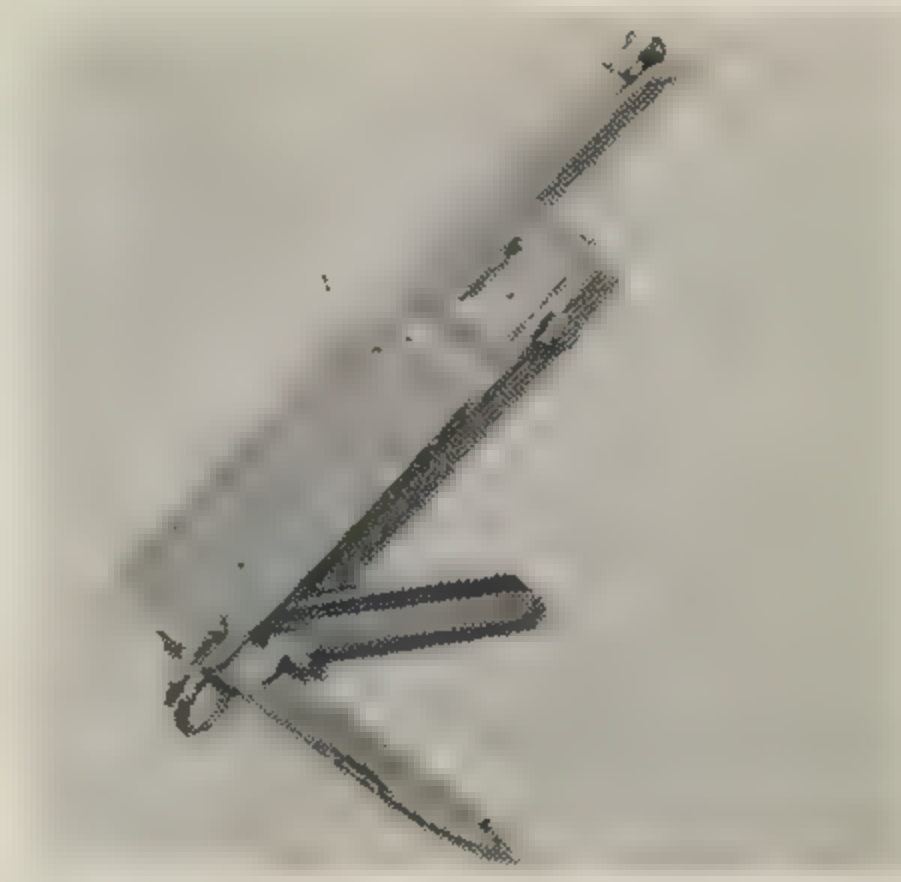
\$7.50 tax inc.; for marking: print name, add 25c. Clarion Products, P.O. Box 488V, Highland Park, Ill.



Gold cuff links

with more of a Midas-look than their prices would indicate.

All 14-k. gold; three styles: highly polished rope twist: \$55; plain gold rings: \$35; and the small rectangles: \$35; all, plus tax. Perfect present for a man. La Bottega, 42 E. 53rd St., New York 22.



Luxurious new trio:

the three—a pen knife, pencil, and watch—all-in-one. The luxury: they're all 14-carat gold.

\$235, tax and postage both included.

From Tiffany, 727 Madison Avenue, New York 21, New York.



WALL STREET TRAVEL KIT

(SHAVING LOTION AND COLOGNE)

For Distinguished Masculine Appeal

Direct from the Parfume Shop of

MICHEL PASQUIER

7 W. 46th St., New York 36, N. Y.

Just off Fifth Avenue

SWEEPSTAKE WINNER...

for an Irish gift idea...Linen handkerchiefs. For men, 19" square or lace bordered for women, 11" square, \$5 for two. Embroidered in Dublin with authentic Irish family and clan crests.

More than 1600 names available, send for descriptive folder.

de Molyns
OF DUBLIN inc.

59 East 54th Street New York 22

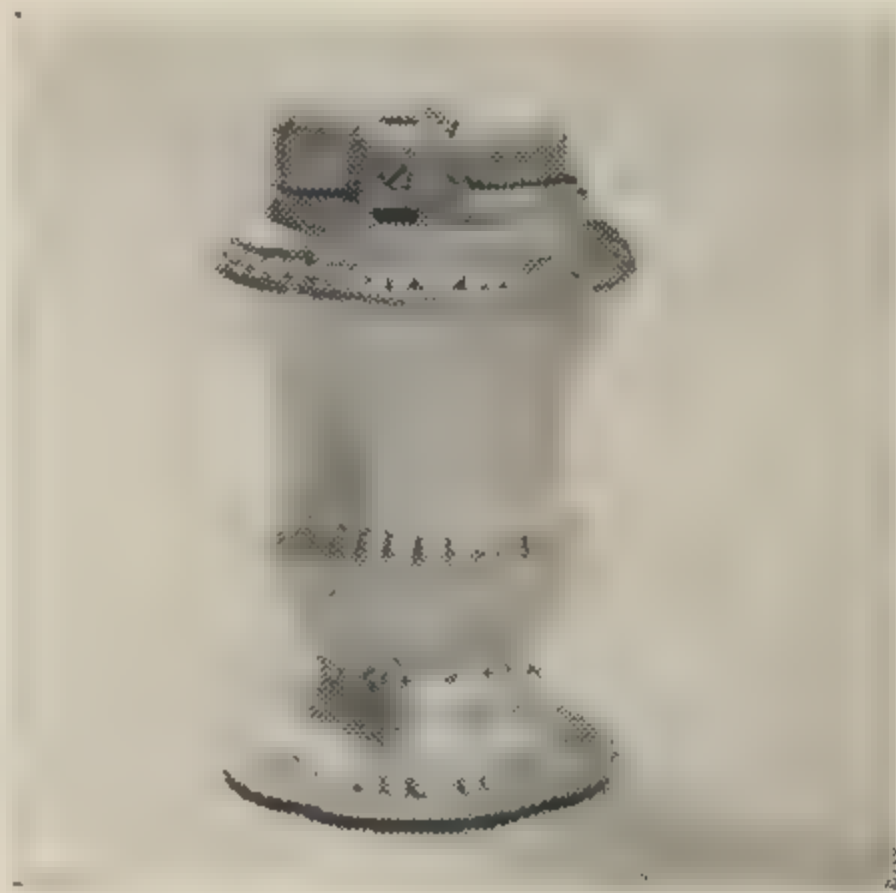
HOUND

with a swing

Holiday party lighting—
cigarette lighting, that is—
via a table lighter
from Ronson.

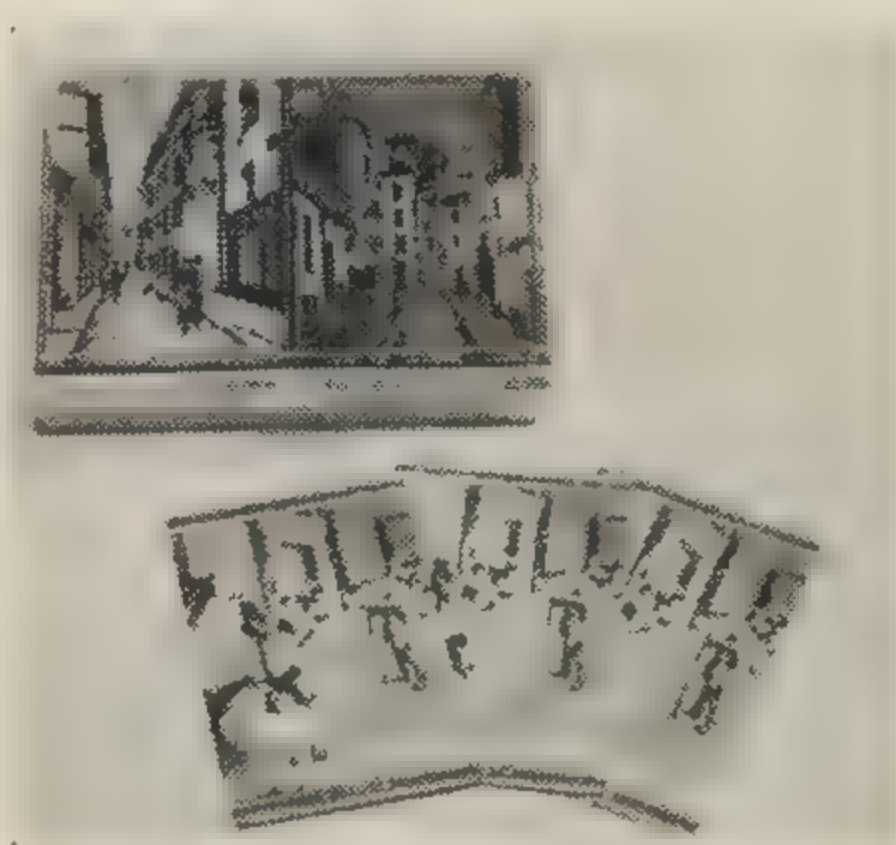
Called "Mayfair," it's
about 4" high,
in glistening silver plate.
\$10 plus tax.

From Gertz, Jamaica,
Long Island, New York.



Playing card news:
art at a price.

These decks, decorated
with street scenes by
Maurice Utrillo, or ballet
dancers by Edgar Degas. \$2.50
for set of two decks in clear-top
plastic containers. By Modern
Masters. John Wanamaker,
Westchester, Yonkers, N. Y.



Ever-fresh asparagus
but not to eat, here in dish
form that's good form for
Christmas giving. China
(10" by 6") shaped and coloured
to look like fresh young
asparagus stalks. Good as an
ash tray—or an asparagus dish.
\$2.50. Edith Chapman,
260 Main Street, Nyack, N. Y.



Gourmet's gallery here,
25 delicacies from 25 countries:
including Japanese quail eggs,
New Orleans crayfish bisque,
Cuba guava shells, South African
langouste, India curry, and
Vienna bonbons. Each, wrapped
alone; all, in an Early American
recipe basket. \$27.50 ppd.
Caviarteria, 2 East 45th St., N. Y. 17.

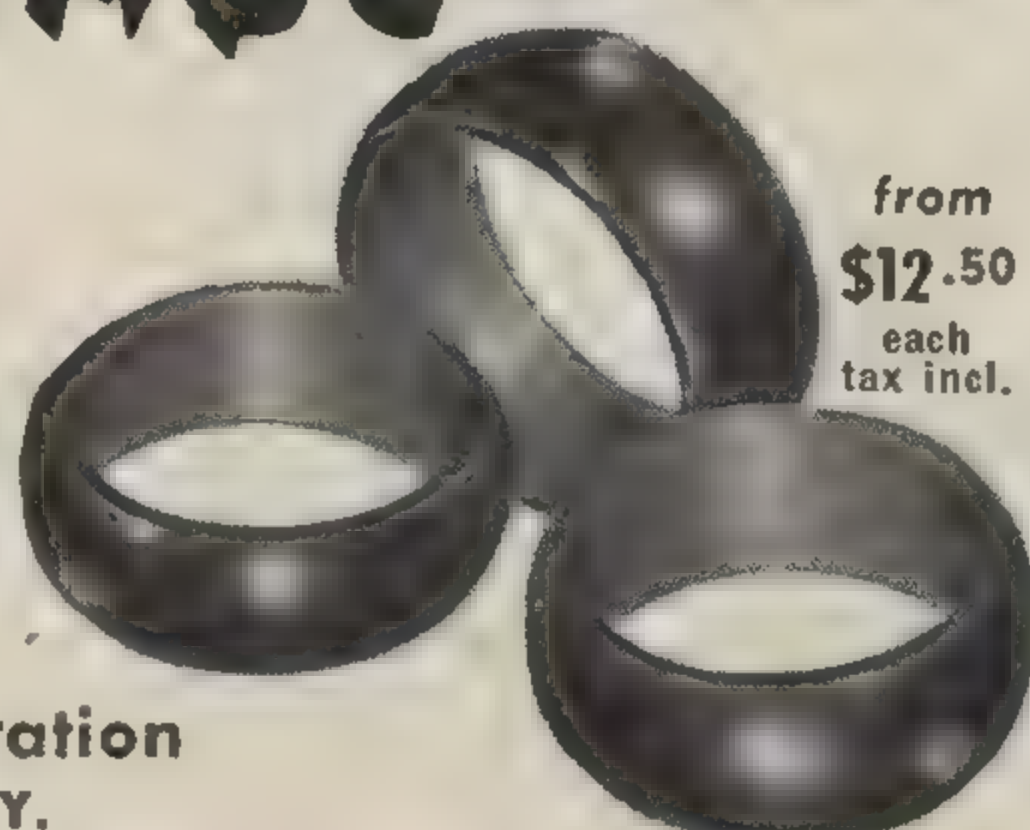


ALL PRICES PLUS POSTAGE, UNLESS OTHERWISE NOTED

New! GENUINE JADE RINGS

For Men and Women

An exciting new ring fashion! Hand cut and
polished from one solid piece of precious Jade.
For ages the oriental token of affection and
good luck. Choose from three widths, 5/16"
\$12.50; 3/8" \$15; 1/2" \$20. Tax incl. and postpaid.
Unconditionally guaranteed. Please specify
ring size when ordering.



INTERNATIONAL GEM Corporation
15 Maiden Lane, New York 38, N. Y.

from
\$12.50
each
tax incl.

Marchal JEWELERS

Jewelry actual size.

gifts of cultured pearls in 14K gold

Exquisitely fashioned jewelry of lustrous cultured pearls.

BRACELET	\$11.00
MANNEKIN CHARM	\$ 8.50
TIE TACK	\$12.00

14k white gold with black cultured pearl.

BUCKLE RING **\$25.00**

Prices include Federal Tax.

MARCHAL JEWELERS (our new address) 745 Fifth Ave.,
between 57th and 58th Sts., N. Y. 22

Mail orders promptly filled.
Marchal Gift wrapped. Free
gift and charm catalog, showing
over 1500 charms and gifts.
Write Dept. V12.

TRULY EXCLUSIVE —

Designed
by Calvin Curtis
available only at
this shop.

Red and white
on navy ground,
scarlet and white
on brown ground,
grey and yellow
on black ground,
copen and white
on navy ground.

Finest twill silk ties.

\$7.50
Postpaid U.S.A.
Gift-boxed.

Calvin Curtis
CRAVATEUR
60 EAST 55th ST., NEW YORK
"CRAVATEUR" Reg. U.S. Pat. Off.



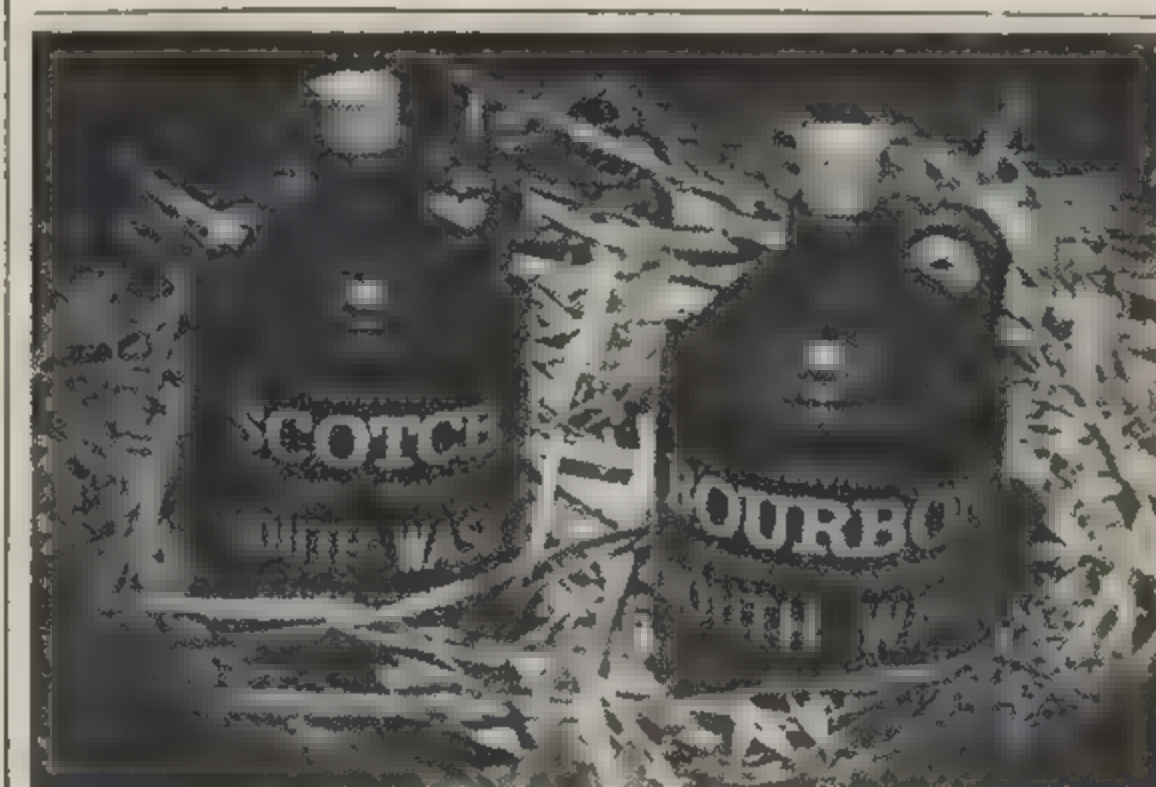
Gentleman's Jewelry Case
CUSTOM-MADE IN FINE LEATHER

A complete organizer. Designed like the cases
jewelers use for their rarest gems, it is suede
lined over foam rubber padding. Holds up to
24 pair cuff-links, rings, studs, watches, etc.
Moire-lined snug-fit cover with brass hinges.
9 1/2" x 7" x 1 1/2". Turf, maroon, green or
black. Gold-tooled.

\$15 ppd.

Free gift and fashion catalog.

Here's How Co.
Dept. V-21, 27 E. 22 St., New York 10, N. Y.



WHISKEY FLAVORED MOUTH WASH

You can always tell a man has been drink-
ing, when his breath smells of chlorophyl.
Better, by far, to be caught at the bar—
with a jug of refreshing whiskey type
mouth-wash. Bourbon or Scotch flavored
(10 proof) and bottled in an 8 oz. hillbilly
brown jug. \$1.95 each (specify flavor).

Free Catalog of
Light-hearted Gifts

the GAME ROOM

1538 Connecticut Ave., Washington 6, D. C.

Merrin

530 MADISON AVE.
(COR. 54TH)
NEW YORK 22.

**FOR THE MAN
WHO HAS
EVERYTHING**

14K GOLD
TOOTHPICK
IN LEATHER
CASE \$7.50+

TAX INCLUDED
ACTUAL SIZE
MAIL ORDERS FILLED
POSTAGE PREPAID
UNCONDITIONALLY
GUARANTEED
WRITE DEPT. V-11



HarperCORONET contains KeraGENE, an exclusive Harper Method ingredient that reconditions the hair instantly, brings back lustre, and prepares the hair with a loveliness to enhance the chic hairstyle by Berthold, that follows.

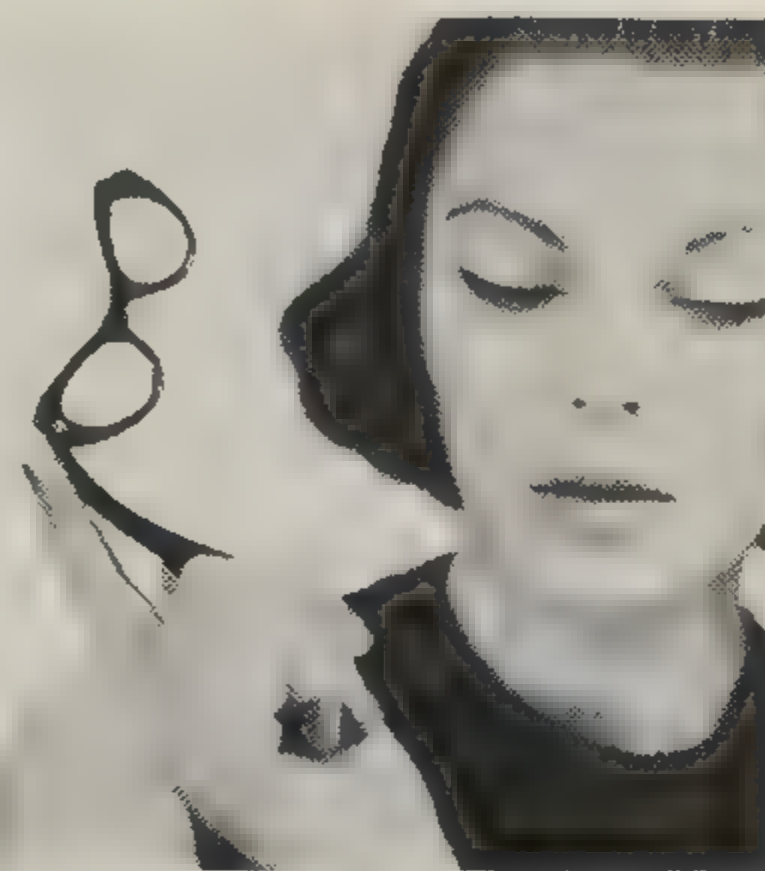
Berthold
COIFFEUR

PHONE
JUdson 6-0004-5
for an appointment

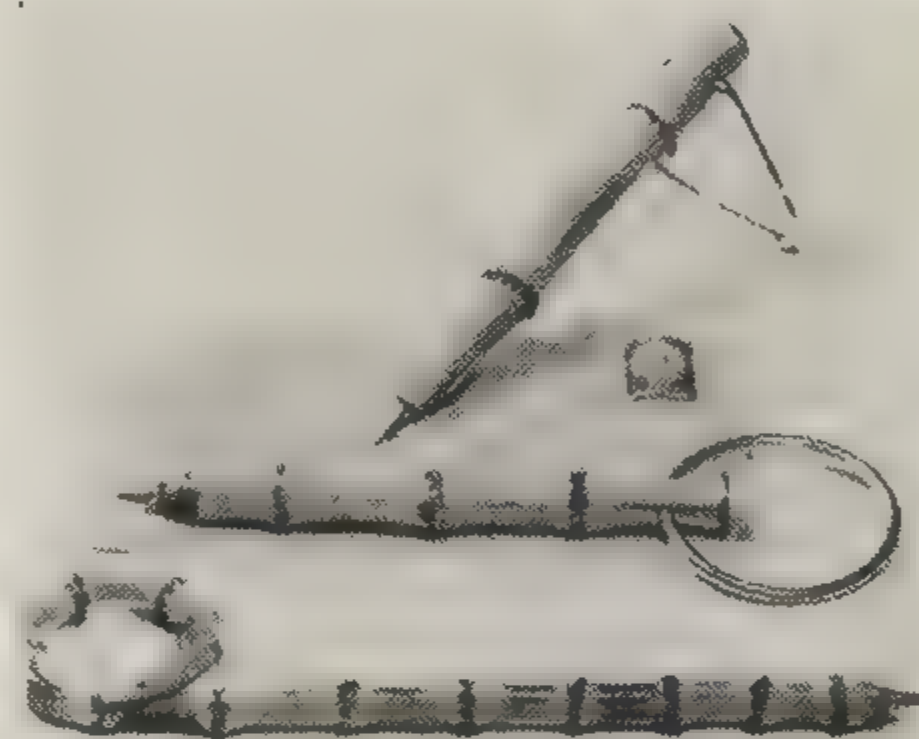
61 WEST 55th STREET • NEW YORK 19, N.Y.



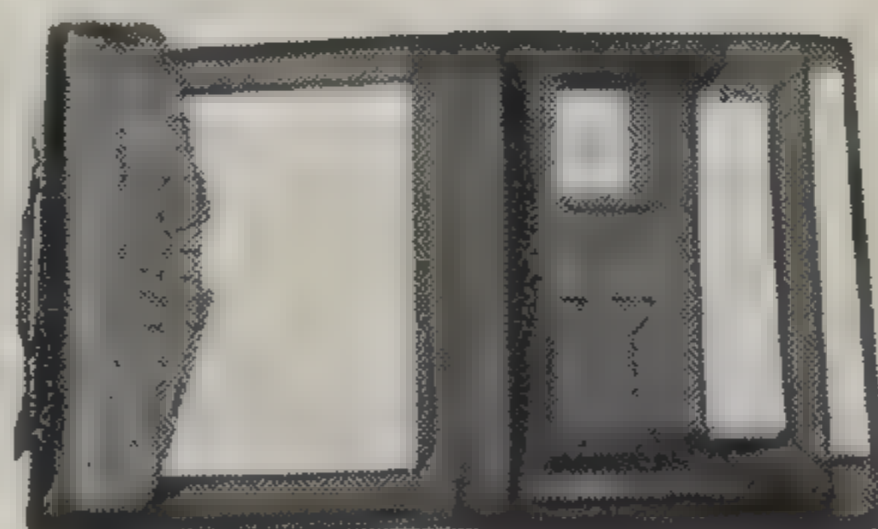
SHOP



Seeing in the season magnifying glasses shaped like a lorgnette—fine for theatre programmes, telephone books. Black plastic frames with a magnifying glass for *that* business. \$7.50. Roberts Products. 11 West 42nd St., N. Y. 36.



For penning Christmas cards: little bamboo pens from Italy. They're 6½" long and stand on a 2" base for easy writing without a desk. Good idea for a "little" present. \$2.20 ppd. From Barra, 519 Madison Avenue, New York 22, New York.



Luxury of a letter case for travelling, or for a tidy desk at home. Black alligator, imported from France. Lined in black calfskin, with a plenitude of pockets for stationery, stamps, blotters. 10" by 8½". \$69.95 plus tax. Lederer. 711 Fifth Ave., N. Y. 22.



Party-planning library for a woman who likes things well-organized. Larger volume, black leather party-diary—for menus, seating diagrams, post-prandial comments. \$11.50. Smaller volume, dark blue leather address book. \$4. Eoth. from England. At MM, 430 Park Ave., New York 22.



On "Time" for Christmas...

...this watch encased in an ice cube of Lucite. Exciting import from Switzerland, that hangs from an exquisite gold-plated, non-tarnishable chain bracelet. It's jewelled and shock resistant...

guaranteed for one year.

Only \$10.⁹⁵ ppd., plus 10% tax

Send check or money order (no C.O.D.'s please) to

Vera Franklin, Dept. V-1

Raymond Commerce Building, Newark, New Jersey



COPPER SHAKERS...
bright as freshly minted pennies!

Three gleaming copper shakers to sit on your kitchen range. The two small shakers are for salt and pepper; the large one for confectioner's or cinnamon sugar, also for powdered nutmeg. An attractive accessory for your spice cabinet... a wonderful gift for friends.

Complete set... \$5.95

Prepaid anywhere in the U. S. A.
No C.O.D.'s, please.

Write for our complete folder on other "666" specialties.

Bazar Français
EST 1877

666 SIXTH AVE. NEW YORK 10, N.Y.
between 20th & 21st Sts.

You will ENJOY

pleasant,
vigorous

**VIBRATORY
MASSAGE**

with the
Genuine
Battle
Creek



HEALTH® BUILDER

"TOPS" for the Home (Bedroom or Den),
for Reducing Salons—for MEN and WOMEN!

Enjoy the relaxing, stimulating benefits of efficient vibratory massage! Health Builder gives you pleasant, scientific deep-tissue manipulation—"at the snap of a switch." Helps weight and figure problems, muscle-toning, blood circulation. Widely used in Health Institutions. Built for years of service—fully guaranteed. WRITE TODAY FOR FREE LITERATURE and new booklet, "BE GOOD TO YOURSELF!"

For special spiral-bound book "How to use your Battle Creek Health Builder" with handy weight chart, send \$1.65 ppd.

GET
YOUR
COPY

Battle Creek

EQUIPMENT CO., Battle Creek 53, Mich.

WHAT IS YOUR
HOLIDAY PLEASURE—
TURKEY OR HAM?



It's the Rare Forst
Smoke-Sweet Flavor
—a Family Secret
for Generations
that Makes the Difference!

Either Delicacy—
Unforgettable for
Christmas Feasting
and Gifting!

The choicest turkeys, applewood smoked, aromatically spiced, golden brown... succulent Southern style hams cured and smoked to insure that different Forst flavor. No cooking—no shopping! Forst delicacies sent to you ready to serve.

FORST CATSKILL MOUNTAIN SMOKED TURKEY
Whole—8 to 20 lbs., net wt. \$1.75 per lb.

FORST CATSKILL MOUNTAIN SMOKED HAM
10 to 18 lbs., net wt. \$1.50 per lb.

Order today. Please enclose gift list, complete addresses and delivery dates with your check. All delicacies gift wrapped, shipped prepaid in U. S. ... FREE on Request—NEW full color catalog.

THE FORSTS • Route 457, Kingston, New York
Important: All Forst Products are Gov't Insp'd



WILD RICE PANCAKES

A flavorsome tonic for jaded appetites that adds an exotic touch to breakfast or luncheon tables. Light, golden cakes that combine the subtle flavor of wild rice with the robust goodness of select buckwheat. A luxury treat sure to delight the whole family.

Easy to prepare—just add milk or water.

The 1 lb. package \$1.00 Post

The 3½ lb. bag.... 2.70 Paid

Write Dept. V, for new catalogue of North Woods Delicacies.

MILLE LACS MAPLE PRODUCTS CO.

308 Prince St., St. Paul, Minn.

HOUND

...starts Christmas-shopping with a swing

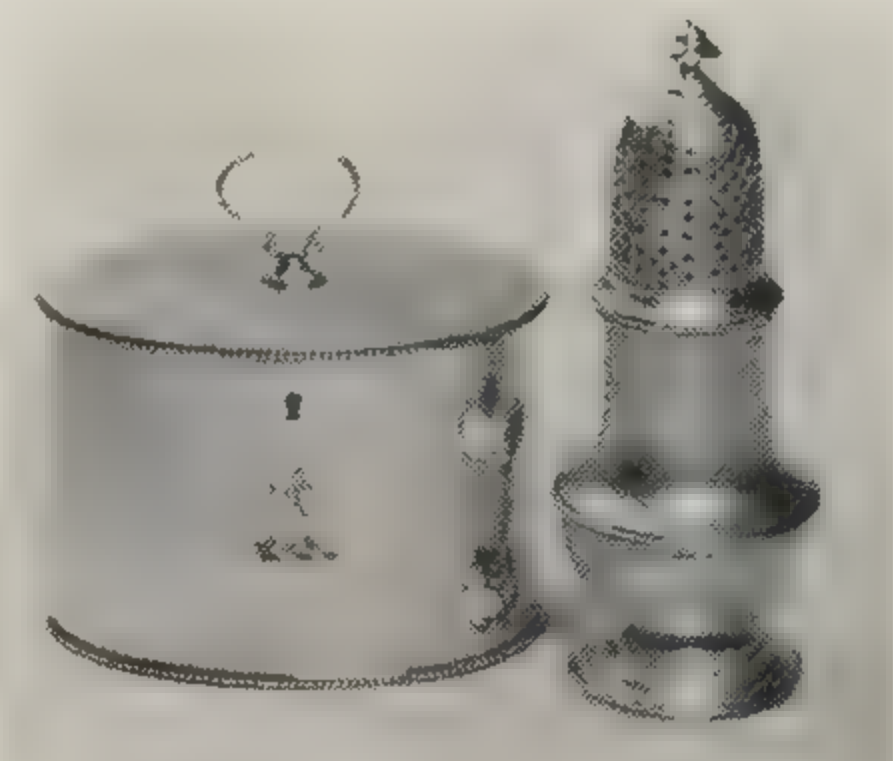
Collector's presents these: two imported English Lowestoft mugs. They're about 8" high—white ware with blue decorations, and twisted handles. From a collection of personally-selected antique china. These: circa 1780, \$90 each. Alice Marks, 18 E. 53rd Street, New York 22.



New way to handle fruit, a handmade Madeira-willow straw basket with its own set of bamboo-handled fruit knives. \$9.95 for basket and six knives (\$6.50 if knives have plastic handles). Here's How Co., Dept. 27 V, 27 E. 22nd St., New York 10.



Antique silver—bona fide and copy. Left, George III English Old Sheffield tea caddy—circa 1790. \$135 inc. tax. Right, reproduction of a George II "muffineer"—it's a sugar shaker for muffins, toast. \$31 inc. tax. Robert Ensko, 682 Lexington Ave., N. Y. 22.



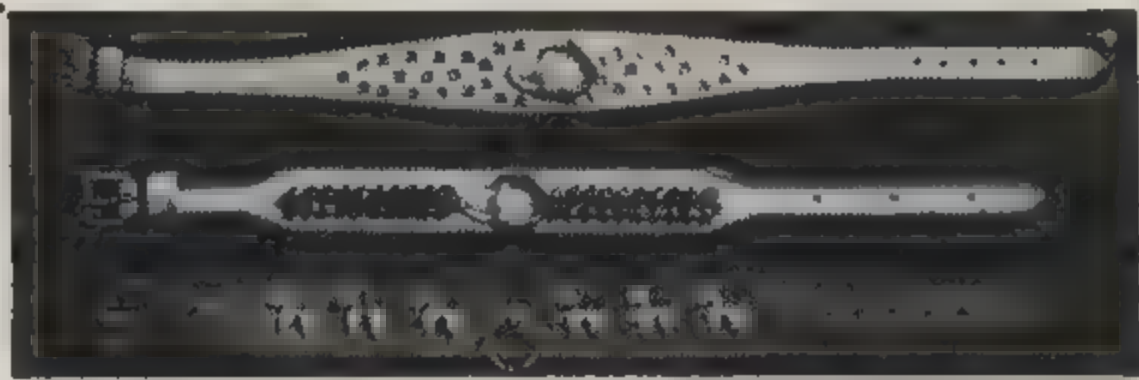
MIEHLMANN

Wake-up set for Christmas morning, and the other 364. White china with a pattern of pastel butterflies. Medium cup and saucer, \$7.50; sugar bowl, \$5; cream pitcher, \$7.50. (Pattern also available in a complete place setting.) Mayhew, 603 Madison Ave., New York 22, New York.



ALL PRICES PLUS POSTAGE, UNLESS OTHERWISE NOTED

For Putting—



Top: Morocco leather shaped collar, studded with rhinestones. \$6.50 each. Blue, Pink, Red, Yellow, Black, Fuchsia or Coral. Sizes 10, 12, 14, 16, 18. Plain collar \$3.75. Matching leash, round or flat \$4.50.

Order Collar size approximately 2 inches larger than actual neck measurement.

920 Park Avenue

Bottom: Leather collar, velvet backing. 1 1/2" wide. Studded with Gold colored poodles. Red, Blue, or White. \$6.75 each. Sizes 12, 14, 16, 18. Matching flat leash \$4.00.

POODLETOWN

New York 21, New York

On the Dog!

Center: Double Morocco leather, hand stitched rhinestones set in frames. \$8.00 each. Red, Blue, Black, Yellow. Sizes 10, 12, 14, 16, 18. Plain collar \$4.00. Matching leash, round or flat \$4.50.

No C.O.D.'s, please.

Order postpaid.

This Christmas . . . relax ...slenderize...the easy way!

Perfect Gift . . . the versatile

INCO *Rx* LOUNGE

At home—
in the office—
on outings or vacations—

it's a Lounge, a Contour Chair,
a Tiltboard or an "easy-does-it"
Exerciser.

Simply start in the lounge position. The perfectly balanced pivotal action lets you stre-e-etch—relax and exercise with your whole body supported just the way water supports a swimmer—no strain—no effort—yet an amazing exerciser for slenderizing or body building—and what wonderful relief for tired muscles! Portable as a card table—folds flat without tools. Coral green or turquoise covers, state color preference when ordering.

Shipped express collect, shipping weight 25 lbs.

Order Now From —

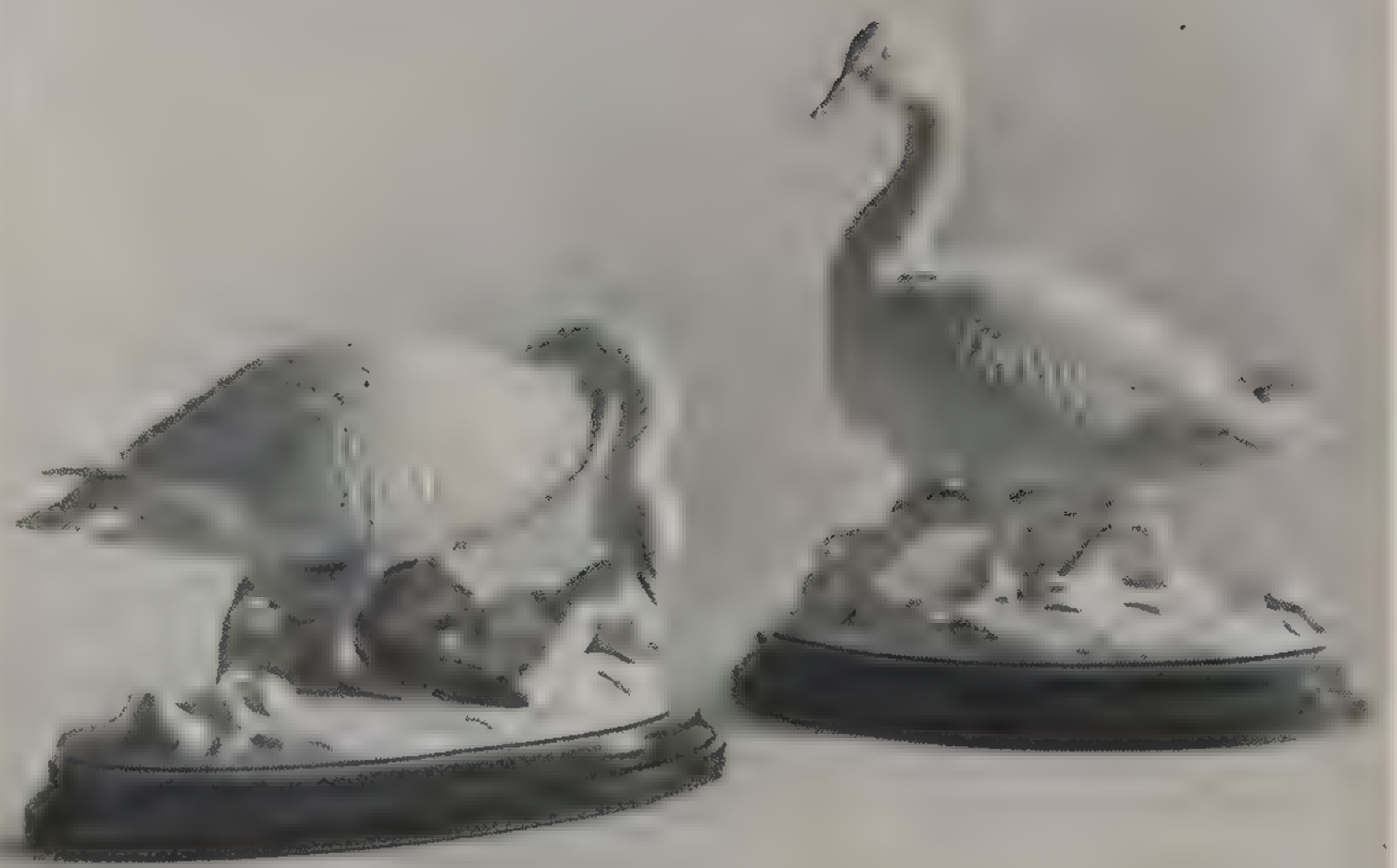
GEORGE SEELEY FURNITURE CO.

DEPT. V10—1800 SO. BRAND
GLENDALE 4, CALIFORNIA

Both a
Contour Chair
and
Exerciser

AS A TILTBOARD

U. S. PAT. NO. 2724428



For the unusual Christmas Gift...
Bonwit's Gift Shop

Decorative Canadian Geese. Wild life captured in grace and serenity by famed artist Edward Marshall Boehm. Beautiful life-like executions, each bird on separate fawn-color base. White bisque, 75.00 the pair. Bisque in natural colors, 125.00 the pair. Mail and phone. Add 50c for shipping.

Bonwit Teller

New York White Plains Chicago Cleveland Boston Palm Beach

20-YARDS-WIDE

NYLON NET PETTICOAT

fabulous value
at just

3.99



PARIS

PARIS SHOP, DEPT. VII,
BOX 390, NEW ROCHELLE, N. Y.
PLEASE SEND #061 PETTI @ 3.99

SIZE _____ COL _____ 2ND COL _____

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

SATISFACTION GUARANTEED OR MONEY REFUNDED

☐ CHECK ☐ M.O.
☐ C.O.D. (ADD 25¢
POSTAGE). A DOL-
LAR DEPOSIT RE-
QUIRED ON EACH
C.O.D. ORDER, TO
BE APPLIED TO
PRICE OF ITEM.

☐ SEND 25¢ FOR A YEAR'S SUB. TO OUR FASHION CATALOG

Perfect prop for holiday
fashions — our fan-
tastically full petti
of whiz-washing nylon
net in three flaring tiers!
White, black, pink,
blue or maize.
Sizes S-M-L.



SHOP

...starts Christmas-shopping

Pearls—new gathering.

A great cluster of ten
cultured pearls, spilling
over a gold-filled
band. Adjustable size—but
the adjustment's invisible.
Handily priced: \$10.95 ppd.,
inc. tax. Artisan Galleries,
2100 N. Haskell Avenue,
Dallas 4, Texas.



Charm for astronauts.

Inch-high orb to hang
on a bracelet.
Astronomic specifics:
a sterling silver globe,
ringed in 14-carat gold and
studded with stars of the same
density. \$14.98 plus tax.
From Italy; at Macy's,
34th St. and 7th Ave., N. Y. 1.



Good cutting edge

on these six stainless
steel steak knives.
The blades are serrated
and never need sharpening.
The handle's a handsome
Swedish modern design.
Gift boxed. \$4.45 ppd.
Rallen Co., 35 E. 28th St.,
New York 16, N. Y.



ALL PRICES PLUS POSTAGE, UNLESS OTHERWISE NOTED

NOW!
6-SET
PEARL
EARRING
WARDROBE
All In
One Pair!



Select the color of pearl
to match your ensemble.
Just insert it into magnet-
ic setting.

Imagine! These exquisitely designed gold-fin-
ished earrings, set with gleaming pearls, can be
changed as fast as you change your mind (or your
dress)! Each set comes with 6 pairs of inter-
changeable pearls—white, gold, blue, pink, gun-
metal and aqua. To change the color, just lift the
pearl and slip in a different one! The remarkable
lifetime Alnico magnet holds the pearls securely
in place till you change them again!

LADY ELLEN

"MAGNETIC INTERCHANGEABLE EARRINGS"

Only \$5.95 ppd., tax incl.

Complete with 6 sets of Magnetic Pearls

Send Check or M.O. No C.O.D.'s Please

Lynn Denise, Inc.

246 Fifth Ave., Dept. V, N. Y. C. 1, N. Y.

NOW
GROW
ROSES
INDOORS
ON YOUR
WINDOWSILL



ALL WINTER!

The precious Swiss "Fairy" Rose
blooms indoors all winter long—just
like any house plant! Needs no special
care. Never grows taller than 8" to 12".
Bursts into glorious bloom in the
heart of winter with a wealth of beau-
tiful, colorful, perfect miniature roses!
What a glorious sight! What a thrill-
ing, ever-lasting gift! May be trans-
planted outdoors in Spring to bloom
again.

Red (Pat. #1032)—Yellow (Pat. #407)
Pink (Pat. #1293)—White (Pat. #408)
Specify color choice.

Each \$2 • 2 for \$3.50 • 4 for \$6
ALL PRICES POSTPAID

Results Guaranteed or Your Money Back
Supply Limited • Order By Mail Now

Stern's Nurseries

Arbor 104, Geneva, N. Y.

MEN—and WOMEN, too!
Tone up your body—guard
your figure with

EXEROW*

Like
riding and
rowing—
right at
home!



*T.M.
Reg.

Enjoy pleasant exercise that's convenient—in privacy at home!
With EXEROW in den or bedroom, you enjoy the natural,
hydraulic pull of rowing—plus vertical motions of riding
horseback—to rhythm of radio or TV music. Movement of
handles, seat and pedals tones up, "symmetrizes" and beauti-
fies entire figure... helps normalize weight... improves
health. Silent—adjustable to suit you. Money-back guar-
antee... WRITE TODAY for FREE LITERATURE!

Plastic-bound book "How to Use Your Exerow"
(with weight chart) sent for \$1.25 ppd.

Battle Creek

EQUIPMENT CO
Battle Creek 61, Mich.

LOOK

... ENJOY BEAUTY

WITH JANIES!

New patented JANIES
help control gravity,
prevent feet from slid-
ing, correct ugliness by
holding feet neatly cen-
tered.

... ENJOY COMFORT WITH JANIES! JANIES pro-
vide cushioned "feel" of platforms in single-sole
shoes; help prevent slipping heels; toes protruding
in open shoes; hurting in closed shoes, etc.!

... ENJOY ECON-
OMY WITH JANIES!

New improved JAN-
IES effective in all
shoes, all heel
heights. JANIES
double useful life
of shoes, saving 10
times their cost!

JANIES ONLY \$1.35
pr., plus 25¢ han-
dling, or 4 prs. for \$5.00. In Grey, Black, Brown,
Red, White or Navy. STATE SHOE SIZES & COLORS
WANTED. MONEY-BACK GUARANTEE!

JANIES "SHOE-RISTOCRATIC" SERVICE

- Convert sling to ankle strap.....4.95
- Opening toes (see or slash).....3.95
- Cut vamp down & re-bind vamp.....3.95
- Shoes made longer or wider.....1.95

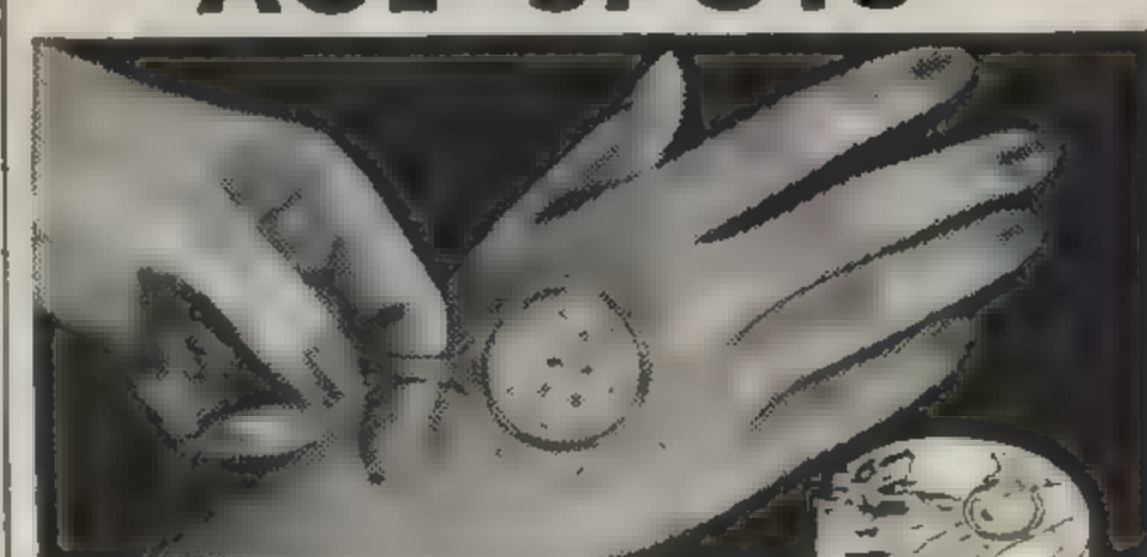
Special! Professional shoe stretchers sent
postpaid with full simple instructions.

- To make shoes wider 3.95 • To make shoes
longer 6.95 • To raise insteps 3.95 • Set of
all 3 (state shoe size).....12.95

RHINESTONE HEELS
GORGEOUS 3" JANIES
rhinestone heels provide
cocktail and formal shoes
with the elegant look!
Come with backgrounds of
black, white, gold or sil-
ver, \$13.75 pr. ppd. State
shoe size (your cobbler can
attach them). Or send shoes &
\$14.95—we'll attach Rhine-
stone heels & return postpaid within 2 weeks.

JANIES 1865E University Ave., N. Y. 53, N. Y.

THESE HORRID AGE SPOTS*



FADE THEM OUT

*Weathered brown spots on
the surface of your hands
and face tell the world you're
getting old—perhaps before you really are.
Fade them away with new ESOTERICA,
that medicated cream that breaks up masses
of pigment on the skin, makes hands look
white and young again. Equally effective
on the face, neck and arms. Not a cover-
up. Acts in the skin—not on it. Fragrant,
greaseless base for softening, lubricating
skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only \$2.00 on
arrival plus C.O.D. postage and tax on guar-
antee you must be satisfied with first results
or return remaining ESOTERICA for money
back. Or save money. Send \$2.20 which in-
cludes tax and we pay postage. Same guar-
antee.

MITCHUM COMPANY, Dept. 308P, PARIS, TENN.

(Canada \$3) 320 Jones Ave., Toronto 6, Ont.



Avoid frown lines...

Use **Hollywood WINGS**

the beauty secret of Glamorous Women. Get rid
of Frown Lines. Place HOLLYWOOD WINGS
over the offending lines when you retire—you'll
be pleased at the results... made of flesh
colored fabric treated to adhere over offending
lines. Satisfaction or refund. Theatrical Size
Box \$1, plus 10¢ Del. Ch.

WINGS PRODUCTS CO.

11 W. State St.

Trenton 8, N. J.

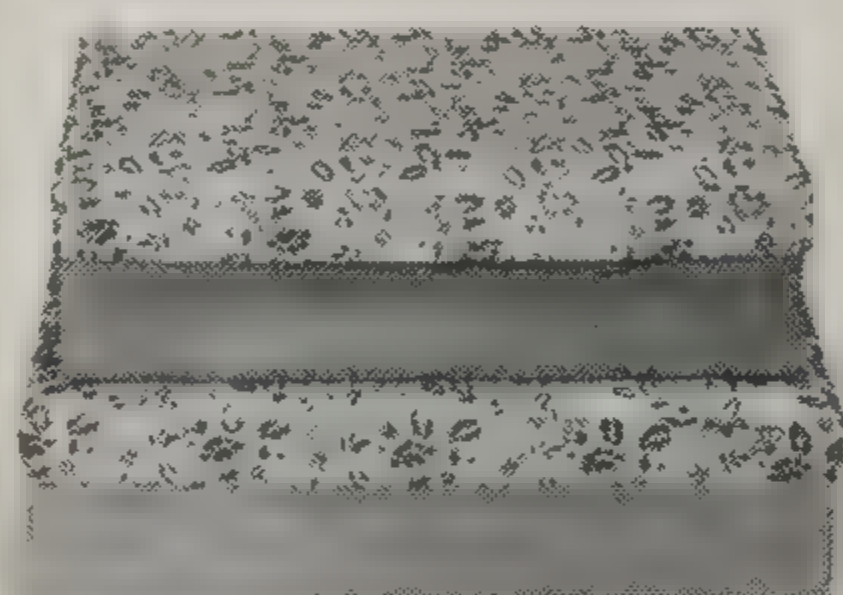
HOUND

with a swing

Good coiffure coverage via a new trio of caps from Cosmeticap. Now packaged in a quilted-satin case: a nylon-net nightcap, a plastic shower cap, and the famous cosmetic cap to prevent make-up smears, mussed coiffures when dressing. \$5.85 ppd. Cosmeticap, Chrysler Bldg., New York 17.



Closet Christmas presents: a nest of two boxes; gold-coloured bases, flowered or striped cotton satin tops. Both, lined in quilted white taffeta. Outer box, 24" x 16" x 6"; smaller, 22" x 14" x 6". For two: \$15.60 ppd. House of Mimosa, P.O. Box 51, Stepney Depot, Conn.



MEIHLMANN

Christmas cards; four different looks. A present in itself: one of Carol Blanchard's new cards, peopled with her wistful but worldly children and young women. \$1.50 each; Martha Berrien, 57 W. 16th St., N. Y. . . . American Indian designs: red and black on heavy grey paper; 12 cards, \$1.65 ppd.; from the American Museum of Natural History, N. Y. . . . Handsome collection of cards, mostly reproductions of Flemish and Italian Renaissance paintings; Tiffany, 727 5th Ave., N. Y. . . . From Mrs. John L. Strong, 714 Madison Ave., very individual cards; she'll make a facsimile die of your handwriting to use on these cards.

THE PETITE

Douffant

created by

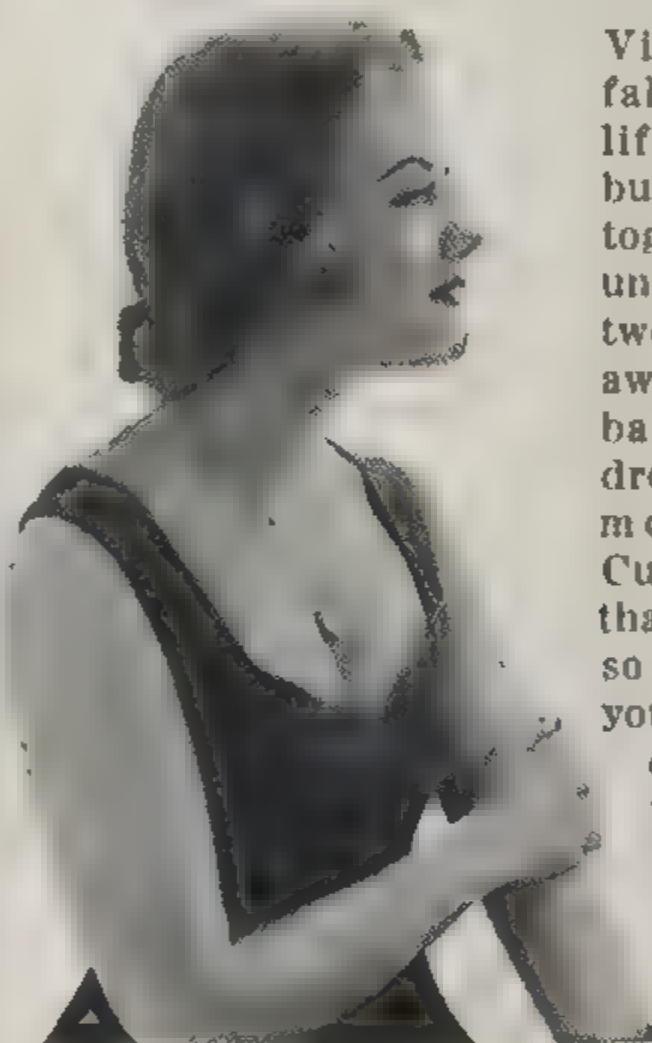
Lance-Ara
"House of Beauty"

8 EAST 56 ST., NEW YORK CITY • PLAZA 1-3250



new curVees

give A or B cup figures
exciting C cup fullness



Vive CurVees! Unlike falsies they not only lift and add fullness, but gently press bust together. There's no unnatural flatness between to give them away! Evening gowns, bathing suits, party dresses are so much more becoming! CurVees weigh less than 1 ounce. So light, so cool you don't know you have them on. So cleverly designed, neither does anyone else!

ONLY \$1.95 per pair, ppd.

(sent in plain wrapper)

N.Y.C. Residents add 3% sales tax

Send check or M.O. Specify A or B Cup. You're thrilled . . . or your money back!

MANSFIELD HOUSE

38 Water St., Dept. 181
New York 4, N. Y.



TAYLOR
chin band

. . . is made of fine latex elastic with adjustable head pieces for proper tension. May be used when sleeping, reading or watching T.V. You must be pleased with the results or money refunded.

\$1.00 plus 10c del. chg.

W. Scott Taylor Co.
11 W. State St., Trenton, N. J.

HELP
Poor Circulation!
RELAX while
REDUCING
Use **GYRO-BELT**

Home Reducing Plan without the need of personal exertion or starvation diet. Learn how to improve your figure by reducing where you need it most. Gyro-Belt relieves nervous tension . . . soothes muscular pains.

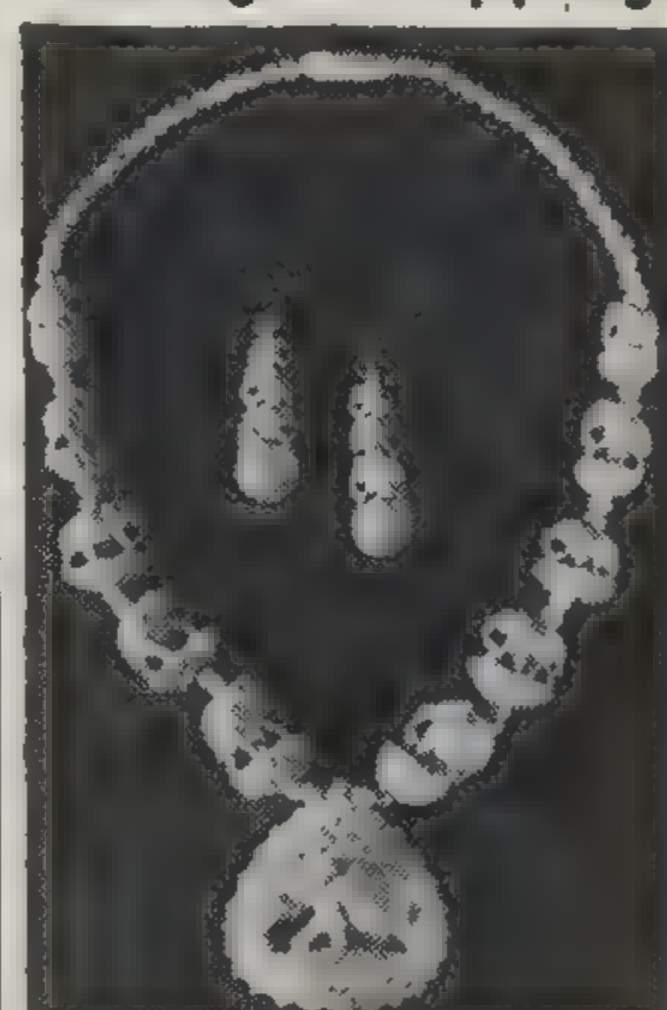
REDUCE
• HIPS • THIGHS
• LEGS • TUMMY

Free booklet answers all questions . . . send for it right away.

GYRO-BELT
6920 Market Street
Upper Darby 77, Pa.

Name _____
Address _____
City _____ Zone _____ State _____

now . . . be your own importer and save on the world's finest merchandise—through Shopping International!



THE IVORY JEWELRY
of a Maharani,
air mailed to
you from the
bazaars of
India



Fashion note—dazzling white. Fashion theme—the lure of far-off India. Perfect harmony—this hand carved ivory jewelry, distinguished examples of India's ancient craft. Earrings are 3 tiny elephants on a screened ball, all sculptured from one piece of ivory! Necklace includes 10 graduated elephants and a magnificent pendant.

Necklace \$6.50 (pay postman 75c duty)
Earrings \$4.25 (pay postman 35c duty)
Complete Set \$9.85 (duty as above)

Prices include air mail postage from India. No C.O.D.'s, please. Our unique magazine-catalog sent free on request.

SHOPPING INTERNATIONAL INC.
Dept. 39 65 Court St., White Plains, N. Y.

Thin Hair
now—**HORMONEX SERUM**
FOR
HAIR & SCALP

Restores Liveliness, Body to Thin, Mistreated Hair—at Once!

So effective—you use Hormonex Serum drop by drop! Gives thin, dyed, bleached hair natural female hormones required by woman's body to stay young, attractive. Hormonex Serum stimulates tiny blood vessels in scalp, brings more blood to scalp, "feeds" hair roots! Helps hair look fuller, heavier, livelier from very first! Helps hair hold wave better; stay in place with less fixing. Gives wonderful highlights without greasiness. Drop directly onto scalp. See remarkable change! See thin, lifeless hair—brittle, damaged hair—look younger, healthier, heavier again or money back. In handy dropper bottle, 2 months supply.



Send No Money—7 Day Trial Test
Send name and address. Pay only \$3.50 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining HORMONEX SERUM for Hair & Scalp for money back. Or save money. Send \$3.85 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY, DEPT. VH-8, PARIS, TENN.



For Your Cat-Owning Friends

The perfect gift is CATS Magazine. . . . Each month it's filled with helpful articles on care and feeding, poems, pictures, features, and news—all about all kinds of cats. Standard magazine size, it will delight every cat lover twelve times in the year. Send only \$3.50 for the first subscription, only \$2.50 for each additional one, including your own if desired. Special cat-design gift card will be sent to arrive just before Christmas. (Samples, 35¢.)

CATS

232 House Bldg.

Pittsburgh 22, Pa.

Catalogues, listings, leaflets...ready for armchair shoppers

FOREIGN TREASURES . . . at hardly piratical prices, all in this California shop's leaflet. For instance: copper bowls and embossed silver sandals from India; Spode in any pattern; and—for different Christmas cards—19th-century multi-dimensional cards ferreted out of old bookshops. Roger Barber, 2497 Telegraph Avenue, Berkeley 4, California.

RIDE OR ROW . . . RAIN OR SHINE, via the machines shown in this catalogue. Most of the bicycles, rowing- and riding-machines found in gymnasiums and reducing salons available here for at-home exercising. Battle Creek Equipment Company, Battle Creek, Michigan.

COOK'S CATALOGUE . . . 32 pages of every kitchen utensil a cook—from beginner to M. Escoffier—could possibly need. French earthenware casseroles; baking dishes; copper moulds and pots; crêpes suzette equipment, *escargot* equipment, pastry tubes. Bazar Français, 666 Sixth Ave., N. Y. 10.

CLASSIC COBBLING. The subject of this folder from the famous shoe salon, De Busschere of Belgium. A variety of styles in the finest leathers. Belgian Shoes, Inc., 60 East 56th Street, New York 22.

INDIVIDUAL FITTING . . . brassières to-order to fit each figure: that's the idea presented in this leaflet. In an infinite number of colours and fabrics; styles for every sort of figure and occasion. J. Berlé, Inc., 26 West 58th St., New York 19.

TOME ON TIES and robes and braces, that's what the catalogue from Calvin Curtis Cravateur is all about. Fine silk twill ties in a variety of patterns; also ascots, and made-to-order robes. 60 East 55th St., New York 22.

TIPS TO SANTA CLAUS in the Craft Shop's catalogue. It offers a large selection of novelty pillows; unusual dolls and animal hassocks—the latter might appeal to adults, too. The Craft Shop, Dept. V, Cambridge, N. Y.

IRISH BEAUTIES . . . Christmas ties, handkerchiefs, and table linens to be ordered from this shop's leaflet. For marking them, De Moleyn's of Dublin has a large collection of Irish clan crests (also English, Scottish, and Welsh emblems). De Moleyn's of Dublin, 59 East 54th St., New York 22.

GUIDE TO GIFTS FOR GENTLEMEN . . . a brochure with a good selection of men's jewellery, leather items, sleepwear, sportswear, and such things for the man who has everything. Dunhill Tailors, 65 E. 57th St., New York 22.

PRESENTS FOR THE HOUSE, nicely catalogued by Elf Hollow. Good assortments of Royal Holland pewter, reproductions of Early American furniture, and ingenious space-savers. Elf Hollow, Watertown, Connecticut.

SHOE STORY told in the folder from Fellman, Ltd. There's a large variety of soft at-home slippers for men and women, many of them fleece-lined; also classic loafers and chukka boots. To order: 49 West 43rd St., N. Y. 36.

COIFFURE COMPENDIUM. A catalogue of hair pieces from the unique workshop of Joseph Fleischer. Innumerable designs to be matched (beautifully) to your own hair. Joseph Fleischer, Dept. VC, 12 W. 27th St., N. Y. 1.

CHRISTMAS CANAPÉS and other delicacies: subject of this booklet. Smoked turkey, turkey sausages, Canadian bacon, smoked turkey *pâté*, smoked hams . . . some in tins for cupboard longevity. The Forsts, Kingston, N. Y.

STOCKING PRESENTS. This catalogue is full of wonderful little items that might well find themselves in stocking toes on Christmas morning. Many cost only \$1. The Game Room, 1538 Connecticut Ave., Washington 6, D. C.

CHRISTMAS CATCHALL, or a good many presents for every member of the family. This catalogue includes toys, household tools, and golfing items. Write, Gifts 'n' Gadgets, Dept. V, 31 West 47th Street, New York 36.

ORIENTAL TREASURES, by the page in Gump's catalogue: bronzes, brocades, jade, porcelains, from Siam, India, Japan, as well as ancient Chinese artifacts. Also contemporary American and European articles. 25¢. Richard Gump, 250 Post Street, San Francisco, California.

MESSAGE ON MASSAGE. Information in a brief folder on a home massage kit. Wonderful for passive exercisers, the machine does all the work. Gyro-Family Massage Units, 41-43 S. 69th St., Upper Darby, Pennsylvania.

CHRISTMAS DEBARKATION, for the imported presents from Here's How. Their catalogue includes: Indian wood and brass; fine English bone china; Christmas decorations. Write to Here's How, 27 E. 22nd St., New York 10.

PRESENTS FOR ALL THROUGH THE HOUSE, illustrated in the 52-page catalogue of Georg Jensen. Silver, porcelain, crystal, linen, jewellery, furniture, lamps, wrist watches, children's clothing, leather, stainless steel, and more. 667 Fifth Avenue, New York 22.

GIFTS WITH AN ACCENT ON MUSIC featured in this little folder from Leslie Creations: anti-static brushes for records, also nicely styled racks, brushes, plastic record covers. Dept. 44, Lafayette Hill, Pennsylvania.

1200 CHARMS at least in this catalogue from a jeweller specializing in the same. Classified, they cover every possible category—in 14-k. gold. Marchal Jewels, 745 Fifth Avenue, New York 22.

CHINA COLLECTIONS. The charming catalogue of Alice H. Marks. Pictured are a variety of reproductions of Meissen and the like; beautiful pieces of Crown Derby, Chelsea, Spode, Lowestoft, Worcester. And, of course, her delectable food packages. 18 E. 53rd St., New York 22.

AND THE JEWELS. A collection of black star sapphires in bracelets, rings, earrings, tie-tacks; gold jewellery from Paris; diamonds in a variety of beautiful ways. Merrin Jewelers, 530 Madison Avenue, New York 22.

FOR PAUL BUNYAN BREAKFASTS: try some of the packages in this brochure. All from the North Woods: wild rice pancake flour, blueberry, or maple syrup. Mille Lacs Maple Products Co., 308 Prince St., St. Paul, Minnesota.

DOMINION OF CHINA. The catalogue of a Canadian firm has a thorough listing of their open stock English bone china and fine earthenware—Royal Crown Derby, Royal Doulton. Write to Herbert S. Mills, Hamilton, Ont., Canada.

LEOPARD LETTER, the folder from the Océ-Leopard people, who specialize in attractive accessories in that smart fur. Hats, muffs, scarfs, handbags included. Océ-Leopard, 244 West 39th Street, New York 18.

TO FILL A YOUNG CLOSET, this shop features fashions priced to fit junior-sized Christmas budgets. A nice variety of sportswear, separates, and good accessories. Paris Shop, Box 390, 509 Main St., New Rochelle, N. Y.

CHRISTMAS ALL AROUND YOU might be the subject of Michel Pasquier's perfume pamphlet. His delicious perfumes can be found in a number of sizes and in cologne form, too. Michel Pasquier, 7 West 46th St., New York 36.

FOR A DOG'S LIFE, Poodletown's catalogue has almost everything: matching collars and leashes, raincoats, boots, blankets, sweaters (many made to order). And, all manner of grooming equipment. 920 Park Ave., N. Y.

CHRISTMAS BAEDEKER—subject: India, in Shopping International's guide to Christmas giving. There are brocaded evening bags, hand-blocked Indian prints, silk sari stoles, and silver jewellery. Shopping International, Inc., 65 Court Street, White Plains, N. Y.

LIVING GIFTS . . . indoor gardens to order: potted hyacinth bulbs, roses, and holly trees, for instance. Stern's Nurseries, Inc., Geneva, N. Y.

CHRISTMAS COMMUNIQUÉ for sportsmen and adventurers: the Norm Thompson catalogue. Shown here, proper gear for hunting in all climes, fishing—almost any outdoors activity. 1311 N.W. 21st, Portland 9, Oregon.

SEVERAL GOOD REASONS FOR STAYING AT HOME in the Tog Shop's catalogue. Attractive assortment of at-home coats and bathrobes in terry cloth and corduroy. Also, smart beach robes and play suits. Tog Shop, Americus, Georgia.

ROBE REVIEW. This folder offers marvellous terry-cloth robes (French hotel terry-cloth robes, for instance) for all sizes. Woodmere Mills, P.O. Box 167, Woodmere, Vermont.

NEW VOGUE PATTERNS

are printed and perforated

always
the smartest
...now
the easiest*

**easiest to mark -
easiest to cut -
easiest to use*

Available at better department stores and fabric shops.

VOGUE PATTERN 1349

NOVEMBER 1, 1956

103

Bee



is for beauty . . . so is
SUPER-ROYAL CREAM

Germaine Monteil puts at your fingertips one of Nature's most mysterious gifts to beauty — the amazing substance called Royal Jelly.

Scientists have known for years that Royal Jelly can turn an immature bee into a fertile and beautiful Queen with a life span up to forty times longer than her subjects' — but only recently has it been found that this potent combination of vitamins and proteins has a wonderful effect on the skin.

Now Germaine Monteil combines Royal Jelly with vital essential oils and natural emollients in a cream so beautifully effective you'll see its benefits from the very start. Try it and see how clear — how fresh and radiant — your skin can be!

Germaine Monteil
NEW YORK · PARIS

NOVEMBER 1, 1956

VOGUE



PAUL HIMMEL

Vogue's eye view of a lovely moment in fashion: the new 6 P.M. dividing line

New dividing line needed? Ask the woman who came to cocktails in her black chiffon dress and found everyone else (as who hasn't at some time?) dressed for practically everything except lacrosse. Starting now, starting at six o'clock, there's a lovely new law-and-order prevailing in fashion: looks expressly for 6 P.M. and after—with positively no relation to smart day looks. What this can mean is that every gathering from six o'clock on can really look the part of a party—more worth giving or going to, more refreshing to the eye and the spirit. Leaf along through this issue for some of the best looks on the after-six side of the dividing line, plus a chart that clocks the fashion for those scrawls on the calendar: "Dinner with the P's—at home," "Cocktails at Mary's, then *Auntie Mame*, then supper with B," et cetera, et cetera. Here is where a woman can synchronize all watches for the most beautiful winter she ever spent in fashion—could begin at six sharp, tonight.



This is the difference

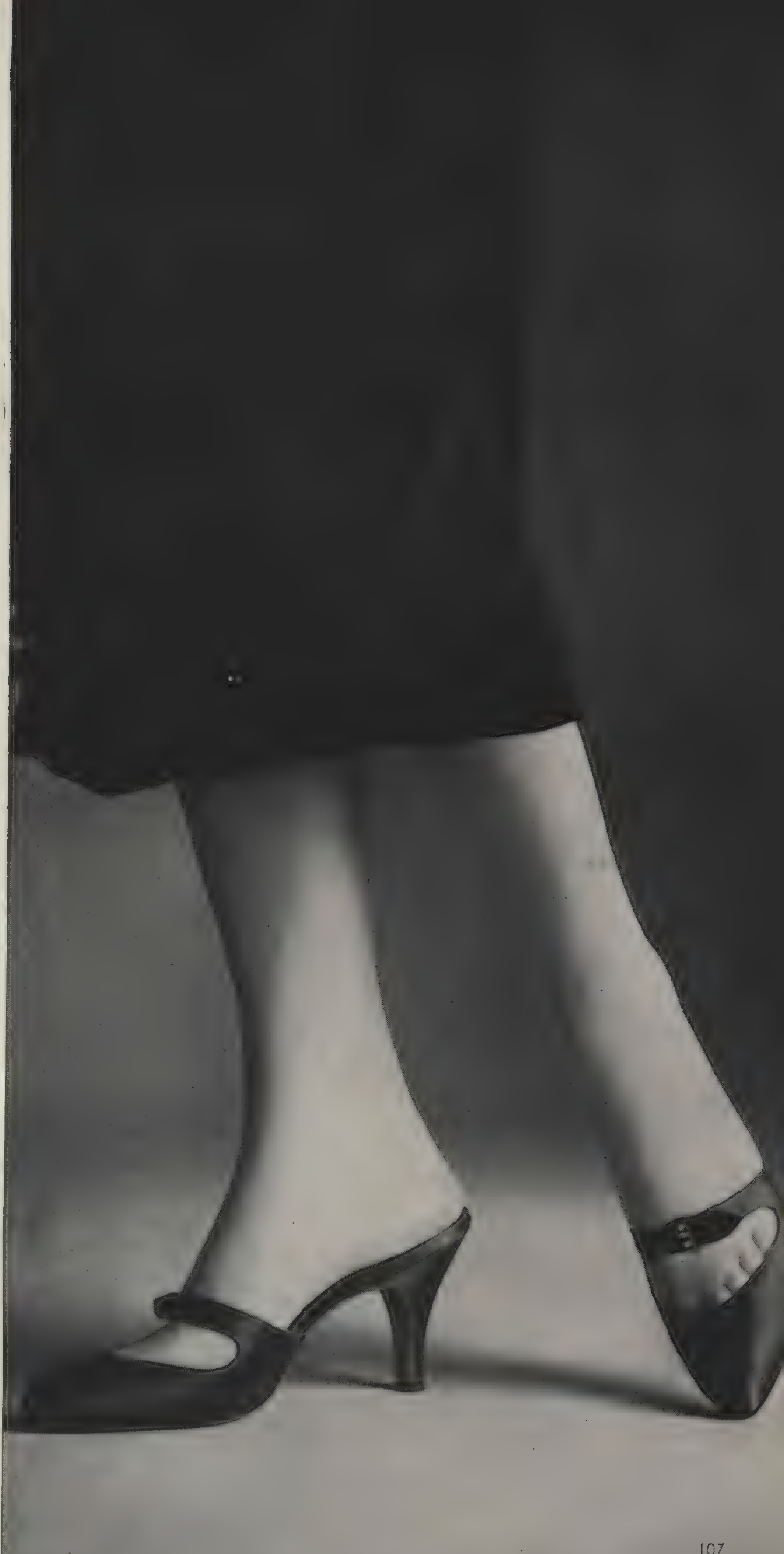
Different as night and day:
this year's look after six o'clock.
The points of change pointed out
on these twenty-two pages are for
a woman's evening wearing.
Beginning here, some of the best
news items among this year's
arrivals. For a complete
what-to-wear-when chart based
on the changes, see page 122.

Back bareness— going deeper

Left: Point being made by many a dress
from six o'clock on, this year:
a V or a U of back-bareness. Here, the
barest back in town for the biggest evenings
in sight—a dress with a look of being
as exclusively evening as the moon.
Closely slithered line of taupe sequins;
ankle-length hem. Misting this spangled
brilliance, a stole of taupe tulle.
Traina-Norell dress, Eisenberg earrings:
at Bergdorf Goodman; I. Magnin.

Late-day skirts— inching down

Right: One of the clearest indications
that six o'clock's a new fashion
dividing-line (not a borderline): the
arrival of the longer late-day skirt.
It may be a touch longer, or much longer.
In any case, it's throwing new emphasis
on the shoe. Here, a shoe that's really
just a slipped toe of blue satin
and a strap—and news of a
stiletto last. By Mademoiselle,
about \$18. Lord & Taylor; Burdine's.





The new evening difference *continued*

More coverage— news covering even the ball dress

Left: Even the dress that's dressed to the nines is often covered to the wrists this year.

Coverage appears early (as it should); goes on late (at the year's biggest dance); and often winds up with a surprise: a deeply bared back (that's the case, in the dress at left). Whatever the hour, look for more sleeves in circulation this year; look for the covered dress of no uncertain importance, decided allure. This dress, matte black crêpe for dinner-theatre—its slender skirt a step shorter than ankle-length. By Ceil Chapman, in Chardon crêpe of Celanese acetate and rayon, about \$90. Bergdorf Goodman; Hudson's; Famous-Barr. The diamond necklace, over 100 carats, from Van Cleef & Arpels.

More décolleté décolletage—news affecting necklines

Right: When the décolletage is deep this year, it's definite about it—and artful about it all, too.

This is a look only for the woman of modest bosom and creamy complexion; a young-looking look, and most enchanting when the dress is sleeved. Sleeved, deep in décolletage, the full-length dress at right has further news: it's one of the new winter prints—a flowering of ruby-and-black satin.

Made to order by Sophie of Saks Fifth Avenue.





Evening skirts— a step shorter

After-six-o'clock news: the ankle-length skirt. Good news for the woman who wants a look that's a degree more formal than most short dinner dresses; good news for the woman with pretty feet and ankles.

Left: Evening coverage—small dinner parties at home (yours or somebody else's), theatre, restaurant evenings.

Flame-red silk crêpe to bloom by candlelight, draped softly into a look that's young, supple, very easily elegant. New, the long sleeves; new, the deep neckline, the pendant necklace that's almost the size of a bib. Dress, about \$110, by Adele Simpson, at Bonwit Teller; Burdine's; Frost Bros. Empress chinchilla stole, by B. Wollman, at Frost Bros. Trifari rhinestone necklace, at Bonwit Teller. I. Miller shoes.

Right: Evening décolletage—and when the dress is as bare and black as this, an ankle-length dress can go almost anywhere a full-length one can go. Black Celanese acetate and rayon crêpe, curved into the new deep bare-back look, fullness draped (narrowly) into the wrap-around skirt. (Note: the ankle-length skirt is a new cue for shoe elegance.)

Dress, \$90, by Ceil Chapman, at Saks Fifth Avenue; Hutzler's; Neiman-Marcus. Delmanette shoes.





KAREN RADKAI

Evening black—much more brilliant

What you'll see this winter at small dinners, out dancing, and very likely in a mirror, is black so brilliant that it makes its own light, often glistening with jet.

Above: Here's softness, webbed with embroidery and jet, bound at the waist with a beautiful clarity, and cut to the new short evening length: a longer-than-day length.

This, by Nettie Rosenstein, of Chardon silk. About \$325. Lord & Taylor;

Nan Duskin; Dayton's. Pseudo-pearls by Lilly Daché. Satin sandals, by Delmanette.

Opposite: Black satin with a gentle sleekness, a light glitter of jet—and a high wide neckline that lets this dress start its evening at a late, big cocktail party or reception.

The length, short—but not as short as last year's day-length dress. By David Levine of silk and Enka rayon satin. About \$135. At Bonwit Teller; Hutzler's; I. Magnin.

New idea: Lilly Daché's dotted arrival-cap, a light cage of net that keeps you tidy—ravishingly. Palter DeLiso sandals, also Bonwit Teller.





Evening chiffon— much more of it

Two things have made chiffon a completely different story this year: the fact that it's in every evening collection here and in Paris, in shapes that cling or flow; the fact that it's even overflowed into the late-day sphere. Happy fashion, too, because—as every woman knows—chiffon is a four-season thing, and becoming every season.

Left: Red chiffon cut to the longer-than-day length, floated from a deep and disciplined waist—for little dinners, and happy to go on dancing. By Hannah Troy, about \$135. At Saks Fifth Avenue; Julius Garfinckel; Frost Bros. Satin sandals by Mademoiselle. *Right:* Black chiffon, and yards of it—drawn into a new willowy snugness and twisted into a halter. The skirt: slightly longer, but shorter at the front. By Pattullo-Jo Copeland, of silk chiffon. \$295. Bergdorf Goodman. Black opera pumps by Customcraft.





Six o'clock look— much more covered

New late-day formula: less of you showing—but showing to advantage. Seductive, too—the gentle length of sleeve, the well-marked waist. Here, the time is set by elegance rather than by neckline.

Left: Black silk crêpe dress, all modulation, with a telling little jacket, black jersey and white ermine. By Herbert Sondheim (the worsted jersey, by Jasco), about \$235. Henri Bendel; Woodward & Lothrop. Lace and velvet cap.

Above: Sleeveless sheath with a sharply scissor-cut bolero, by Harmay, of Maxwell silk gabardine. \$90. Milgrim; Sakowitz. Rose-peaked green satin turban.

Opposite page: Black silk crêpe, swung across the figure—to make a new figure—arching at the hip. By Adele Simpson, about \$110. This, Richelieu fake pearls: Saks Fifth Avenue. Dress: L. S. Ayres; Harzfeld's. Drum hat, swathed in veiling. Florsheim shoes. All hats, both pages, by Lilly Daché.





Big evening skirts— much more latitude

Which big-evening silhouette—
the full skirt or the narrow?

Both belong—but the sheath can
never do for a young girl what the
big-skirted ball dress can: make her
the prettiest creature on the floor
in the eyes of *two* generations.

Left: Nicest possible breath-taking
way for a young girl to look:
too-many-yards-to-count of pink silk
tulle and nylon net with this year's
change—the tiny sleeve.

Made to order; Henri Bendel.

Right: Black satin, elegant,
and such an entrance-maker.

Great skirt-latitude here, swung from
a low flounce that rises at the back.

By Philip Hulitar, of silk satin,
about \$195. At Bergdorf Goodman;
Montaldo's; I. Magnin.

On her head, one of Lilly Daché's
enchanting lacy veils.

Under it—unruffled hair.





Big-evening latitude— more about it

More of the full flowing skirts that are going to sway over bright thresholds and shining parquet this winter—part of their drama, their beautiful restraint.

Left: A shining stream of black, glimmering down from the high white satin sash, and making a figure as it goes. A very contemporary way to look lovely at dinner, or an opening.

By David Levine of peau de soie.

About \$155. Saks Fifth Avenue; Hutzler's; Neiman-Marcus. Marvella bib: Saks Fifth Avenue.

Right: For all grand evenings (big dinners, the charity balls) the peerless blend of white satin, crystal—and pure shape.

A great stole skims the shoulders—otherwise totally bare (much of this bare-shouldered look in Paris this year), and the skirt curves wide and firm. This, by Suzanne Augustine, in Catoir silk, at Bonwit Teller; Nan Duskin.





This year's evening

COCKTAILS

Skirts a touch longer. Fur hats taking over. Chiffon as early as six o'clock (no other season can make that claim!). More black, but fewer little black suits. Generally high level of neckline, unless worn by the late-arrival on her way to dinner-theatre-evening. Some V backlines, set between long sleeves. Narrow knee-length tunic overdresses. New late-day arrangements in skirt and shirt dressing, stressing longer skirts, oceans of pearls. Capes of all shapes in wool, fur, or satin—the latter, for the late-arrival who's going on to dinner. Shoes with more delicacy, subject to more scrutiny as hems inch down.

BIG DINNER, PRIVATE HOUSE

More sleeve. New skirt-latitude. Most important skirt-difference, the ankle-length or demi-long skirt. Newest for the hostess, the trailing skirt, an inch or two "too long" all around. New for hostess or guest, back-dipping skirt. Short evening skirts an inch longer than last year's. More décolleté décolletage—or complete cover-up, often followed by deep backline. Colours: mauve arriving under furs. Winter prints in pale silks or dark brocades. Red in its element. Black satin glistening with jet. Slippers to match the dress or to catch the new basic-shoe idea: silken taupe slipper to wear with any colour. Evening overcoats arriving, long, wool, sometimes softly furred. And capes, capes, capes, all shapes and colours.

Cape news underlined— lined with news

Left: Fine way to take possession of the cape-news, day, late-day, evening—a cape that's black wool on one side, black velvet on the other. Reverses beautifully; so does the hood (turns down into a soft cowl collar).

By Matlin; the alpaca wool by Anglo.

About \$140. At Best's; J. P. Allen; Joseph Magnin.

differences—underlined

OPENINGS, GALA THEATRE

The ankle-length skirt at its most useful. Some dipping skirts, some floor-length skirts. Far fewer day-length skirts, especially on theatre-benefit-party evenings. More sleeves. More general coverage. More sparkle—some of it supplied by black satin and jet; some, by white chiffon and bugle-beading. New elegance in the long-sleeved, décolleté black crêpe dress flowing narrowly to an ankle-length hem. New excitement in opaline chiffon—colours like milky green, milky blue, lilac, yellow, white, draped close to the figure. Downright triumphs in capés—long fur ones, three-quarters-length satin ones, full-length white cashmere ones lined with satin. Fluffy furs; satin coats lined with long-haired furs.

THE BENEFIT BALL; BIG DANCE

The new, big-party elegance: covered ball dresses, their elegance based on firm-shaped fabrics—brocade, satin, velvet, lace, taffeta. The new evening décolletage: more décolleté; and more artfully so. The new back-bareness: sometimes waist-deep. Straplessness is more important than it's been heretofore—exception, the début-party dress (it looks newer sleeved than strapless, this year). The new ball-dress sheath: a tall, wrapped column of luminous-pale chiffon or a clear, shining figure of satin or brocade. Newest sheath-fixture: a single back-panel that looks like a train; handles far easier. Big-evening skirt-lengths, less often day-length—but lots of latitude from there on down. Colours, often self-lighted by bugle-beads, jet, sequins. Brocades mix green and gold; coral and silver. Silks mix flowers; delicious pale winter prints or rich dark damask flowerings. Necklaces are bib-size, paved with colour. Stoles are in for a brilliant year. Capés are total fashion; now established as the new, true evening wraps.

Cape news underlined— fur on fur

Right: For theatre, for big and little evenings—and for life: cape beauty based on fur-collared fur. Black-dyed Alaska fur seal with a collar of Empress chinchilla. Marvellous look with chiffon and the most feminine sleeves in town—long white kidskin gloves. Cape, at Henri Bendel.





Differences— with rubies in the picture

Clear-cut case of fashion: the three evening costumes coming in here—almost a summary of this year's evening news in themselves. Clear-cut case of beauty: the ruby brilliance shown with them, on lips, fingernails—Revlon's new "Say it with Rubles."

Far left: The news here—winter print, to be worn smartly (and immediately) way north of the Mason-Dixon Line. White with a warp print of black roses, and this further news—a skirt a step shorter. Dress of Cohama lightweight taffeta of Du Pont acetate and silk, by "Date Line"; about \$80. Altman's; Sakowitz. Elbow-length cape of Jasmine, Emba natural white mutation mink; by Ben Kahn. This, Altman's.

Near left: The floor-length cape, a beautiful fall of creamy white camel's hair from shoulder to floor, with this added deliciousness—a white satin lining. By Jack Sarnoff, in Keanon camel's hair, about \$275. Ready at Altman's; Woodward & Lothrop.

Right: News because it's draped chiffon, pale, and takes the length situation in two easy steps—a shorter skirt, a longer panel (this, to float beautifully when you dance). Dress by Edward Abbott; about \$135. At Altman's; Burdine's; Harzfeld's. Mademoiselle satin sandals. Hanes seamless sandalfoot stockings. Ruby and diamond jewels from Harry Winston.





Mauve news in chiffon; taupe news in slippers

News either way, evening chiffon this length—news for what it is and for what it reveals in the way of shoe elegance.

Facing page: One of the prettiest of the delicate new draperies from Paris—Dior's short evening dress of pale mauve chiffon, sculptured softly into a line that's completely feminine—and very discreetly seductive.

For restaurant dinners, the look photographed here; the dress, hatlessly, for dancing.

In America, at Holt Renfrew of Canada.

Silken taupe slipper—
e l e g a n c e

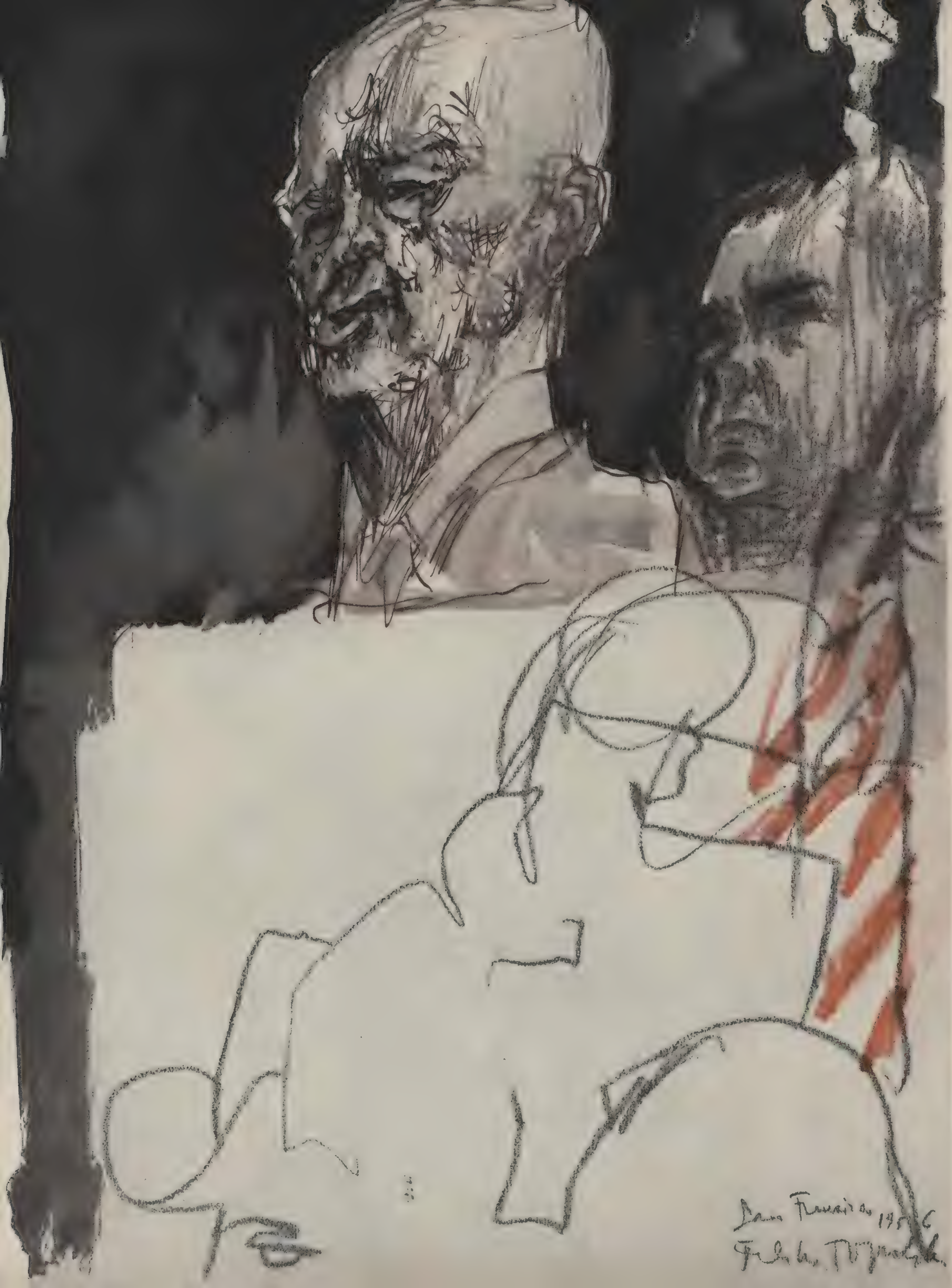
f o r a n y c o l o u r

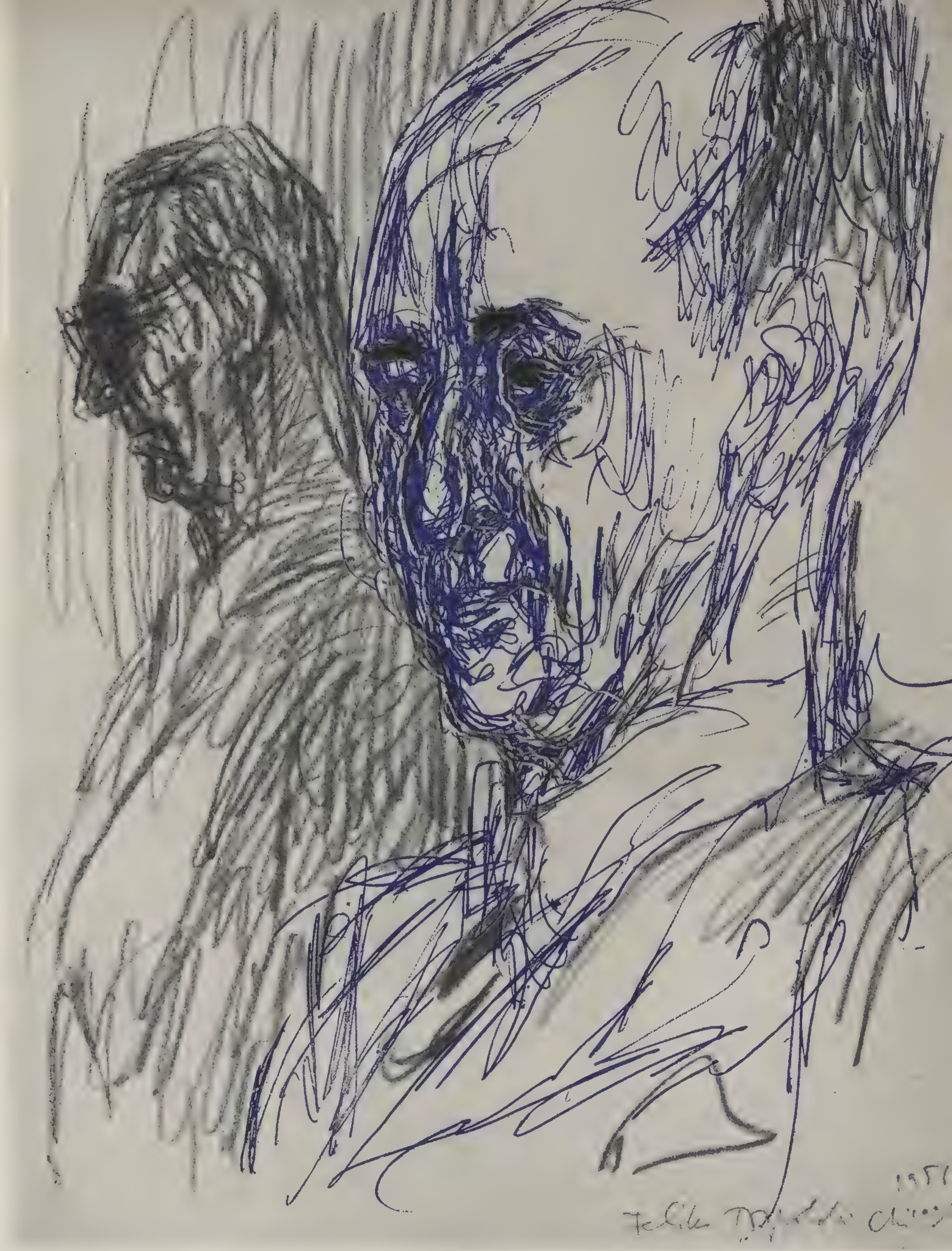
Subtle new shades, to complement almost any colour in almost any evening wardrobe.

Far right, opera pump in deep taupe silk satin, wasp-striped in black—a long fine point of elegance toe to heel here, for six o'clock on. By Herbert Levine; \$35. Jack Schaefer. Centre, pale satin opera pump draped with rosy beige chiffon—to step lightly through the evening on a small Louis heel (under a drift of chiffon?). \$29; from I. Miller.

Near right, silk brocade—a slim-heeled strapped sandal that could dance all night. About \$45; from Delman.







THE OPPOSING CANDIDATES

superbly and clangingly drawn by the British artist, Feliks Topolski

These four men, the political point of our lives since August, are watched by the world as the unique American electoral system unrolls in suspense. Here, more money is spent, more miles are travelled, more candidates heard on TV by more people, more words printed, more information is supplied, more confusion tossed into the minds of the short-memoried. In France there are more candidates; in Italy it takes longer to get the final returns; in India more voters go to the polls; in Russia there are fewer candidates.

Opposite: The Republican candidates, President Dwight D. Eisenhower with Vice-President Richard M. Nixon.
Above: The Democratic candidates, Adlai E. Stevenson for President, Senator Estes Kefauver for Vice-President.



MRS. DANIEL REID TOPPING

A lithe, slender woman, with the look of luminous sculpture, Mrs. Topping has, besides beauty, a quick, gratifying sense of humour. With her husband (co-owner of the New York Yankees), a small son, and two daughters, she lives most of the year in town, summers in Southampton. Her hair is worn straight and long and loose the year around.



DUCHESS D'ACQUARONE

Toscanini's granddaughter
(the only child of Countess Wally Castelbarco),
this twenty-three-year-old beauty
is a North Italian blonde, ivory-skinned,
with deep green eyes and the sensitive,
fragile features of the women
painted in the fifteenth century.

Married in Italy last spring,
the Duke and Duchess spent the summer
exploring America, partly by trailer,
before settling into their villa at San Remo.

A visit with the greatest living artist; his everyday life on the Riviera, his way of working in his many studios, his thoughts on art, his century-ranging collection of art, including an enormous retrospective of Picassos.

PICASSO

BY ALEXANDER LIBERMAN

I am going up to Montmartre," Picasso said after luncheon in Golfe-Juan. He meant of course up to Vallauris but the slip or willful change of name revealed the inner link with his heroic, creative youth and the vital importance that Vallauris, the quiet little hill town on the French Riviera, now plays in the life of the greatest artist of our time.

On the Mediterranean coast he is closer to his Spain. He can go to bullfights in Nîmes, and his Spanish friends can visit him easily. The rocky coast line, the olive oil in the food, the silver light reflected from the shimmering leaves of the olive trees, the intense shadows on the cube-like houses are necessary to his creative life. In the south he finds that intense contrast of light on dry landscape which has made almost all Spanish artists preoccupied with the extremes of light and shadow, forcing them to attain the maximum expression in black and white. In this violent visual contrast is the secret of the Spanish genius for drawing. It is as though the clear, dry southern air forces a clear, precise vision. From Goya to Picasso, from "The Disasters of War" to "Guernica," only black and white could express the artist's indignation at man's inhumanity.

The Vallauris villa, high on the side of the hills, is a yellow two-storied house that could have been the house of a local doctor or notary. When one went there during the summer, hydrangeas gave a semblance of a well-kept garden. One day when Albert Skira, the famous Swiss art publisher, and I went there, we walked around the house with its shuttered windows to the back entrance and the kitchen. Two women were busily cleaning. On the shelves, mixed with cooking utensils and ordinary kitchen dishes, were a few Picasso plates. On the Moresque tiles of the studio-living-room floor stood many paintings; on the walls, souvenirs of bullfights, photographs. A large bookshelf was loaded with objects, books, mementoes, sketches, and photographs, a storehouse of visual impressions, the same unbelievable clutter and memorabilia that were in Picasso's Paris studio.

One of the women in the kitchen told us to go on into the bedroom where Picasso was resting. In the semidarkness of that shuttered room he reminded me of a figure from his own classical period, a virile, elderly god of mythology. His dark round eyes are so intense that you do not see the whites of the eyes or the lids or the eyebrows or anything else in his face except the two black piercing dots that hypnotize and hold you as though you were caught in a magnetic current. The penetration of his eyes is prodigious. His body, old but strongly muscled, is the body of prehistoric man. His neck is short and bull-like, his skull, deep and large. His head seemed large in relation to his body. At the

age of seventy-five he still conveyed an impact of primitive strength, of incessant hunting to fix his visual prey, as the cave artist fixed his prey on the walls of Altamira. His eyes were constantly searching form, dimension, movement. His hand was poised, ready to capture and translate his observation. All of his gestures are precise and incisive. A pencil in his hand is like a scalpel ready to cut the space before him.

The big brass double bed stood in the middle of a small white room, with, near it, a heavily pearl-encrusted Spanish chest, the only piece of luxurious furniture. A three-panelled modern dressing mirror covered one whole wall. Over the top frame of that immense mirror were *banderillas* of red, green, yellow, blue. The ceiling held a bare bulb. Above the fireplace hung two Douanier Rousseau heads, along with portraits by Picasso of his children, and an enlarged photograph of Picasso's head, plus a small half-hidden photograph of Françoise, his wife, from whom he is now separated. The rest of the room was incredibly cluttered with newspapers, magazines, and letters all piled high, unopened, waiting to be thrown out. Picasso, who always wants to answer letters, puts them aside to answer in the evening, then comes home tired and says, "I'm too exhausted, there are too many of them," and throws them into the wastepaper basket.

When Picasso saw us, he said: "Oh, today is a bad day to see me." It seemed he was expecting some Spanish visitors. He decided to get up and dress. He put on a polka-dotted blue shirt and wide, baggy shorts. With his extremely large head, this short, stocky man seemed like a young boy dressed in his father's clothes. There was a feeling of youth and at the same time of age: his hair very white, his face wrinkled, and his voice curiously soft and unsure as he asked questions and listened to their answers. But his dark eyes wandered. It was hard to understand in those eyes his changes of mood. One had to rely on his voice and on the extreme mobility of the wrinkles around his mouth. I was struck by his voice. He seemed to speak with such uncertainty, the thick Spanish accent colouring his French. Obviously a foreigner in France, where he has lived since 1904, he lapsed into Spanish with his servants, with his Spanish friends, with his son and daughter-in-law.

Everyone milled around. There were the two expected guests who had arrived while Picasso dressed. They were from Nîmes, both Spaniards, one a picador, the other a bullfight promoter. (Picasso wanted to organize a bullfight at Vallauris.) They brought with them gaudy, wonderful Spanish bullfight posters for his selection. While talking to them about the coming *corrida*, Picasso became a Spanish peasant. We were joined by Madame Manolo, a friend of Picasso's ever since his boyhood days in

Barcelona. To him she seemed like a living letter from home. There was also Paolo, Picasso's son by his first marriage. Paolo, who runs the household, acts as manager, chauffeur, and guard. With reddish hair, freckles, and heavy muscles, he is like a young, healthy animal. When he smiled, he exposed several gold teeth.

The whole crowd walked from room to room, talked of bullfighting, of memories of Barcelona; and Paolo, of the various domestic arrangements. Meanwhile, the great man walked from one to the other, always with an expression of childish amazement and wonder. He seemed to be surprised at everything—delighted, pleasant. Time seemed to be of no importance. People talked and sat around; there seemed to be no urgency about anything, no tension at all. Where would one eat? Well, time would tell. For the meantime there was conversation, not vital talk—just a sort of chatting as though a group of peasants had met on a Sunday in a village square. Later, when we were ready to go out to eat, Skira put on a Tyrolean green hat. It amused Picasso so much that Skira gave it to him. He immediately put it on, looked at himself in the mirror delightedly, as if he had a need, a sort of childish desire to take, and to get inside other people's objects and possessions. He liked to take but he also liked to give and see people give. He put the hat on and never took it off until we got to the restaurant. This had made his day. He had received a new toy, one that made possible a new transformation of himself.

A big table was set up at Tétou, a restaurant on the beach of Golfe-Juan. Everybody ordered bouillabaisse and lobsters. Tourists at other tables respectfully watched every move. One would get up from time to time and ask Picasso for an autograph; he seemed aware that he was watched and his concentration seemed more willful than in the relaxed atmosphere of his own villa. He ended his luncheon with vanilla ice cream and chocolate sauce. Polo particularly amused him. He likes clowns. He wanted to laugh. I felt as though he forced himself to laugh louder and stronger because deep in him he was extremely sad.

Around three-thirty he decided that he would take me to his studio, back in Vallauris. We drove up to a high wall with a grey weather-beaten door covered with torn posters. Picasso took a large key from his pocket, opened the door and we were inside an abandoned perfume factory. Several interconnecting buildings with big double hangar doors were Picasso's creative factory. It seemed natural that this man, one of the most productive artists in the history of art, had to have a factory for his creative enterprise. In a corner building he opened a glass door. The first studio we entered was small and long, like a strange narrow passage. At one end, next to a glass door, stood an easel surrounded with canvases. There was a haunting resemblance between his Paris and Vallauris studios, for both were vast dark hangars.

Picasso works with very little of the painter's essential—light. And the little there is comes through the window nearest to his easel, in a single, intense shaft of sunlight, its blinding brightness making everything around it darker. (Sabartés, Picasso's lifelong friend and secretary, had once said to me: "He does not need light . . . he has his own light from within.")

The long tables were covered with cans of paint, shelves holding boxes of paint tubes, toy sculptures, his own sculptures; again, insistently present, an enlarged photograph of Picasso's head. On one table, mixed with the works of art, were thirty or forty blue boxes of Gitane cigarettes. He smoked incessantly.

Art is not a spontaneous creation; it either needs art or nature to thrive on. Picasso is surrounded by an unbelievable mass of visual stimulants. All the objects that have primed the pump of his creativeness are religiously preserved. For this man is a collector; he collects everything, everything that pleases, interests, or inspires him. "I never move anything in a studio. I always leave everything exactly as it is without moving it."

Picasso, maybe fearing that he might lose a source of inspiration, never allows anything to be thrown away. His houses, his studios, show the accumulation of his long life. Picasso needs all the memorabilia, all the art and sculpture of the world to inspire him, but to produce, he needs little. His tools are a few brushes,

a few squeezed tubes, some paint pots, a bottle or two of turpentine and oil, small tablets for palettes. "I use very little oil—mostly turpentine. I make my own small palettes out of plywood. I use boat paint—any kind they give me."

This is all Picasso needs to create. The rest is in his mind. The small bare area around his canvas is the area of decision, of quick, unhampered movement. The main easel, one of several, stands as material evidence of the immense filtering process leading to artistic production; as though at the final creative moment, all has to be reduced to essentials as uncluttered as the inspirational sources are cluttered.

The paintings on the easels were very different; one, a sad image of his children, as if their absence in Paris with their mother had drained his eye and mind of all joy. Next to it was a carefully realistic canvas of a Cranach-like young girl. On several other canvases there were stylizations and variations on the original theme.

He led me to a drawer, opened it; in it were about forty pencil drawings of this girl—all heads—all drawn as close to his early Ingres period as anything he had done since. This then was the secret of his method—a completely penetrating, obsessive, realistic analysis of a thing seen. Only when it was at last fully known and possessed, was he free to begin his experiments, slowly, progressively, destroying the original form to arrive at the minimum of recognizable reality, still sufficient to invoke in him the lingering image. After the first black and white realistic painting, he had painted twenty or thirty other canvases, each one abstracting a step further the original portrait; each one reducing to essentials, creating a new sign language that would still bring to the mind the image of the girl with her hair in a pony tail.

"**Y**ou see this one," he said, pointing to a study of another dark-haired girl. "I made three of her. In the third one I dominated her and it is the best; in the others she dominated me." Somberly he added: "Women devour you!"

"I have a horror of people who speak about the beautiful. What is the beautiful? One must speak of problems in painting!"

"Paintings are but research and experiment."

"I never do a painting as a work of art. All of them are researches. I search incessantly and there is a logical sequence in all this research. That is why I number them. It's an experiment in time. I number them and date them. Maybe one day someone will be grateful," he added laughingly.

"Rhythm is a perception of time. The repetition of the pattern of this wicker chair is a rhythm. The fatigue of one's hand as one draws is a perception of time."

"A painting doesn't exist—it can not be a simple material object. A painting is a machine to print on the memory. A collector who buys it doesn't buy an object. He buys an intangible, and one day he wakes up with only a frame surrounding an invisible space."

"For me each painting is a study. I say to myself, I am going one day to finish it, make a finished thing out of it. But as soon as I start to finish it, it becomes another painting and I think I am going to redo it. Well, it is always something else in the end. If I retouch, I make a new painting."

Looking at one of his paintings he said, "Accidents, try to change them—it's impossible. The accidental reveals man."

Just as his drawings in the drawer were all in black pencil, the original realistic painting was not in colour and the majority of the successive studies were in black and white. To Picasso, form and line are all-important. He even exclaimed, "Colour weakens." He sees fundamentally in black and white; he is not a colourist in the conventional sense, but has the extra vision of a sculptor-draughtsman. His great periods are predominantly monochromatic—the blue, the rose, the grey-brown of analytical cubism. Wherever he used colour, it was used to separate form and differentiate line. When I saw him, he was working with two colours at a time. On a small panel of raw plywood were pressed a dab of green, a dab of violet, and (*Continued on next page*)

that was all; on a similar small panel, a large blob of white, a large blob of black, and that was all. These opposite extremes of colour were the only ones in use, an economy of means to achieve the greatest possible contrast and richness.

"One must be able to cable a painting," he said.

Then after a moment's hesitation, he went on: "One can't cable a Rembrandt but the archaics, the primitives, one can cable their art.

"Painting is really a way of life. I have a need to put things down on canvas or paper.

"I have an extraordinary memory. I remember practically all my paintings. The blue period was not a question of light or colour. It was an inner necessity to paint like that."

"Cubism?" I asked.

"I saw that everything had been done. One had to break to make one's revolution and start at zero. I made myself go towards the new movement. The problem is how to pass, to go around the object and give a plastic expression to the result." He looked around him and said: "All of this is my struggle to break with the two-dimensional aspect.

"The secret of many of my deformations—which many people do not understand—is that there is an interaction, an inter-effect between the lines in a painting; one line attracts the other and at the point of maximum attraction the lines curve in towards the attracting point and form is altered.

"This change through attraction, that's what the collector never sees and will never understand in a painting," he said contemptuously. "And often one does a painting really for a corner of the canvas that no one looks at."

He added: "One does a whole painting for one peach and people think just the opposite—that that particular peach is but a detail."

Near a tall stove stood some curious shapes of twisted tin, painted grey and then drawn over with black and white. They seemed to be another attempt at creating a three-dimensional painting-sculpture. The thinness of the material, the angularity of the drawing created as dry and pure an effect as the great Cubist period. This seemed to be a new invention, a new game, at which this wizard of visual magic was playing. He arranged the curious shapes like a chess player placing his pawns with ease and with knowledge of the power of each interplay.

Picasso, like Michelangelo, seeks to give to painting the three-dimensional power of sculpture. When all of Picasso's sculpture can be considered together, he will emerge as one of the greatest sculptors of our time.

As though locking up a compartment of his creative brain, he locked the studio door and led on tirelessly to another room where, with another key, he opened the door, this time to an immense room, the largest in the whole factory, a studio crowded with sculpture. In a corner, a perambulator, made of junk-pile discards, seemed to rock with the weight of a comic-strip baby. This man was playing, trying through play to recapture the innocence of childhood vision, trying through humour to bridge the gulf of years and purge himself of his sophistication. Picasso loves and needs to be near children. He is closest to them here in Vallauris. For his family, through the years a source of freshness and revelation, he has made countless toys, drawn cartoons, played visual games, painted their many portraits, each experience enriching him and transferring to him some of the energy of youth.

His agile, playful mind needs such amusement. The sense of humour, the sense of theatre, the childish delight in play are underlying qualities in all artists. Maybe one dares more under the excuse of play; the creative act becomes less pompous and self-conscious.

Above the sculpture studio were many small rooms. Over the fireplace of a small bedroom stood miniature furniture, chairs

that would fit in the palm of a hand—his children's toys, and he could play with them, too. On a peasant bed lay a book, *At the Louvre with Delacroix*, and next to the book Picasso's sketch pad. On it he had drawn from memory, with incredible precision, "Déjeuner sur l'herbe" by Manet and a portrait of Delacroix.

"Painting is a thing of intelligence. One sees it in Manet. One can see the intelligence in each of Manet's brush strokes, and the action of intelligence is made visible in the film on Matisse when one watches Matisse draw, hesitate, then begin to express his thought with a sure stroke."

The exactness of the Louvre drawings in his sketchbook was proof of how Picasso's hand re-creates the visions of his mind. He knows art by heart. He knows it—feels it—understands it, and can reproduce it better than anyone living now. He threw himself on the bed, laughingly flipped through the pages of this re-creation for his children of a trip through the Louvre, or a trip through the history of art.

"To fall back, to live on oneself, to withdraw, is sterility. Communication with the exterior means fertility.

"Success is dangerous. One begins to copy oneself, and to copy oneself is more dangerous than to copy others. It leads to sterility," and, with a smile, he added, "to make oneself hated is more difficult than to make oneself loved."

He led the way to another large hangar-like hall. In this rough plaster-walled room, with its high beamed ceiling like an old stable, were stacked against the walls hundreds of Picasso's paintings—large to small, all subjects, all periods. Here this small, powerful man was storing up his accumulation of creation. Here he could come, look around, and charge himself with his own vitality.

There is perhaps a museum complex in Picasso. Each canvas had its year, month, and day written by Picasso in black paint on the back. Even his drawings, contrary to other artists', carry a month, day, year, under his signature. He is a collector collecting and cataloguing his own art, creating his own museum in his lifetime. He is even one of the rare painters who buy and collect the works of their contemporaries. In his Paris studio I remember seeing a large Balthus, a magnificent Matisse—"Still Life with Oranges," and a Modigliani.

Picasso had known total poverty when, as a young man, he first came to Paris from Spain and starved. And the habits of poverty are still present wherever he lives. Perhaps that is why he has bought and collected so much. It is a form of security. This search for security through the hoarding of one's own art may have a deeper reason. The uprooted artist living outside his own land surrounds himself with a world of his own making. Most great artists of the past stayed close to their sources of inspiration. They could understand, ex- (Continued on page 180)

PICASSO: a recent tin sculpture, shown opposite, and on the following two pages, a view of his principal Vallauris studio. In experimenting with the breaking up of a flat surface, Picasso first twists and cuts a sheet of tin into the essential structure of a girl's head with pony-tail hair, and then draws on it the indispensable details. A drawing and a painting of this same girl with pony-tail, shows in the studio photograph. There Picasso stands in the semiorganized clutter with, at the left, a painting of his two youngest children. On the table, among the sculpture and the sketches, the paints, the blocks of wood, is an enlarged photograph of Picasso, watching Picasso.









November fashions: off to a fresh start

On these, and the next four pages ahead—refreshments for mid-season wardrobes that may be running into a November slump. More un-slumpy clothes we haven't seen—each is a fuse of news, to be touched off on the first (November first?) day you wear it. The collection, based on *fresh* designs.

The casual camel-coloured costume *Opposite page:* From the Paris collections, Patou's greatcoat, lined in guanaco fur. (This season, Paris is full of fur, especially the long-hairs.) Inside is a narrow woollen dress, its waistband softened with shirring that spills down onto the skirt.

The scarfed sheath in chiffon flannel *Right:* A sheath dress in the sheerest of grey wool flannel, without a surplus thread of width anywhere, the waist narrowed to nothing. The scarf top drapes to the back and ties, its loose ends edged with this season's mark of distinction: fringe. In Stevens wool, about \$45. With it, a Norwegian blue fox muff. Dress and muff: Lord & Taylor. Dress, also: Julius Garfinckel; Joseph Magnin. Deep-dish cloche of white felt: Emme.







PR. GENT

November-first looks *continued*

The winter silk suit *Opposite:* A bright idea, and mid-season news, this suit of citified silk tweed that's a wonderful undercoat weight. And it can be even less weighty: when the belted jacket comes off, there's a slender dress, sleeved enough to operate quite independently. This, in the bright cherry red that's a strong Paris colour. By Leonard Arkin, about \$70. Peck & Peck; Sakowitz; I. Magnin. The draped wool jersey turban by Emme. Black crocodile handbag, at Mark Cross.

Camel-coloured wool, eased into petti-pleats *Above:* A dress to wear so often, it might have only a nodding acquaintance with your closet. The top is cowl-necked, shapely; the skirt is topped with crisp, close pleats that stop at hip-level, leaving loose, walkable fullness. Over it, a contoured leather belt. By Leonard Arkin, of sheer British woollen; \$70. The cloche in orange fake fur with pinch-pleated crown, by Dachette. Both, at Best's. The dress, also at J. P. Allen.

Ribbing with a straight face *Right:* A column of ribbed knit in beige wool that suggests, but doesn't insist on, a waist. Innocent of decoration, except for stitched-flat folds in front; a segment of belt at the back. By Kimberly, \$55. Altman's; Woodward & Lothrop. Cloche: Emme. Delmanette shoes.



PRIGENT




November-first looks *continued*

The coat-dress that might be a coat *Left:* A double-breasted coat-dress that wraps, smoothly, around a slender figure; could be worn, also *over* a dress. At the neckline, gunmetal-grey pearls might alternate with scarfs. Stevens wool flannel, in magnet grey; \$50. Bendel's Young-Timers; Hudson's. The buckskin bag, by Greta, also Henri Bendel. The hat is ear-to-ear covering in textured grey wool, by Lilly Daché. Man's coat, news too: English Guard coat in navy-blue Forstmann wool velours, custom made at Dunhill Tailors.

Day-after-day dress in jersey *Above:* Basic as bread, but with more scenic value, this dress of navy-blue worsted jersey, with lapels that hug the neck, buttoned bodice, a skirtful of accordion pleats. This year's mark: the glossy leather belt. By Nantucket Naturals (Sag-No-Mor fabric), about \$45. Grey turban, by Dachette. Both at Peck & Peck. Dress, also Frederick & Nelson. Uncle Sam umbrella.

Unlimited: the good grey wool *Right:* A dress that could be casual under a shaggy-lined greatcoat; could turn elegant with a mink hat or stole. Sheer grey wool, with a flat, lowered collar, set-in belt (that could hide under another of leather), and a skirt just a step wide. By Nantucket Naturals, about \$45. The cloche is white beaver felt, wrapped in satin, by Dachette. Both: Best's. Dress, also Montaldo's; Neiman-Marcus. Alligator bag: Lederer.





Houseshirts— newest shirts after 6 P.M.

For the woman who counts her at-home fashion by the number of shirts and pants in stock—two shirts without a shirttail between them. They neatly cover almost any non-public gathering and have another covering clause, too: warmth. Windy-city dwellers, note.

Left: Knitted houseshirt with print news of a different stripe (spot?)—it's a hand-screened ocelot print on Orlon knitting. Warm, covered, worn *outside* the pants.

Both, by Tabak of California.

Shirt, about \$15; pants, black Stevens wool flannel, about \$15. Both at Bloomingdale's; Bullock's, Los Angeles.

(Photographed in front of the "staircase" of a week-end house designed by Mr. Andrew M. Geller.)

Right: Houseshirt shown here in an at-home locale; smart enough to be worn instead with a black sheath, theatre-and-supper evenings in town.

Green, black, and red Paisley-printed velveteen. Pants, olive green velveteen.

Together, about \$60. By Custom Craft, in Crompton fabrics. At Bonwit Teller; Hudson's; Frost Bros. Kramer jewellery, at Altman's. Capezio velvet slippers.



WHAT MAKES US

BY ANTHONY WEST, who writes of Cornwall cliffs,
Washington's Cape Flattery and strawberries, as good as any in the world

The inner eye of memory follows its own unpredictable patterns, and its waywardness took me across the continent to the Pacific Northwest, to drive southwards from Cape Flattery, opposite Vancouver Island, along the shore line down to San Francisco. It was when I was deciding to give up my British nationality and to become an American citizen that my inner eye began to play its tricks. It haunted me, living as I was then on the long levels of the Connecticut shore, with visions of cliffs. In sleep, and, more poignantly, in the state between dreaming and waking, I would find myself on the English coast of my childhood. I would be walking the cliff-top coast guard path that runs the whole way round Cornwall a few feet back from the edge of the sheer drop of the cliffs; or I would be on the rock shelves and beaches below, looking upwards to their crests, and listening to the mewing of the circling gulls.

Behind these dream images there were memories. When we were very small we would go, on stormy days when rough seas made the beaches dangerous, along the cliff paths to look for blowholes. These were vents high up on the rocky faces of the cliff connected by a vent or fissure to some cave or cranny at sea level. A roller would smash into the cave and its pent up Atlantic force would drive a plume of spray out through the blowhole for as much as sixty feet, to drift away in a silvery iridescent mist over the greenish-white smother below. We would lie, in our mackintoshes and sou'westers, on our stomachs on the mat of sea thrift and salt-burned grass that made the turf beside the path, peering down over the brink for two hundred feet or more, watching the play of these great fountains half in fear and half in delight.

On calm days we would take picnics to the sand beaches in the coves and crannies in the deeply indented cliff line. We would clamber down steep paths with baskets and bathing things, or go round by boat to places altogether inaccessible from above. At the sea level we would search for special treasures: *double-enders*, caves that formed secret passages from one cave or bay to another; *echoers*, caves that would hummily repeat the last few words of any sentence chanted up into the dark; and *swimmers* or *boaters*, caves that were never dry-floored even at the lowest tides. One had to explore them either by swimming into them or by rowing a dinghy out of the sunlight into their dark secrecy. A really good *swimmer* faced south, and had a low entry that barely cleared the water. Hardly any direct light could come into it, so that the darkened space within was lit by a magic green glow reflected up onto the glistening sea-polished roof

through the crystal clear water from the white sand bottom at the cave mouth. There was no joy comparable to finding a *swimmer* which was also a seal cave: as one shouted to get the echoes ringing the seals would dive out of the darkness in the depths of the cave to pass beneath one like dark torpedoes sheathed in bubbles. The favourite test for echoes was Sabrina Fair: "Sabrina fair/Listen where thou art sitting/Under the glassy, cool, translucent wave,/In twisted braids of Lilies knitting/The loose train of thy amber dropping hair,/Listen for dear honour's sake,/Goddess of the silver lake/Listen and save."... It was chosen not because one admired Milton's "Comus," but because E. Nesbit used it as an invocation to raise mermaids in a beloved nursery book.

These pleasures are not to be forgotten; nor are those of calf love and first love in that setting, sitting sharing inarticulate feelings and long silences side by side, staring down at the flounce of hot summer waves among the rocks below, watching the black tarred fishing boats on the greenish-blue water, and seeing the traffic of incomprehensible adult life passing up and down the Channel, miles out. One would walk back from the cliffs in a daze of happiness, perhaps going so far as to hold hands, through narrow lanes banked high with tamarisk and brambles, where the velvety black red admiral butterflies hovered and darted on their wings barred with white and vermilion. There would be tea on the lawn in front of the squat stone-built farmhouse where one boarded, tea with scones spread with cream instead of butter, and homemade strawberry jam. The flowers on the fuchsia bushes, and the bright annuals, glowed against the grey stone walls of the house; in the twilight after supper the evening primrose would quietly open, and the scent of flowering tobacco would fill the air. Late at night, or so it seemed to a child, one would wake to hear the murmur of voices and grown-up laughter from a downstairs room, the softer sound of a night wind hushing among the trees, and underneath those two noises the deep pulse of the surf echoing from the foot of the cliffs—a sound so full of magic that it could still be heard three thousand miles and thirty years away.

Magic is the word, and an exorcism was required. The answer seemed to be a new ocean; the thing to do, clearly, was to wash off the power of the Atlantic in the Pacific. And so the project for driving out to Cape Flattery was formed. The inspiration was, almost beyond measure, a happy one, and proved itself to be so even before the Cape was reached. Driving out towards it by way of the road along the north shore of the Olympic Peninsula, one looks out of America, across the strait of Juan de la Fuca, to Canada. One has a

REMEMBER



SCOTT HYDE

A PLACE?

foreign country instead of an horizon. Here at one's feet is "home," and over there, beyond the sparkle and movement of the stretch of salt water is "abroad." This is a minor form of the pleasure that the English enjoy when they look into Europe from the cliffs of Dover, and Europeans feel when they look across the Dardanelles into Asia, or from Gibraltar to the African shore.

And then, round the corner so to speak, at Cape Flattery, there is another excitement. The Cape is the land's end of the familiar. Over there, beyond the silver wire of the horizon, which seems longer and further off than it does on any other sea, is Asia, and the absolute freshness and strangeness of China, Japan, the Spice Islands, and the Celebes. Looking away to the southwest one can follow in imagination a great circle course, across open water the whole way, to the shores of Australia and New Zealand, where the magic of distance created a new word. Down there a ship's surgeon noticed a new kind of gentle melancholy that settled on many of the crew when they thought of how far they were from home, and he invented the term nostalgia to describe their mood.

And there is more than the mere magic of distance at Cape Flattery. The beach just south of it is a part of the reservation of the Makah Indians; a rosy-faced, well-made tribe, rich, lighthearted, and inclined to giggle. But for their fiendish untidiness one would take them for Japanese. They have not been burying their dead in graves for long, not for as long as they have been freed from worldly cares by the big timber corporation which leases their forests. Their traditional burial places were in caves in the romantic tree-crowned cliffs which face the Pacific and the setting sun south of Cape Flattery; and one of their traditions was to give the dead men or women some favourite possession to take with them on the long journey to the place where the sun slept. When they laid them in the caves to rest for a time before starting off on their voyage, they would put beside them an especially well-carved fish spear, a canoe, or a necklace. Looking in at the cave mouths one saw how prosperity had affected this custom. In the dimness one could make out an icebox, the upright splendour of a big cabinet radio, the square wind-shield of an old coupé of the rumble-seat era. The sight, which might have been ludicrous, had a curiously warm and touching effect here in the face of the largest ocean, and made the Makah seem like nice people.

There is another good reason for liking them. They catch salmon, split them, stiffen them with two rods of redwood as if they were kites, and then stand them up round

big wood fires so that they bake and take the flavour of the smoke. Eaten hot, salmon baked this way is delicious, and cold, it makes the best imaginable picnic dish. It has baked in its own fat so that it has none of the greasiness of Norwegian or Nova Scotian smoked salmon. Accurately speaking it is kippered salmon, and it is among the very best of American delicacies. The traveller in coastal Washington and Oregon is recommended to try a picnic of the local smoked salmon, the local strawberries, as good as any in the world, a carton of half and half (half cream and half milk) to go with the strawberries, bread, and some of the first-rate cheese that comes from Tillamook on the Oregon coast. The combination is so good that he will probably stick to it until he runs out of the salmon country, or the strawberry season ends.

South of Cape Flattery and the Makah reservation, as far as the mouth of the Columbia River, the shore is alternately squalid and frightening, with a great many shallow flats backed with low gravelly bluffs. The frightening stretches are the bays through which the glacier-fed rivers from the Olympic range race with the headlong pace of mountain torrents into the sea. The force with which they meet the incoming surf tends to throw up an offshore bar which the waves crown with driftwood. This is not the kind of driftwood that lends itself to artistic arrangement. At the mouth of one greenish-white and furious stream I found a belt of sea-bleached timber two miles long and fifty to sixty yards wide. In it were whole trees, roots and all, up to two hundred and seventy feet long, tumbled over each other like the dead on a mediaeval battlefield.

The only people likely to be met with on these beaches are a species of timber bootlegger. They search the drifts for logs that have not been in the water so long that the salt has burned into them in order to haul them off to their own makeshift sawmills. Most of these fresh logs have broken away from log jams in the rivers, and the established timber companies who cut them still technically own them. So these shore loggers are in effect timber rustlers, picking up mavericks and strays as the old cattle rustlers used to do on the western ranges. The timber companies brand their logs and the shore loggers remove the brands so the analogy is close. But most of the time these beaches are absolutely empty, and there is a nerve-racking fascination in walking past their miles of tree trunks like huge bones, and the writhing roots like white spiders and octopuses frozen in the midst of wild clutchings and gesticulations.

Inland there is the Olympic National Park to explore. One can rent a cabin on the Hoh (*Continued on page 189*)

PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT... The switch voters.... The Middle East as if it had suddenly risen in the Mediterranean regions like a Found Atlantis.... The new season in the theatre rushing in as though a snapping dog were at its heels.... The incalculable charm of Wilfrid Hyde White, Adrienne Allen, and Anna Massey in *The Reluctant Débutante*, a comedy that rests profoundly on the universal need to provide escorts for young daughters.... The book *The Heiké Story*, kin to Baroness Murasaki's *The Tale of Genji*, a kinship which gives *Heiké* the effect of a known landscape seen from a distance on a clear day.... The spirited, fresh painting, "Galleria, Naples," big and yellow, by Alfred Blaustein at The Downtown Gallery.... Fredbjørn Bjørnsson, of The Royal Danish Ballet, who dances with the utmost abandon and who, with his dark skin and dark hair and exaggerated happy hips, seems at times like a young Massine.

PEOPLE ARE TALKING ABOUT... Walt Disney's *Secrets of Life*, a lovely film for those who feel that they do not know, after all the nature films, how a flower unfolds, and whether the red ants or black win in battle.... The ambivalence of CBS-TV and NBC-TV and all of 20th Century-Fox which allows them to poke around with educational programs for the young and also to plug Elvis Presley; it's a little like a civics club using a strip-teaser.... Barry Sullivan and Finlay Currie in *Too Late the Phalarope*, a stirring play made out of Alan Paton's novel.... The number of dry cleaners who must have followed Napoleon's army into Russia if the French Army were as fastidious about "personal daintiness" at the Battle of Borodino as their costumes showed in the remarkable battle scenes of *War and Peace*.

PEOPLE ARE TALKING ABOUT... *Tribute to Freud* by H. D., who has written a small but magnificent re-creation, explanation, and revelation of her experience in going through analysis in Vienna with Dr. Freud whose tenderness included treating her "in his courteous, subtle way as an intellectual equal."... The jiggling nonsense song, "The Railroad Comes Through the Middle of the House."... Françoise Sagan and the increasing difficulty of being *terrible* when one is no longer such an *enfant*.



LEO FRIEDMAN

WALTER PIDGEON and CORDELIA DREXEL BIDDLE, *opposite*:

With the look of people imagining names in lights, these two many-wattled charmers are doing just that at a rehearsal for *The Happiest Millionaire*, the new play in which Mr. Pidgeon has the rôle of Anthony J. Drexel Biddle, Cordelia Biddle's father and the hero of her punchy, affectionate book, *My Philadelphia Father*. (She is Mrs. T. Markoe Robertson, the wife of the New York architect.) Set in a 1916 drawing room, like the one from which Colonel Biddle ran his life of "Athletic Christianity," of amateur prize fights, and Marine training, *The Happiest Millionaire* is perhaps the first show on Broadway to include in its cast several live alligators, a transient Biddle passion among household pets. It is also the first stage appearance since 1935 of Walter Pidgeon, moving in his special aura of tweed, tobacco, and masculinity with lion grace, sounding a powerfully engaging purr. Mrs. Robertson (probably the only woman who ran away from boarding school in her fiancé's Rolls-Royce) said about the play, with throaty, dazzled bravado, one word: "Scared." Kyle Crichton, a big, agreeable man with a little voice, who collaborated on the book and wrote the play, said, "It's the Capulets and the Montagues all over again."

ARTHUR KENNEDY, *left*, wearing a formidable bowler and a brush-fire moustache, plays Ruth McKenny's grandfather in *The Loud Red Patrick*, a comedy adapted by John Boruff from her biographical novel about the Cleveland Irishman with four marriageable daughters, all determined to forget the Sinn Féin and to become "refined and American." Aggressively wholesome, the play suffers occasionally from being a touch *too* Irish, but rises above this in the scenes between Kennedy and his crony, David Wayne, who is tidy, circuitous, and opposed to steady employment. As Flannigan and Finnegan, they may be as memorable a team as Gallagher and Shean.





DE MORGOLI

PEOPLE ARE TALKING ABOUT...The rise of the maximum-tribute phrase, "I fell apart." . . . Elisabeth Mueller, a pretty, lean, intensely romantic German actress in her first Hollywood movie, *The Power and the Prize*. . . . The springing drama in the voice of Maria Callas at the Metropolitan Opera. . . . The Wolf Mankowitz dustman novel, *Old Soldiers Never Die*, properly, playfully just this side of parody, and filled with the finest cabbage roses of Cockney rhetoric. . . .

PEOPLE ARE TALKING ABOUT...Judy Garland at the Palace, in whiteface, with a long green tail coat, orange vest, a scraggy yellow straw hat, looking adorable as she fakes her ad libs and shags out an incomparable series of songs. . . . The cruelest words that one psychiatrist can say to another: "You ought to see someone."

PEOPLE ARE TALKING ABOUT...The extraordinary sound of the Vienna Philharmonic Orchestra, in this country for the first time. . . . The woman at the opening of *The Reluctant Debutante* who explained her young days: "I spent most of my youth in a tree with Keats." . . . Eddie Condon's *Treasury of Jazz*, a sometimes amusing anthology, with delightfully fast interruptions and contradictions by E.C., who mentions in a blast against jazz cultists, "The musicians in our band have only two rules; shoes must be worn on the stand, and anybody who falls off must get back under his own power."

CESARE SIEPI, an Italian basso, flanked, *above*, by violins, has never quite lost an open Mediterranean zest for bursting into song over his dinner; he was photographed this time at Chez Vito in New York. Now in his sixth year with the Metropolitan Opera, he will sing this season with Mario Del Monaco and Maria Callas in *Norma*; later in *Don Giovanni*, *La Bohème*, and *Figaro*. An arresting figure, with much the same line of Lombard good looks as the Viscontis, who ruled during the Middle Ages in Milan, his native city, Siepi has a big, enrapturing voice, with enough breath for the superhuman *sostenuto*s of the Verdi requiem, enough histrionics for romantic rôles. At the Salzburg Festival each year, he is the "official" Don Giovanni, and in America, besides opera, he manages fifty or more recitals a year, as well as TV, singing occasional popular songs, a substantial complement of arias, German lieder, French and Italian love songs, all with the happy assurance of a salmon taking the falls.

MICHAEL REDGRAVE, on Broadway again for the second season running, has abandoned his last year's heroics in *Tiger at the Gates* for the illusionary diversions of *The Sleeping Prince*. A tipsy cake among plays, written originally for Britain's Coronation Year, it was played in London by the Oliviers ("Larry and Viv" in Mr. Redgrave's mildly insular English), and is now in the process of becoming a movie, again with Sir Laurence, but also with Marilyn Monroe. In fact, "The Prince" seems on his way to becoming a sort of professional lark, as irresistible to alluring actors as that other sleeper, "The Beauty," is to ballerinas. Redgrave, an elegant taper of a man with abundant red hair and a thoughtful profile, is both director and star of the New York production. He described the plot like this: "He's a Prince Regent, amorous, pompous, and stupid. And she? Well, she's a shrewd little American chorus girl..." At that point he *segue'd* into unrehearsed pantomime conveying the incalculable number of times she almost winds the Prince around her shrewd American finger; then, with the sudden cherubic illumination of the Redgrave smile, "I think it will be *rather* fun."





HERBERT MATTER

PEOPLE ARE TALKING ABOUT... The Italian Carabinieri Band, here on tour, and its relaxed approach to martial rhythms, reminding one, after all, that in Italian music the tragic heroes often die to waltz tempo... *The Success*, Helen Howe's novel, which is saved from being another treatise on egotistical ambition by the force of her characters, which include a notable number of Bostonians, some snubbing non-Bostonians over clam chowder... The movie, *The Teahouse of the August Moon*, with its cricket-cage charms, and with Marlon Brando's Sakini, as graceful and detailed as a Kabuki dancer.

PEOPLE ARE TALKING ABOUT... The spectacular in the sky right now with Jupiter and Venus looking bigger and more brilliant... Virginia Berresford's water colours, dark landscapes of weeds and birds (greys, browns, and grey-blues) which should be looked at slowly and closely for the fullest pleasure—at the Bodley Gallery... The handsome round gadget that checks the performance of a car engine... Nicholas Roosevelt's book, *Creative Cooking*, which is fortunately like a gossip with a good cook, eagerly touting some fresh ways in the kitchen.

PEOPLE ARE TALKING ABOUT... The consciously conformist fifteen-year-old who read *Youth: The Years from Ten to Sixteen* in order to find out whether this is his year to be nice or nasty... The new game, "Dead Pan," which takes some reasonable skill in calculating, and which is played by dropping marbles into plastic pans... Honor Tracy's outright funny book, *The Straight and Narrow Path*, in which small-town chicanery, devious and level-eyed, seems the norm among the Irish... The tourist in Europe who said: "It's all so wonderful. I can't wait to get home to sort it all out."

PEOPLE ARE TALKING ABOUT... *Mad*, a publication heavily disguised to look like one more horror comic on the stands; its parodies have a jagged streak of authentic satire, veering murderously beyond all known pales... Meier's sparkling Catawba, a drink which has no alcohol, is a little sweet, best chilled, and has a cork that pops... *The World of Mathematics*, a four-volume anthology (jammed with the austere brain-product of mathematicians through the ages), which became a shocker in the book business by selling 60,000 copies before it was in the stores a full week; it was edited and partially written by James R. Newman, a lawyer in Washington.

CYRIL RITCHARD, *opposite*, in one of his rare photographic appearances without costume—no Restoration wig, no gold braid, no Captain's hook. This is the winter of his content, his most varied since he walked out of medical school in Australia to join a chorus line. Everyone wants Ritchard as actor, singer, director. He has just directed, with a spring-song flippancy, *The Reluctant Débutante*. For the Metropolitan Opera he will direct Offenbach's *La Périchole* in which he will play the Viceroy who loves a Peruvian street singer. More or less simultaneously he will be on television, this time instead of Captain Hook, the tangoist of *Peter Pan*, he will be the peddler in "Jack and the Beanstalk," teamed with Stella, the Cow. (A man of quiet, pervasive charm, possessor of a notable knowledge of acting, he has almost no singing voice, a virtue, apparently, in the minds of both the Metropolitan and NBC.) Later he will direct the Gore Vidal play, *Visit to a Small Planet*; the planet is the earth and the star, Cyril Ritchard.



ROSALIND RUSSELL, flamboyantly furred and furbelowed, with jingle-bell bracelets and an *en garde* cigarette holder, has turned to ravishing flesh and blood the Auntie Mame of Patrick Dennis' novel—now in its eighty-fifth week in the upper reaches of the best-seller lists. An actress whose domino colouring and trumpet-vine stature have been associated for years with delightfully profitable shows, Miss Russell seems this time to have pierced a new barrier of Broadway angels. *Auntie Mame*, with an investment of \$180,000, is the costliest nonmusical in New York history. This fact, however, will hardly concern its audiences, all far too lost in admiration of Auntie Mame's adroit manipulation of an improbable life which includes a nephew, a flutter of beaux, incense burners, a Japanese houseboy, and an inexhaustible number of checkbooks. While logic splinters, she captures conclusions in cold blood, losing scarcely a flicker of charm in the act. (On page 188 in "What's in a Name?" Louise Tanner—who is Mrs. "Patrick Dennis"—writes about "Auntie Mame, the mystery man, and me," a study in wifery.)

Mrs. Exeter's
day plans:
new *
Vogue Patterns



Two wool daytime dresses that offer no problem to maker or wearer—in this case, Mrs. Exeter is both. They're designed to meet her special needs, with soft, surpliced necklines, easy sleeves she can cut to *her* length, slimming skirts that stand or sit prettily. Both these dresses (good hat subjects) are achieved the easy way: via Vogue's new printed and perforated Patterns that mastermind every step of cut-fit-stitch process.

Left: A coat dress with slightly bloused, surplice top. The skirt: slenderness done the easy way—by a wrap-around panel buttoned into line. Vogue Pattern 9008, in slate-blue Forstmann wool-and-fur fabric. Mushroom hat, John Frederics. Later day: a change of hat; photographed lower left, a curving toque of beige and black feathers. This, by Gardner. Black calfskin bag, by Koret. Beige kidskin gloves, by Aris. Sables from Maximilian.

Right: Mrs. Exeter's day-to-late-day dress, to make or have made, in navy-blue worsted crêpe, by Seydoux & Michau. Nice news in the elongated midriff, the skirt that, though freed in folds at the sides, remains slender. The higher surplice top makes a fine setting for jewels. Vogue Pattern 8988. White ostrich toque, by John Frederics. Change of hat, below, is three tiers of black taffeta, also John Frederics. White kidskin gloves, by Aris. Black suède bag, Koret. Pseudo-pearls, Marvella.

For back views, sizes, yardages, see page 190.

***All new Vogue Patterns
are now printed
and perforated
for easy sewing success**

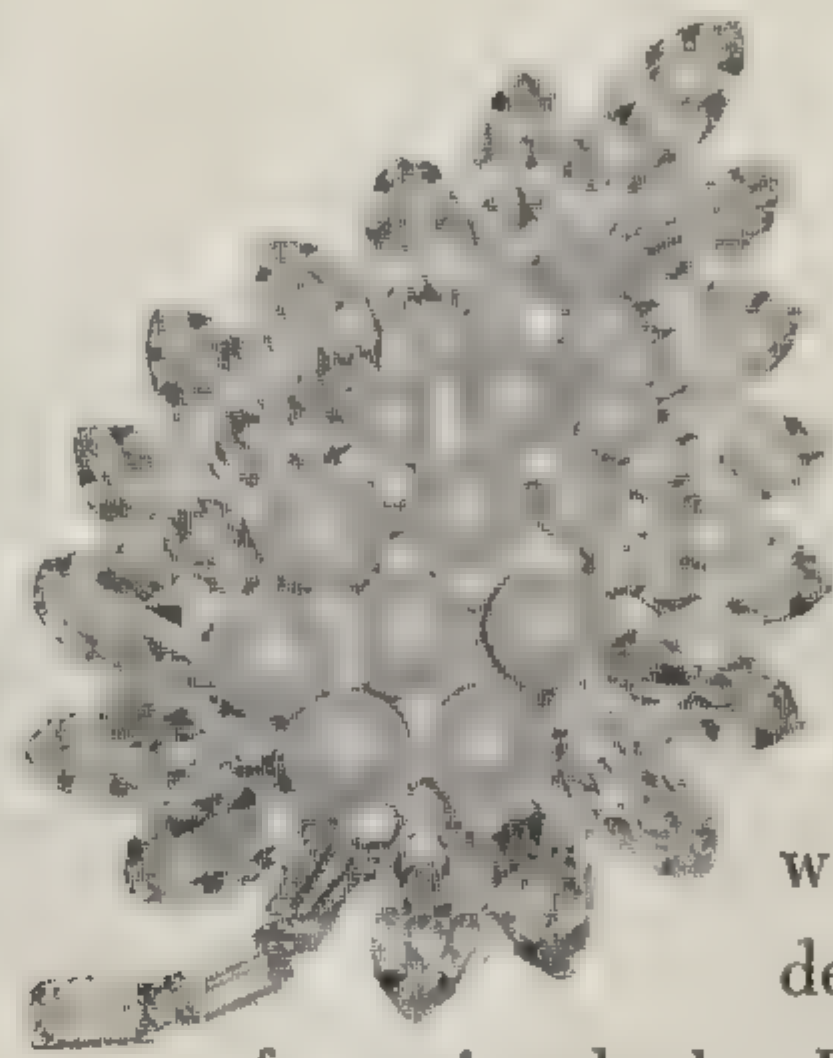


VOGUE PATTERN 8988

HORST



This year's evening news— multiplied



Multiplied by? By whatever system you choose. The point is, this is two-piece dressing with a whole new fashion standing—designed to start a whole new series of evening looks. Everything's black; that's the first news (and the basis of this separates-system). Glitter's needed; supplied at left by a leaf-shaped pin of pseudo-pearls and rhinestones—this, by Hattie Carnegie. \$12 plus tax, at Rosette Pennington.

Left: Two pieces of news, here—the silk sweater come-back; the arrival of the shorter long dinner skirt. The sweater, black, sleeved, sleek, knitted of pure silk by Bernhard Altmann; \$40. This, and the Weiss rhinestones, at De Pinna. Skirt, softly-pleated, and about 8 inches off the floor—good new dinner-length. By Sloat, in black French wool broadcloth; \$35, at Bergdorf Goodman. (Add a furry belt.) Sweater and skirt, also at Neiman-Marcus. Shoes: Florsheim.

Opposite page, near right, above: New length of skirt, new bareness of sweater. Black cashmere sweater deeply scooped at the back, bound in black satin; skirt of black fake fur, side slit. Both, by Lotte; \$50. Lord & Taylor; L. S. Ayres. Evins shoes: I. Miller.

Far right, above: One way to take possession of the low-backline news—via this black satin blouse. At the front, it's dressed for dinner (the neckline rises to the occasion). At the back—tapering straps; a bow. Of Celanese acetate satin; \$11. Best's; J. P. Allen.

Near right, below: Pretty sprinkling of *broderie Anglaise* all over a bare-armed black Orlon sweater; mock turtle neckline. Nice for evenings at home, but it needn't stay there. By Boepple; \$9, at Milgrim.

Far right, below: The long bare back—news in a matte jersey black sweater that's high at the front, swoops down at the back to a deep rounded V, edged with ribbing all the way. Of Avisco rayon; \$11. At Best's.





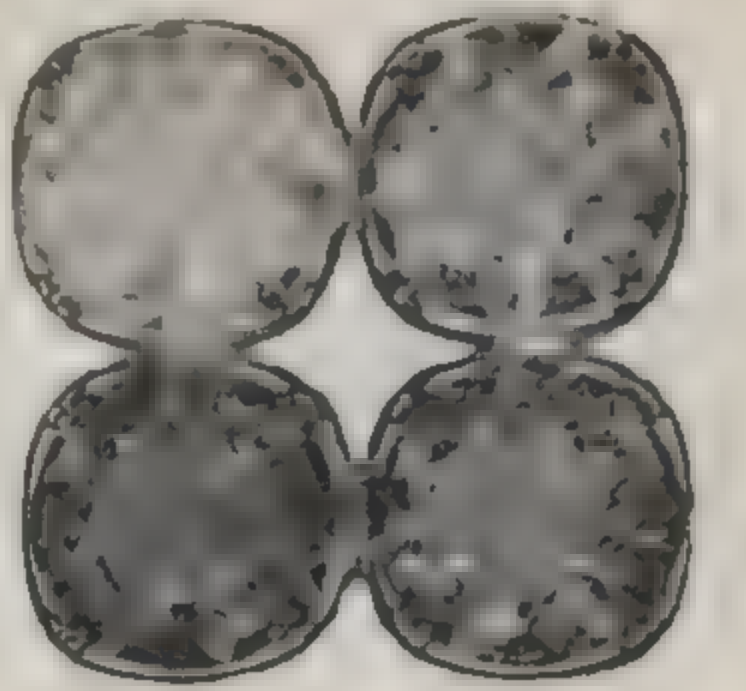
Fashion news—
multiplied by shirt



Any one of these new shirts (all, white or newly pale) could spend all day under a suit—or, all evening with a dinner skirt (long, short, or in-between), and jewellery. *Far left:* White satin shirt, black skirt—new late-day look. Shirt by Alice Stuart in Burlington satin (rayon-and-acetate); \$6. Franklin Simon. Lilli Ann skirt of Blin & Blin wool broadcloth; \$19. Jay Thorpe. Florsheim shoes. *Near left, above:* Smart for day, for late-day—and it can be washed almost in-between-times. White Dacron-and-nylon, red dots. By Pilot; \$6. Macy's; The Broadway. *Near left, below:* Soft, sleeveless shirt of beige Enka rayon chiffon; the bow ties at front or back (either should be satisfyingly becoming). By Morlove; \$12. Altman's.

*PLUS TAX

Below, left: Delicious look for late-day (as here), or day (under a wool town suit); this white Avisco rayon satin blouse. By Dorothy Korby; \$10. Bonwit Teller. *Below, right:* Pretty pink shirt of silk broadcloth, new length of sleeve; by Lady Manhattan, \$13. Bonwit Teller. Slender beige wool skirt, narrow belt; by Lilli Ann, \$30. Jay Thorpe. Try the shirt with black dinner skirts, too. *Both pages:* Jewellery that helps make the day-into-late-day transition beautifully, for any of the shirts shown here. Facing page: Rhinestone-and-gilt bracelet by Trifari; \$50*. At Best's. Right: Multicoloured pin of square-cut crystals in a square, by Van S; \$8*. Saks Fifth Avenue.



COFFIN



New nightdresses— highly informed fashion

KAREN RADKAI



More fashion per nightdress (and heightened waist formation)—that's the news here. Which is no surprise when you consider that this is the way much fashion is reaching unprecedented prettiness now.

Opposite page: Far left, cowl drapery making a charming U-shaped halter of white satin over a bodice of flower-appliquéd white nylon chiffon. The rest of the dress (that's the unqualified way one's inclined to think about it) is white nylon tricot. By Munsingwear, \$13. From Altman's.

Directly left, the princesse line contributing its delicate sense of fit to a nightdress that begins and ends in lace.

The tipped-up sleeves are very becoming to the arms, while the neckline's bare but becomingly modest.

By Faerie, in white nylon tricot. \$11.

Altman's; The May Co.

This page: Directly below, the Madame Récamier feeling—even minus the standard chaise longue.

White nylon lace veiling the bodice; the skirt, fine pink nylon chiffon over nylon tricot. By Leonora, about \$13. Bonwit Teller; Best's Apparel.

At right, nightdress with a lovely line of waist—it's set in like a cummerbund, and satin embroidery curves up from there. The straps—little capelets, really. By Gilead, in pink nylon tricot. \$6. From Franklin Simon. Capezio slippers.

On both pages: reading assistance supplied via spectacle frames by Koble & Stern.



GOSSIPY MEMO ON TRAVEL

Peace near Miami *On Florida's east coast, a mere bridge-span from Miami, is Key Biscayne, an island with miles of nearly deserted beach and with a spruced and gilded air-conditioned hotel flanked by seventy-two "villas"; its name, logically, the Key Biscayne Hotel. Deep-sea fishing is the thing here, but there are tennis courts, too, fresh-water swimming pools and, in the evening, dancing. Rates, according to season, range between \$11 and \$34 a day without meals.*

Young skiers in Europe Good Christmas presents for young skiers are the reasonable trips arranged for groups, in Europe. Erna Low, an experienced skier herself, makes these a specialty. In Switzerland, she takes a group to Wengen, a fine skiing centre in the Bernese Oberland, over 4,000 feet up, with two mountain railways, two ski hoists, and a nursery slope ski lift. There are big reductions for children under twelve, and special rates at the ski school. In Austria she has arranged for rooms at sixteen resorts, including Kitzbuehel, Obergurgl, St. Anton, and Hochsoelden. In Norway, she has arranged for beds in ski huts and youth hostels. A further attraction is that so many young people from England and Europe are along. Write to Erna Low Holidays, 47 Old Brompton Road, London S.W.7, England.

Roof swimming in Italy At Merano, in the green Dolomites where the clear air makes one feel clever and strong, is the fantastic Grand Hotel Bristol, where the roof has a garden with a heated swimming pool. Within the hotel, decorated in European modern—opulent overstuffed chairs and confused murals, with the added baroque touch of satin tufted beds—there are also soothing thermal baths.

London all winter *Except that the yellow daisies in the window boxes are replaced with evergreens, wintry London is as gay, as shiny, fresh-painted as in summer. Nor is it much colder, because the British finally break down, come November, and light their cosy fires. All the delightful, sensible comforts are there. The heated towel racks, the ritual of afternoon tea (and a cup brought to you in the morning to give strength to dress for breakfast), stamp-selling machines at mailboxes, the easy-to-get-to early theatres followed by a leisurely dinner, the streets full of Rolls and Bentleys, and over all, the English with their cheerful, wheel-oiling manners. Antiques can still be found (at a price): furniture along King's Road, Brompton Road, and St. Christopher's Place; gold and silver two floors down in the Chancery Lane Safe Deposit; china and glass at Goode's; old books along Charing Cross Road. For a river view of London, one may rent a motorboat with a man to cruise the Thames at 30 shillings an hour from Alec Metcalf (telephone: ELT 1627). For a bird's-eye view, one may take a flight-run with Island Air Services from London Airport (the pilot is often Mrs. Rendall). More detailed sights, besides the obvious sight-seeing, are the magnificent private houses near London now open to the public: Tudor Knole, the Jacobean Charlton, and the Adam designed Hatchlands. There are several excellent golf courses where one may play the winter through (visitors welcome at some private clubs weekdays). Besides horse racing. (Continued on page 192)*

Cover for Vogue's 6th Fashions in Living: Christmas wrappings

Right: Lavishing paillettes on the tissue-paper roses here, a hand in the process of making the house look like Christmas by the easiest method available yet. Imagination helps, as always, but the basic fact of the news shown is this: now decorations for Christmas rooms and presents are often assembled in a single shop, meaning no rushing from wrapping-paper pillar to ribbon post. The cabbage-rose Christmas tree shown opposite, and the smaller centrepiece to match, also of spangled tissue paper, and the treasure-chest wrapping of tissue paper with Victorian gilt-paper lace (the trove is a present of perfume, perhaps?) are all to be found at The Christmas Trim Bazaar at Saks Fifth Avenue shops across the country. Everything in these shops is selected by Henry Callahan, a designer who could probably transform an ordinary pebble into a reasonable replica of the Hope Diamond if he felt the inclination. Among the findings shown here: Tissue-rose tree, \$9; centrepiece, \$8.50; gold paper lace and cut-outs, \$3 a packet.

FRANCES McLAUGHLIN

VOGUE'S FASHIONS *in* LIVING





NEW WRAPPING

IDEAS FOR



CHRISTMAS PRESENTS

Here's where the do-it-yourself idea makes real sense to Vogue—a Christmas present beautifully wrapped by the giver represents an extra degree of thoughtfulness that's an extra, extraordinary present in itself.

Even if you're one of those madly busy women, you can contribute the wrapping ideas (perhaps inspired by the list to follow), as many shops have departments that wrap packages to special specifications.

Or, if feeling "all thumbs" is what stymies you, the solution is this simple: practice. Wrapping materials first—here almost everything's fair game.

On pages 162-163 there's a practical new shopping method for assembling delicious wherewithal for Christmas wrapping as well as Christmas decorating. And in any case, basic wrapping papers are easy to come by—sheets of white or solid colours, stripes; glossy or matte-finished papers; tissue-thin to heavyweight papers.

A bit farther afield, but they've wrapped some memorable presents—plain brown wrapping paper, old-fashioned butcher's paper, tea-caddy paper, unexpectedly flowered wallpaper, and, very handsome for a present to a man, burlap or lightweight sailcloth, straight from the fabrics department.

Gold seals can be found at the stationer's; reels of brilliant ribbon at the florist's, as well as at the regular sources (be sure to get some of that lovely gold gauze).

For tie-ons, look for spangles, gold braid, flowers, berry clusters, ermine tails, and paste buckles at the notions counters or among the millinery trimmings; snowflakes and angels and other fine keepsakes can be turned up at shops featuring imports, as well as at the ten-cent stores. And if there's a source of Victoriana roundabout you, there's much to be made of gilt-paper lace, gilt-paper braid, and those glossy Victorian sheets of paper flowers.

Don't forget to investigate your own attic or sewing box...

bits of precious fabrics and trimmings may come to light.

Other advices: the flat side of a paper knife is the very thing for turning corners neatly; and the nicest card to enclose with your present is your visiting card—if you haven't one, send a white card enclosed in its own envelope (many shops now put out special Christmas editions).

New Christmas-wrap ideas—each presented for a special reason:

For the Christmas wrapping of the year: mauve, the colour of the year.

Mauve tissue paper could make a treasure-chest package (page 163), or use it absolutely simply, with lilac ribbon, tied flat.

Packageful of femininity: hand-pleated brown tissue-paper wrapping and mauve velvet ribbon, with a tiny plume of grey ostrich tucked into the tailored bow.

For a man's present: striped paper in black on white, coffee-coloured ribbon, gold seals to finish off the tailoring to perfection.

And a beautiful way to wrap a Christmas notion for Mrs. Exeter would be in that famous fern-patterned wallpaper, with narrow dark-green ribbon and a tuck-in nosegay of flowers in many shades of blue.

A nosegay might go to a young girl also—she'll wear hers time and again, notice—perhaps a round bouquet of rosebuds fastened to a very glossy white paper wrapping the *real* present, and tied with pink velvet ribbon.

Wrappings designed for presents to be given to couples:

burlap would be smart with a dark-brown cord tie sealed with bright red seals; or use pale-grey tissue paper and gold gauze florist's ribbon

with a colourful paper Japanese butterfly perched on the bow.

For wrapping wine (the best vintage, s.v.p.), make a firm cardboard cylinder first; then cover with gold and white striped paper, and top off with clustered pale-green grapes tucked through a gold ribbon bow. A present as simple as a carton of cigarettes looks like a gold bar from Fort Knox in gold metallic paper and gold metallic ribbon—and you might flash on a bit of colour: consider a pendant made of half a dozen bright little Christmas balls.

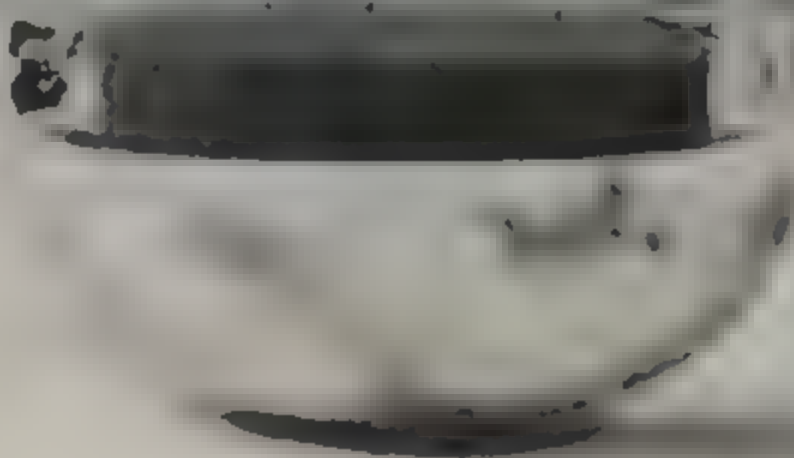
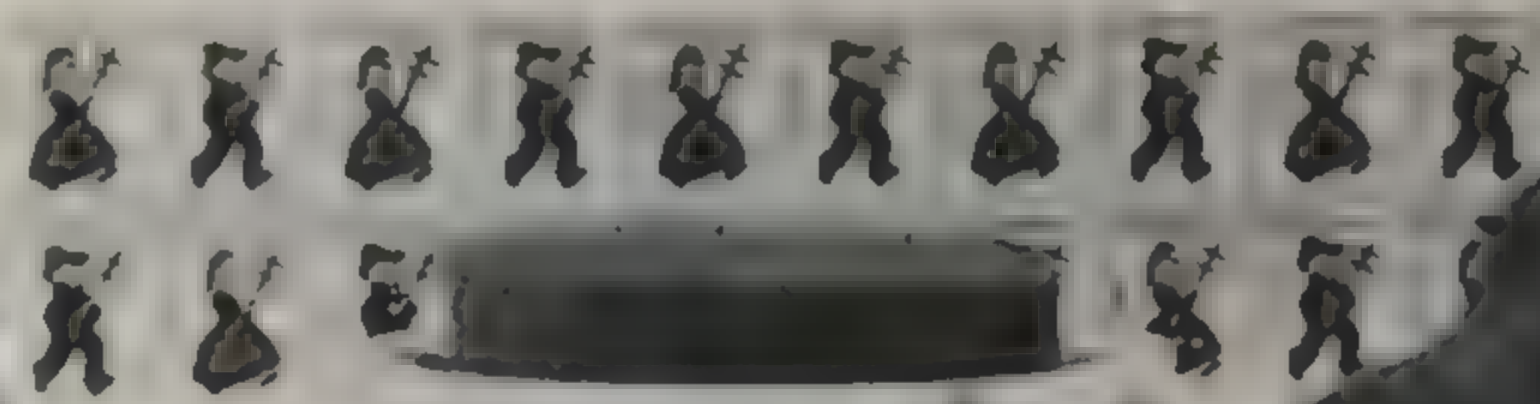
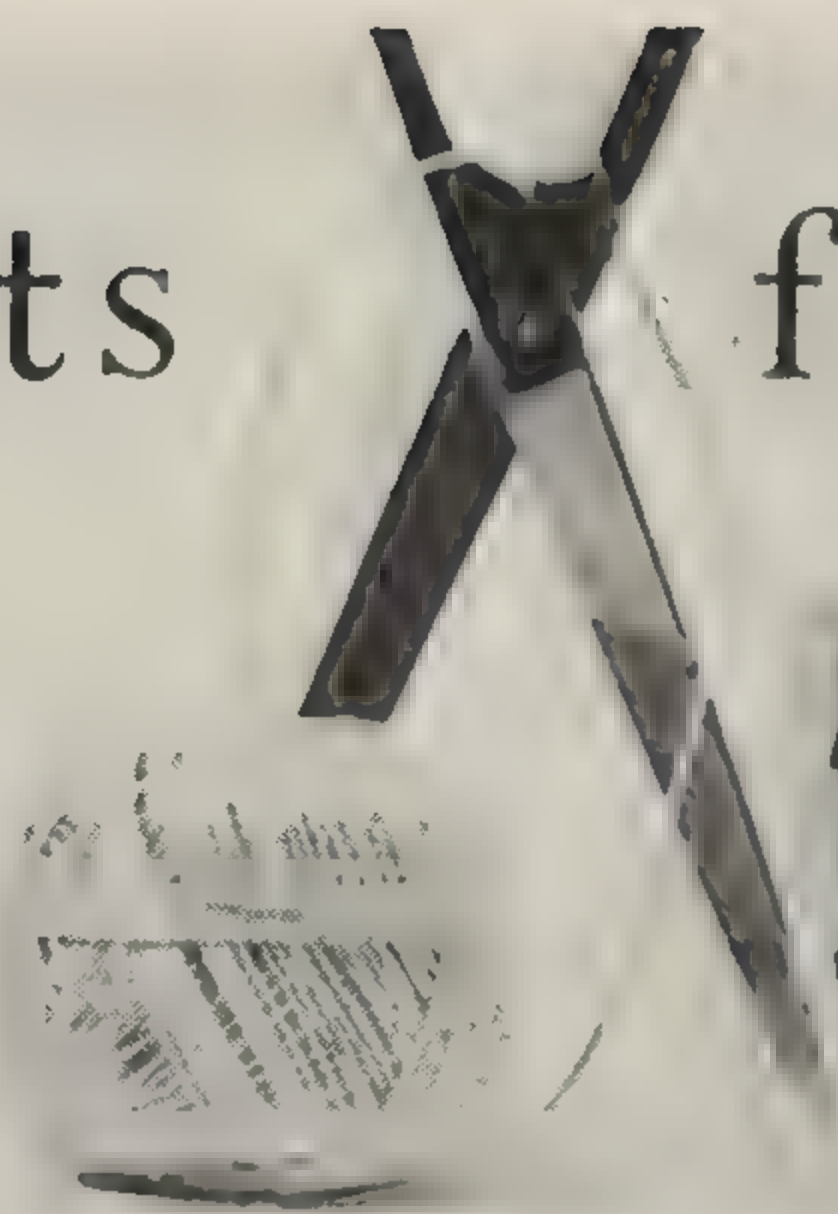
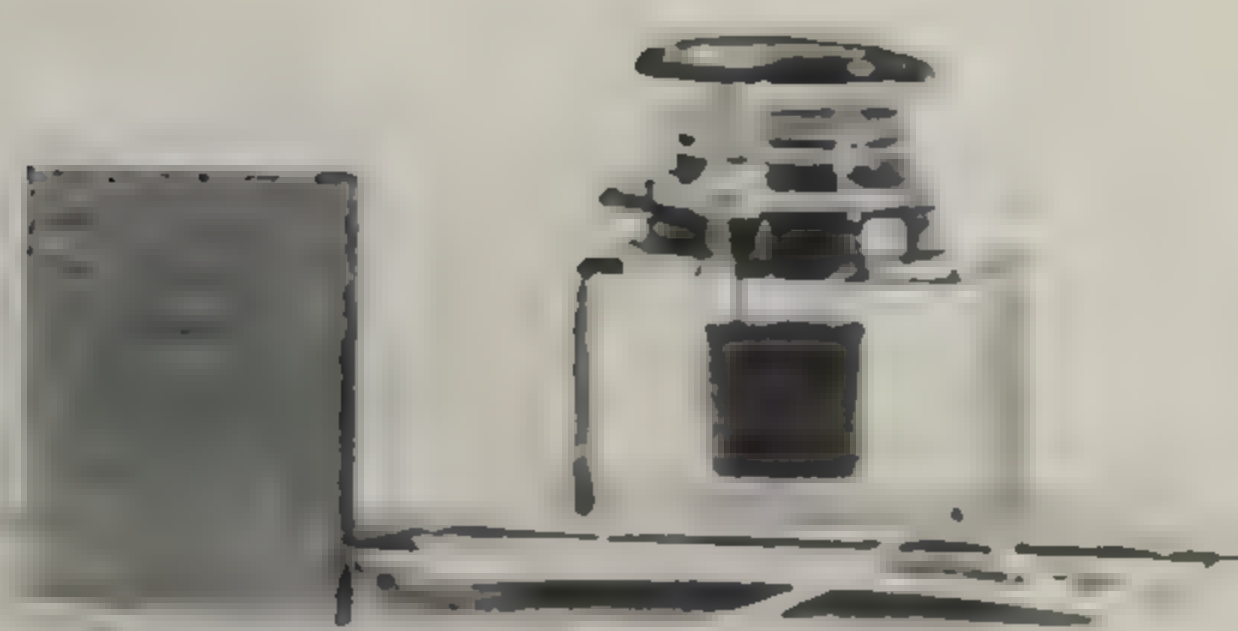
Equally bright idea: intensely pink paper and wool yarn in at least six different shades of pink, ranging from palest tea rose to almost orange; for the finishing touch, a tiny silver tinklebell.

If there's a very flat present to be wrapped (*Continued on page 190*)

Fashions in living— and very much at home

Locale: the kitchen of an exciting modern house on Long Island—Mr. Peter Blake's house, which he designed for himself, at Water Mill. The use of polished wood for floor and ceiling; of rattan screens, of cane-seated chairs and stools gives an effect of great style; the kitchen utensils are hung like the *objets d'art* they are, on a Peg-Board wall. Against this modern interior, a contemporary fashion for living at home: A bare-armed sweater top of knitted pure mohair, lightly bloused, in the warm colour of newly polished brass; a grey wool skirt one step shorter than the floor, knitted like jersey. By Goldworm; sweater, about \$12; skirt, about \$30. Lord & Taylor; Famous-Barr; Joseph Magnin. Also at Lord & Taylor—the Mademoiselle shoes.

87 presents for the house



Always set myself up beautifully

SET UP HERE: STOUT SCISSORS, STRONG TWINE, SPONGE (AND, OF COURSE, THE NEW TUBERCULOSIS SEALS). HAMMERED GOLD LIGHTER, GOLD INKWELL, TRAY, PEN; ALL, CARTIER.



Flowers that won't wilt—made of porcelain (\$4.50), housed in a miniature gold and white polka-dot vase (\$3). Bonwit Teller Gift Shop.



Handsome enough to come to tea, very light Japanese kettle of gold-anodized aluminum (no polishing needed). \$4. At Serendipity 3.



Rosenthal china bird pattern for a Ronson lighter (\$14*); matching ash tray (\$13.50*). Gold-finished lighter fittings. Altman's.



Where's the Scotch tape? In a fitted desk set (all you need, never have). Green or red leather, magnetic pencil. \$15. Alice Marks.



All in one—sterling silver rattle and teething ring. A present to please young parents with a first baby. This, \$9.50*, at Serendipity 3.



For fruit, flowers, or on its own: brown, white, pottery bowl, by Harrison McIntosh. Information: Museum of Contemporary Crafts.



*PLUS TAX

Breakfast set in Shelley's English bone china (three pieces shown). Green, white lily of the valley pattern. \$36; 12 pieces. Alice Marks.



Distinguished house for cigarettes—brown and white marble-veined alabaster box, ormolu banding. Imported from Italy. \$12. Stark-Valla.



More news from Italy in a covered basket dish of white faïence—for fruit or (without the top) as a cachepot. \$8.50. Tomorrow's Heirlooms.

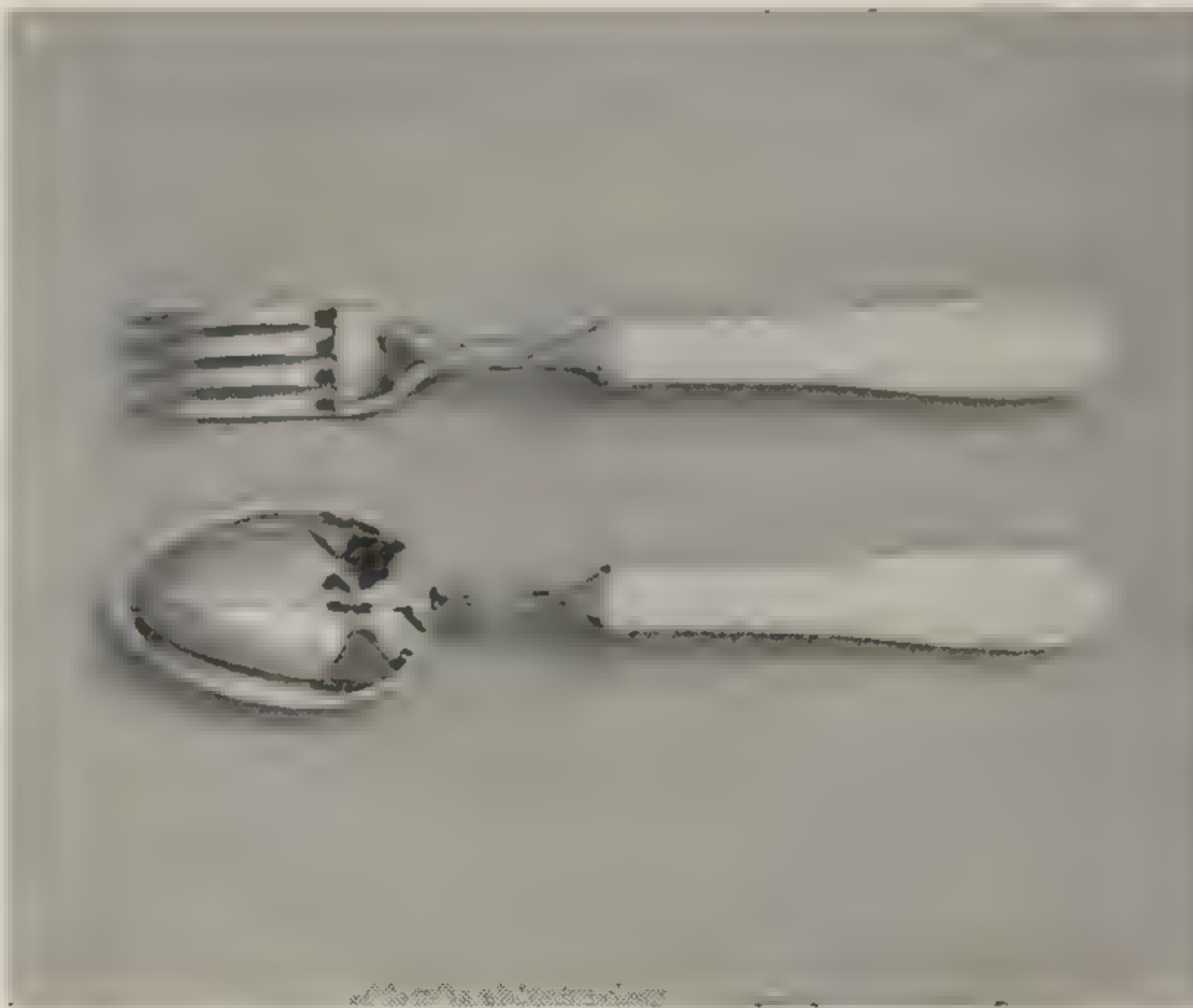


RICHARD JEFFERY

Turned that corner—everything depends on a good start



To make cat collectors purr: Italian china cats. Spotted like a leopard, or Paisley patterned. By Fornasetti. \$6 each. Bloomingdale's.



Fruit handled elegantly—in white Italian faïence. Silver-gilt dessert service spoon and fork; \$18, 6 prs. minimum order. Helen Cole.



Drinks tray (no staggering under its weight). White-painted papier-mâché, classic Apollo design in black. \$13, at Bergdorf Goodman.



Cigarette or candy boxes—lapis-blue alabaster (\$4, Stark-Valla). White Danish wood, appliquéd with real flowers (\$12.50, at Bonniers).



Not only looks pretty, it's wired for sound—tulip table-bell of white porcelain, matte or glaze finish. \$6.50, at Bonwit Teller Gift Shop.



Tea- or coffeepot, elegant in sterling silver, black leather-wrapped handle. By John Prip; information: Museum of Contemporary Crafts.

TOM YEE



Single candlepower, very slim and delicate, in Swedish Orrefors crystal. Could be on its own, one of several. \$19 a pair. Georg Jensen.



Danish crystal "on the rocks" glass, by Finn Juhl. \$27 doz. Georg Jensen. Belgian linen, lace cocktail napkins. \$11 doz. Saks Fifth Avenue.



Smart white accent—basket of fruit in Italian faïence. As a table centerpiece, on a mantelpiece, side table. \$16. Tomorrow's Heirlooms.

FOR ADDRESSES
OF SHOPS,
• SEE PAGE 181.



Generally use my teeth here

A PRACTICE WE DON'T NECESSARILY APPROVE (DOES HELP TIE A STRONG KNOT THOUGH). THE RING WORN HERE—TALL FLUTED GOLD SHELL, EDGED WITH DIAMONDS. THIS, CARTIER.



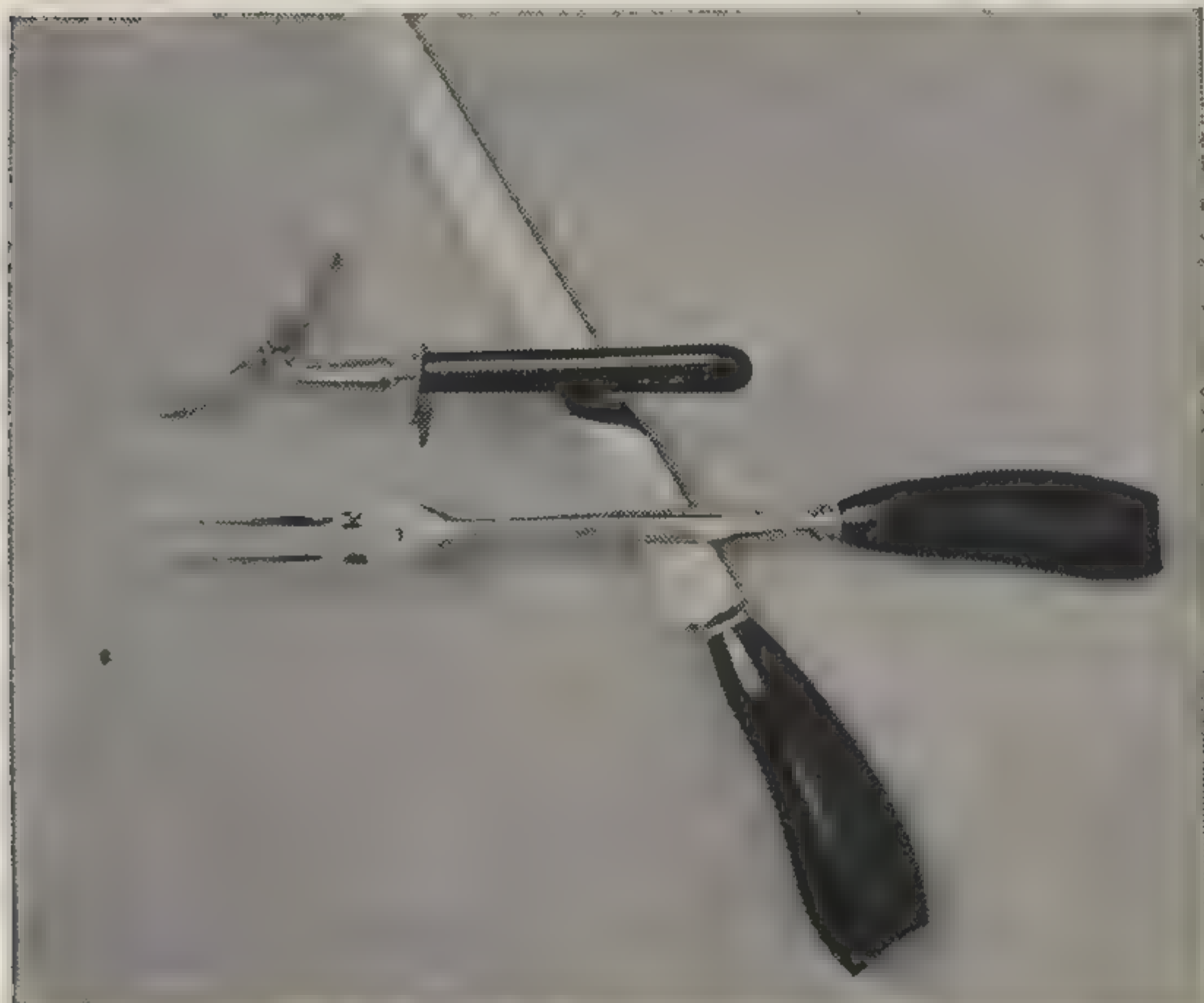
Hand-coloured engraving, circa 1815. One of a Roman architectural series, in deep gilt frames. \$16.50, at W & J Sloane Art Gallery.



Three white china hors d'oeuvres dishes, neatly housed in an attractive brass and rattan carrying tray. \$9: Designed for Living.



Oiled teak serving platter—for salad, hors d'oeuvres (\$12.50). Fork and spoon of stainless steel, bamboo handles (\$5.50). Bonniers.



Carving set—Sheffield stainless steel, black buffalo horn handles. \$18. Black plastic-handled rocking fork, \$7.50. La Cuisinière.



To keep pills in their place—filed away in the compartments of a Japanese white porcelain box. This \$4, at Helen Cole.



Smart dressing for a desk—black and white cigarette box (\$5); sterling silver permanent calendar clip, desk pad, \$12*. Serendipity 3.



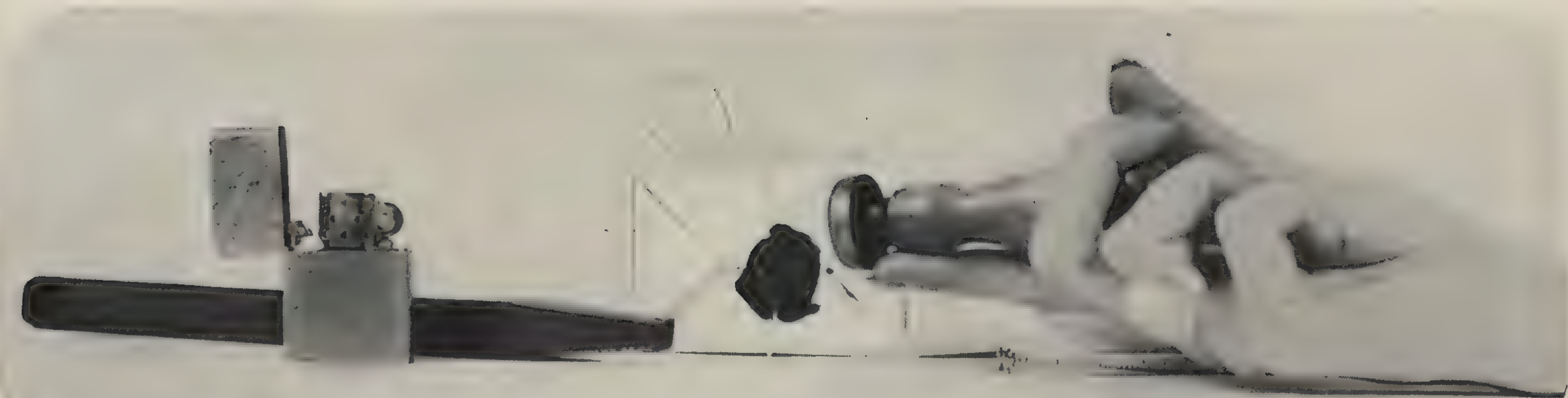
White Japanese porcelain smoking set in a wooden case. Four ash trays and a covered cigarette box. \$4.50 the set, at Georg Jensen.



Wreath of gilded holly, make-believe fruit, Christmas balls tied with olive-green velvet bow. Design, after Della Robbia. \$10. Peb's.



Gold-plated Swiss clocks, by Guardier. Left, permanent calendar clock, \$50*; right, double-faced clock, \$63*. Bonwit Teller Gift Shop.



Putting the seal on it

SEAL, AND GOLD EXPANDING RULER-PENCIL, BOTH BY CARTIER



Copy of an old French wine cooler, in red and gold tôle—holds two bottles of wine, or doubles as a plant holder. \$51. Soupçon.



Pewter with the finish of silver—one pint coffee pot, about \$33, at Plummer. The salver, \$9.50; Guernsey jug, \$10. Both, at Altman's.



"Little Canticle," modern Aubusson tapestry, designed by Mark Adams. Information through the Museum of Contemporary Crafts.



Reading matter for smokers—*trompe-l'œil* Italian china smoking set by Fornasetti. Cigarette cup, \$4. Ash tray, \$4. Bloomingdale's.



Morning coffee "wake up set" for two—good start to the day. In white Limoges china, eight pieces for \$23.50. Serendipity 3.



Night light—leather-covered flashlight (in pastel colours, also red, green), to rest on its stand when not in use. \$7, at Helen Cole.



Canapé tray, 15" in diameter, of milk glass with a black Empire design. Handsome enough for any party. \$15; Bergdorf Goodman.



Eighteenth-century design, copied in American pewter—candlestick measures five and a half inches. This, \$5.25, at Bloomingdale's.



From Portugal—gold and white latticed china cachepot, filled with pink and white flowers, blackberries. \$10, at Serendipity 3. • SEE PAGE 181.

FOR ADDRESSES
OF SHOPS,



Thinking of the postman (writing the address clearly)

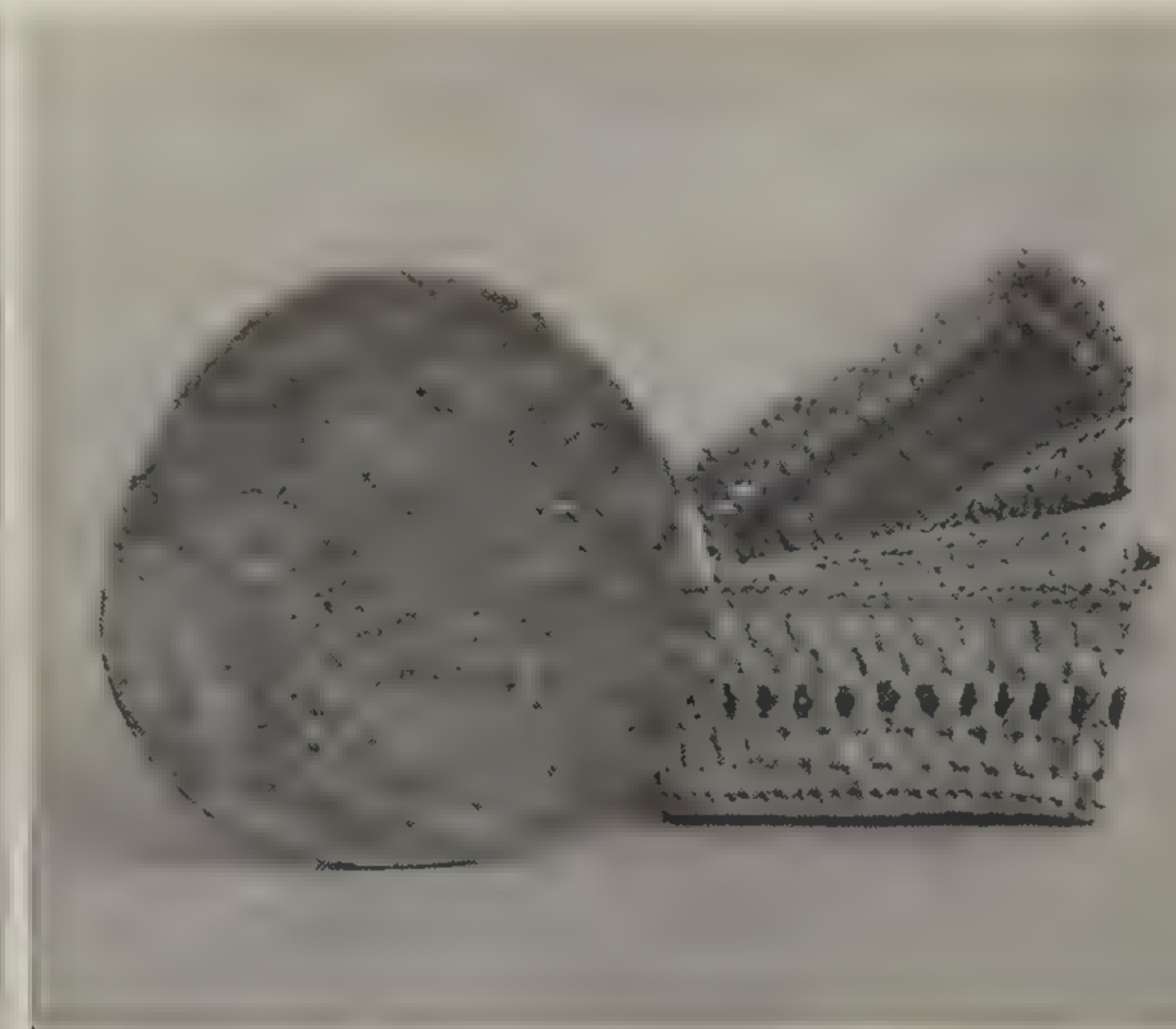
WITH AN ELEGANT GOLD PEN. ALL WRAPPED UP NOW—AND HERE'S ONE PARCEL THAT WON'T COME UNDONE IN THE POST.



Double-take dessert plate, one of a *trompe-l'œil* series in Italian faïence. Here, life-size almonds and a fig. \$12.50. Lowestoft House.



Instead of a ship in a bottle—unreal flowers in a covered glass jar (candy can fill in here, too). Smallest of 3 sizes (9"), \$12.50. Peb's.



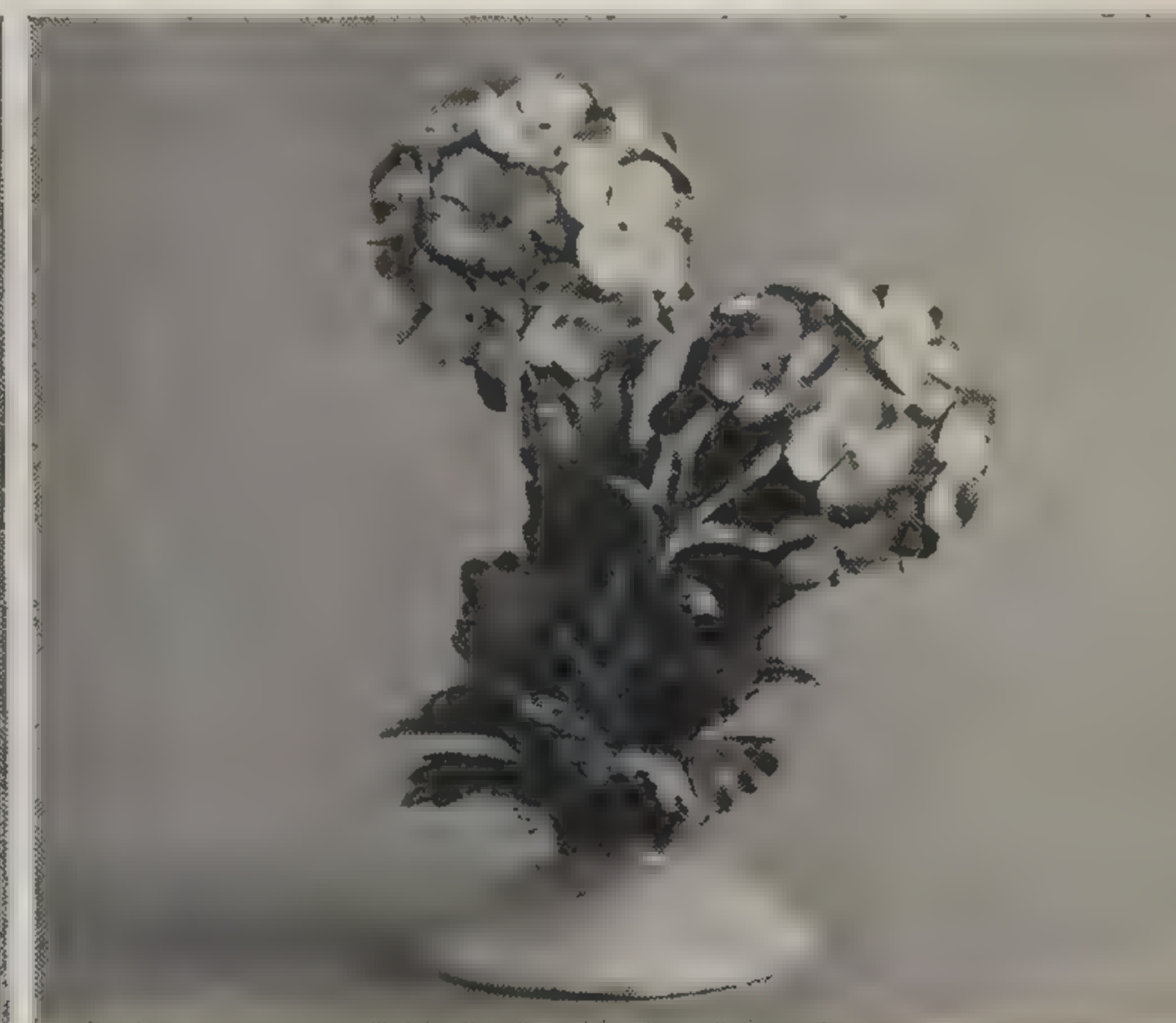
Alabaster plate (fruit, *canapés*). \$4.50, Stark-Valla. Three French woven willow baskets (bread, crackers), \$2.50. Basket Bazaar.



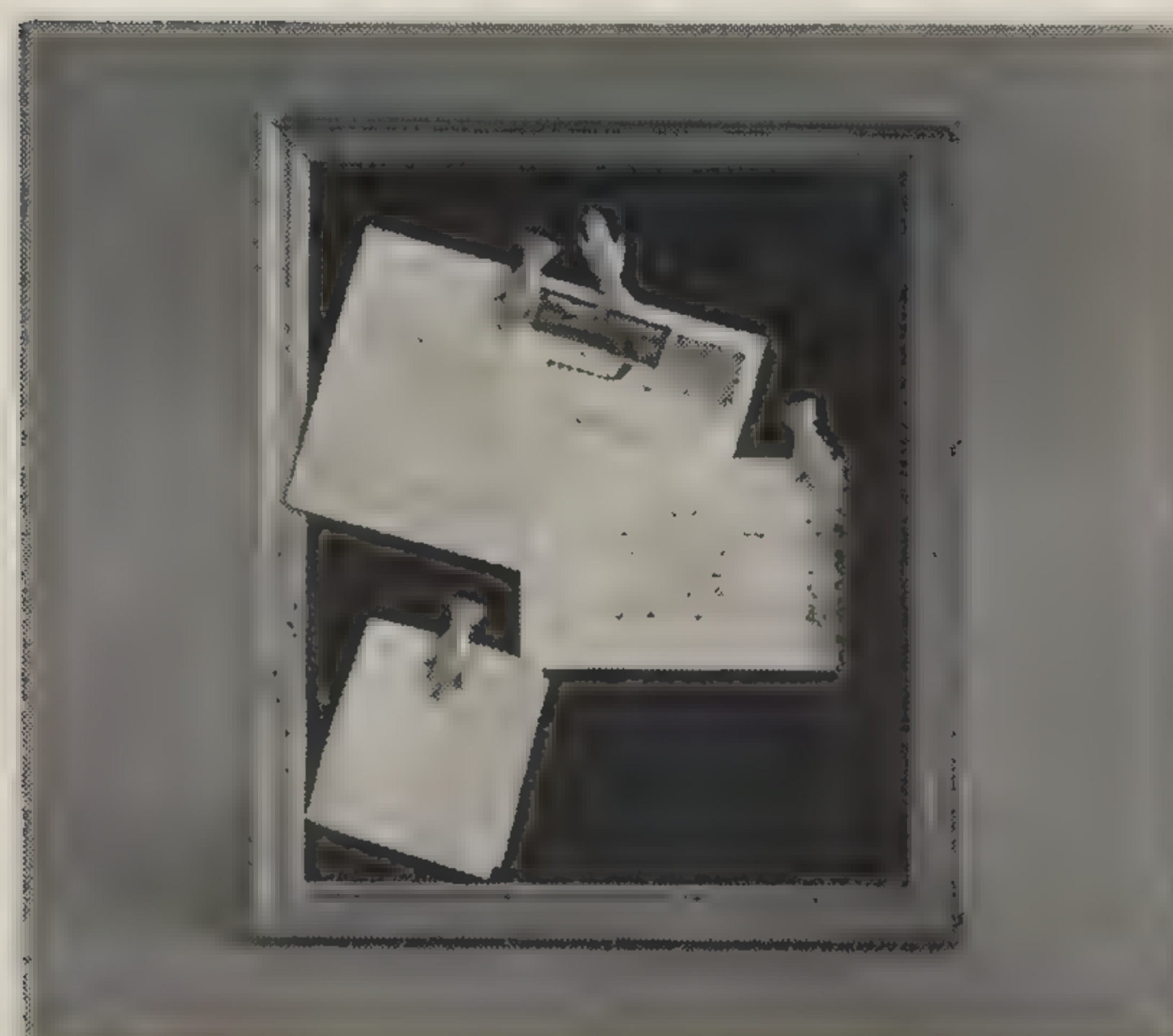
In natural colours, in or out of season—9 inch high fuchsia tree, of wax in a terra-cotta pot. From England. About \$33. Alice Marks.



Italian pottery, strawberry pattern: covered bowl, \$20. Alice Marks. The latticed bowl, \$12; *cachepot*, \$17. Both, at Helen Cole.



Italian china hydrangeas, in hydrangea colours, attractive in pairs, singly. About 9" high. These, \$43 a pair. At Alice Marks.



*PLUS TAX
170

Everything under control: it's magnetized. Movable brass hands clasp reminders to a bulletin board. \$30. Bonwit Teller Gift Shop.



Christmas decoration, gilded pine with make-believe fruits, for door, mantelpiece (proof against sparks—it's fireproof). \$20. Peb's.



Wild life—fish bottle opener, \$2. Striped tiger bottle opener, \$2. Brass rooster cork, \$4. Dachshund corkscrew, \$4. Bloomingdale's.



RICHARD JEFFERY

What's in this parcel anyway?



Fireplace fan of heavy pleated green and gold paper, one of a collection in different patterns, colours. \$15. At the Bonwit Teller Gift Shop.



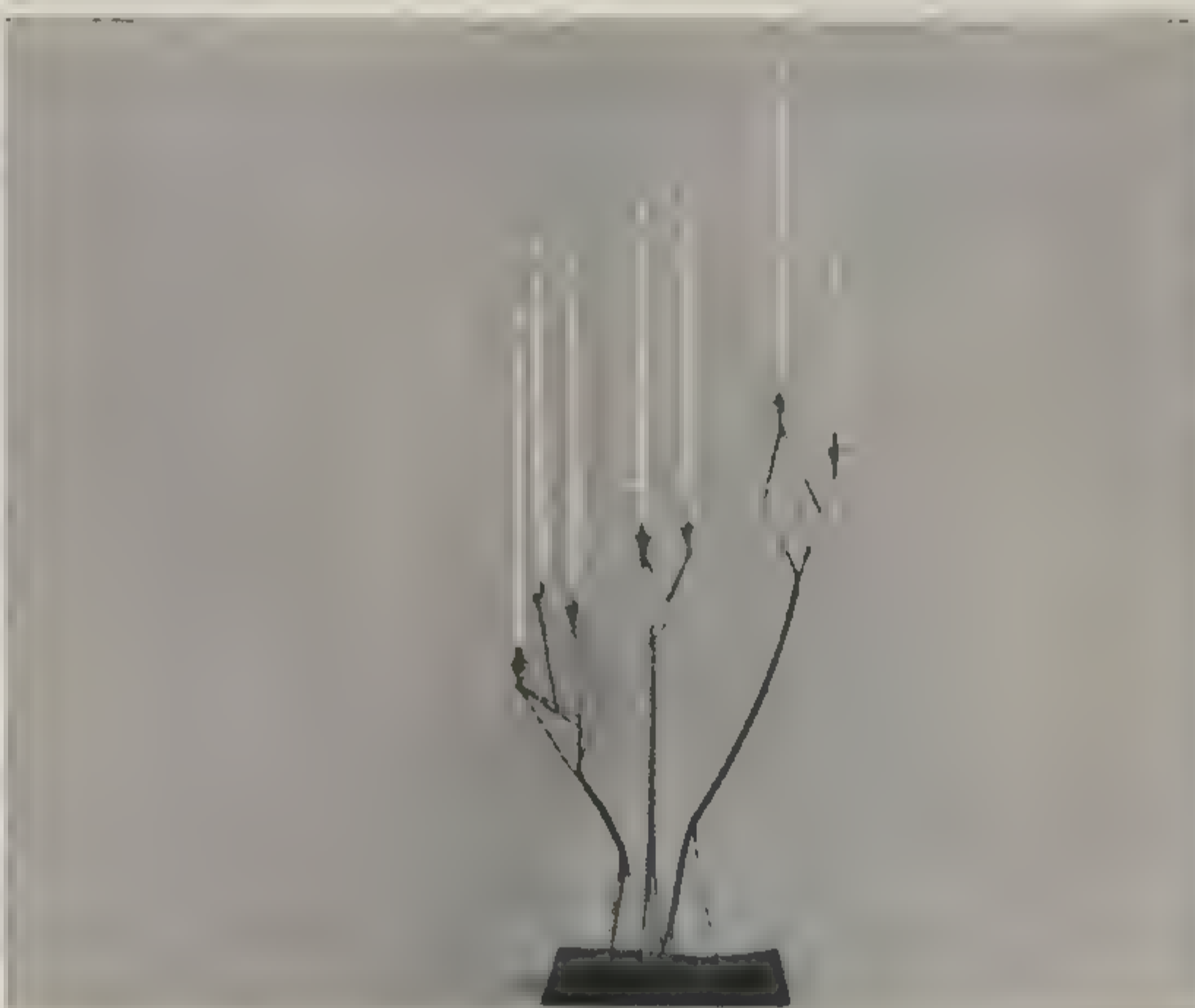
Yucca plant in miniature—painted brass and aluminum, standing in a tôle pot. This, in a range of colours. \$5, at Friedlander.



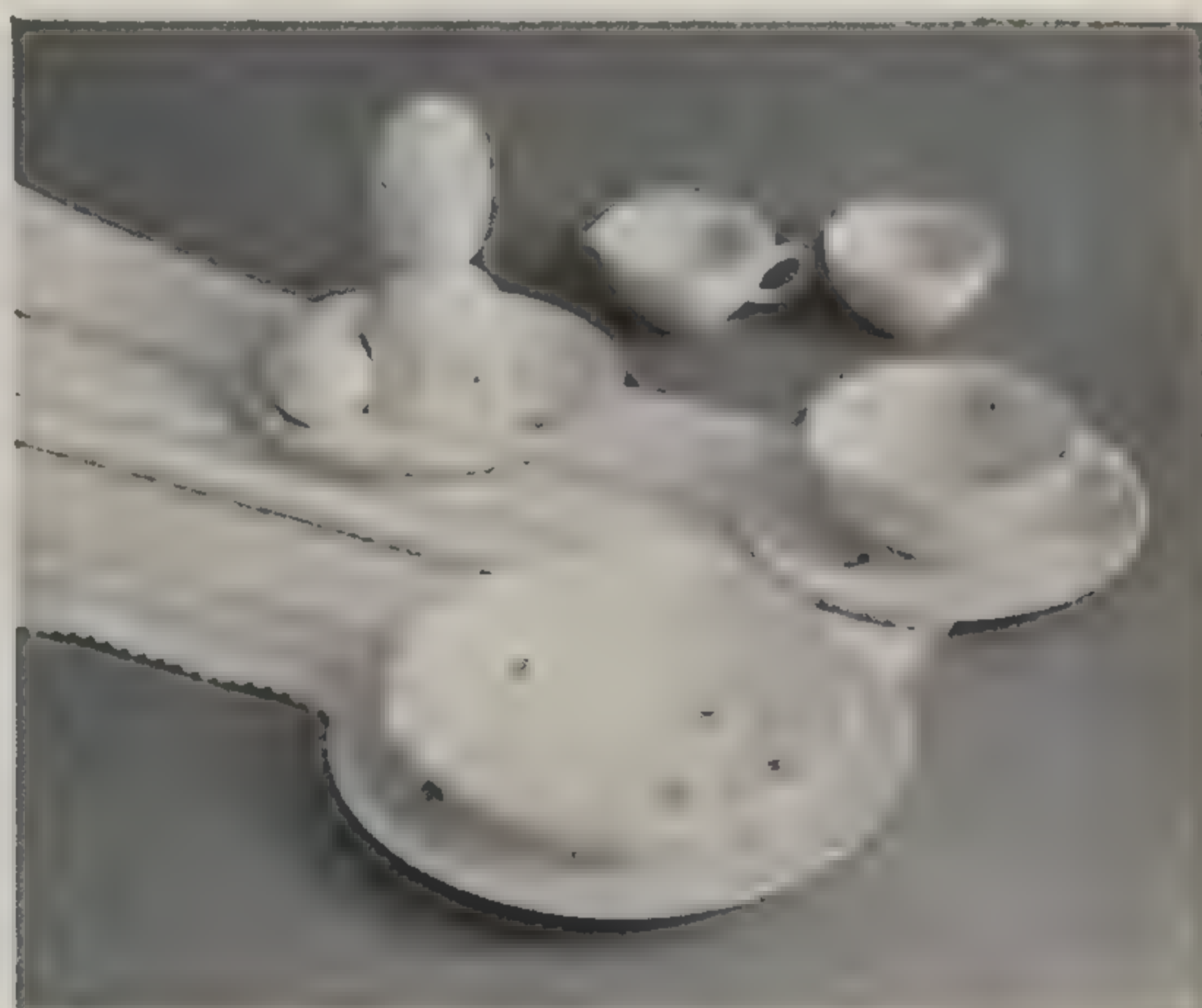
Black and white papier-mâché tray, decorated with a baroque Italian scene. Measures 12 by 18 inches. \$21, at Bergdorf Goodman.



Long stretch of Japanese white porcelain—decanters, or as bathroom decoration, filled with cologne. \$5.50 each, at Serendipity 3.



Sculptural candelabra—graceful brass spindles, ebony base. Designed by George Sala. Information: Museum of Contemporary Crafts.



Morning-fresh yellow and white daisies—Italian pottery breakfast set; \$8. The white nylon pillow case, \$14. Both, at Lord & Taylor.

TOM YEE



Danish black and white enameled iron skillet. \$7. Pottery Bazaar. Serving fork, spoon, of South African horn. \$7 a pair, at Georg Jensen.



Made from the original Empire mould, an adjustable modern French ormolu mirror. This, one of a series. \$195, at Bergdorf Goodman.



Japanese wicker tea basket lined with quilted cotton—houses a white or decorated porcelain teapot, two cups. \$12.50, at Serendipity 3.

FOR ADDRESSES OF SHOPS • SEE PAGE 181.

87 presents *continued*



Didn't take nearly so long to undo

IN CASE YOU SHARE HIS CURIOSITY—A GOLD MAGNIFYING GLASS; THE HANDLE STUDDED WITH CABOCHON SAPPHIRES, THE GLASS SET IN RIBBED GOLD, BY CARTIER.



Handsome Belgian "half-liter" beer glass—fill it with candy, with flowers (or, of course, fill it with beer). \$6.50, at Serendipity 3.



Gilt-edged investment—black or red Japanese lacquer tray, bordered in gold. \$17.50 a pair. Serendipity 3. Crystal pitcher, \$9. Tiffany.



Picture frames—left, of newly revived vermeil (gilded sterling silver). \$32*; Tiffany. Right, of velvet, brass inset. \$5.50. Bergdorf Goodman.



Pot-de-crème—white china, whipped up with unreal flowers, berries, topped by a very life-like bee. This, \$12.50, at Serendipity 3.

*PLUS TAX



Danish brass taper stick—could be used on a tray, as a cigarette lighter, or on a small table. \$3.50, at the Bonwit Teller Gift Shop.



French cut crystal and ormolu—hinged pineapple candy box (\$145); flambeau table lighter (\$43). From a series. Bergdorf Goodman.



FOR ADDRESSES

OF SHOPS

• SEE PAGE 181.

Cloth-bound engagement book, \$3.50; "Month-at-a-glance" engagement calendar, \$4. Covers decorated with coloured engravings. At MM.



Christmas decoration—candy canes in Persian-coloured wrapping on white (could be tied with Christmas baubles). \$5 (16"); \$7 (30"). Peb's.



White Limoges chocolate pot, \$12.50. Serendipity 3. Black and gold (or white, gold) coffee cups, \$1.75 each with initial. Lord & Taylor.

Long Life
for Your Beauty!

Viva

...the exclusive Frances Denney
bio-genic formula that activates
the living processes of the skin!

Viva is a revolutionary development in skin care...the dynamic bio-genic formula that retards the signs of aging skin by activating the skin's living processes. Its magnificent blend of precious elements activates the skin cells like a well-balanced diet nourishes the rest of the body!

Viva goes to the heart of the problem...it is absorbed to the innermost layer of skin cells, the area where beautiful skin begins...gently coaxing it into firmer contours, encouraging it to youthful elasticity. Tiny lines and wrinkles seem to vanish, that dry-skin look disappears.

Viva is for you!...No matter what your age...no matter what your skin type! It is the magnificent beauty cream that can—and will—help you start today to look younger. 5.00, 8.50 and 15.00 plus tax

Wherever fine cosmetics are sold, or write
FRANCES DENNEY, Philadelphia.

FRANCES DENNEY



Adventure in Lower California

J Ross Browne, Esq., in 1867, received a detailed report from a member of his expedition to Baja (lower) California, Mexico, in which these words were written: "There is perhaps no part of North America that has been a more complete terra incognita to the outside world than the peninsula of Baja California. We were as completely separated from the world as if we had been on some desert isle in the wide Pacific."

Today, this peninsula, about half the size of Italy, is still to the outside world almost terra incognita. You can transport enough food and water to travel the length of it on four wheels, but you must acknowledge beforehand that should your vehicle break down you could for weeks stay where you stopped and die of that most terrible of tortures—thirst—in the same classic fashion as earlier men who travelled by mule or donkey.

It is certainly not the safest of journeys. And yet it is made by some Americans each year.

The whole peninsula is of silence and of nothingness. Among its jagged, arid mountain ranges, desert plains, mesas, dry lake beds, and the solitary cones of dead volcanoes, there are (and this is startling, for they are come upon so unexpectedly) two or three oases with little villages among their trees. These are rare reliefs in a land like a lunar fantasy where the stars come down closely upon you at night and all day there is no shade.

In the late afternoon of a day in May, my wife and I were four hundred miles and a little more than a week below the border exploring this lonely Mexican land when we decided to look for the abandoned mission of San Francisco de Borja. We had not seen a vehicle or a person for two and a half days when we came to a hut that was the point of our turnoff. A high wind was blowing, and the cabin of our jeep truck, our clothes, our hair, and the engine under the hood were coated with dust and sand. We drove up and down near the hut until we saw slight indentations of car tracks disguised by blown sand. We wrote down the time, the mileage, and an elementary compass reading, deciding from the map that if this was the right point of approach the San Borja mission must be about twenty-three miles away. (We hardly covered more than forty miles a day, always in first or second gear.)

At the end of half an hour in compound low we came out of the sand and entered the hills. The wind stopped. It did not gradually die, but stopped suddenly like a frightened intake of breath. We shifted into second gear of regular four-wheel drive on harder ground and were sure this was the right approach because, aside from some signs of wheel passage, we saw a cow's skull jammed onto a stick that had been stuck into a bush. A casual marker like this sometimes gives more assurance of human guidance than any map.

After three hours of rough going we had covered twenty-one miles and had to stop, two miles short of our destination, to find a camping spot before we were overtaken by darkness.

That wonderful and hackneyed term of travel, "overtaken by darkness": it says so simply what happens always in one form or another, and while darkness is in command in the wilderness it is an overwhelming shroud of quietness. After our supper, when the fire had become a glow of coals, we talked about the Dominican friar of whom we had read: In charge, alone, at the mission of

San Borja, he had written a letter to his superior requesting that another man be sent to ease his solitude among the Indians, with whom he could barely converse. While he waited hopefully during the interminable time it took for a reply, they killed him. The friar's letter had most respectfully hinted that San Borja was the loneliest place in the world.

This was easy to believe, as we lay there listening to the wails of the night-roaming coyotes. We heard the terrible scream of a wild cat and wondered what sort of men could live in the cruelty of this unknown place and how so many of them survived. And later we listened to the stupendous purr of a mountain lion. It was followed by two soft coughs. One never hears the feet. We were used to these disturbing voices and built the fire up and lit the Coleman lantern to read by as we did each night, sometimes to ourselves, and sometimes aloud.

But that night, instead of reading, we talked about the fascinating history of this part of the country which I had read in *Camp and Camino in Lower California*, by Arthur W. North. He wrote that over two hundred years ago in Europe a rich woman lay ill in an ornate mansion. The padre and the "chirurgion," the family and many servants stood around her bed. The padre surely prayed, and perhaps the "chirurgion" administered leeches while the relatives and servants sniffled tears in the candlelight. Near the end she rallied slightly and requested quill and paper to dictate her last will and testament. Less than an hour later, after it was signed, witnessed, and sealed, she died. In that fraction of her life she bequeathed a fortune to the founding of three missions, each to be, by her stipulation, in one of the most inaccessible places on earth. When the locations had been chosen, all three were in Baja California.

One of the locations eventually was called San Borja because it happened that, in 1747, in eastern Spain, a kinswoman of Césare Borgia gave the prospective mission an extra 62,000 pesos. She was Doña Maria de Borja, Duchess of Gandia, and the mission two miles from our camp bore her family name. It was founded in 1762 by Padre Winceloa Link, one of the bravest of the Jesuit explorer priests, a brilliantly educated native of Bohemia. Only five years afterward (in 1767) the Jesuits, who had been on the peninsula for seventy years, left Baja California, a change that the dying woman and the Duchess of Gandia could never have anticipated.

In the morning—as we did every morning in Baja California—we wished that it were the night before when we read and talked by the fire in leisure and coolness. We ate breakfast just after dawn, and even though it was only spring, the desert had become so hot that a premature lethargy set in. We scraped the cooking pans with sand and a few spoonfuls of our valuable water and loaded the truck in the heat, dreaming of our last bath, in salt water, four days ago.

We came upon the mission church from an elevation. It stood far below us, all but camouflaged in an amphitheatre of bronzed mountains, but somehow dominating the encircling landscape. The church building, made of heavy stones and rather like a fortress in its sturdy mass, looked in its lost solemnity as though the deepest chords of an organ might sound from within its walls.

BY J. BIGELOW CLARK

We drove down into the valley and stopped about a hundred yards away to approach on foot. Here and there, turning briefly to look at us, were about thirty donkeys, wild ones that had come in from beyond the hills to the relative safety of a contained place. They stood about, grazing the sparse growth, wandering in and out as they pleased, and desecrating even the interiors of the mission buildings. These were like barns, roofless and tumble-down; a few of the walls remained and some perfectly arched stone entrances made partly of adobe. Beyond the church were some huts that turned out to house two or three families of desert people. A strand of smoke rose straight up from one of their ovens. A dog barked. We went through the mission buildings and wondered why the people could not at least barricade them against donkeys.

At the heavy-arched main door of the church, we confronted another donkey just inside, shoved him out, and sat down on the raised threshold looking in. The columned walls were a yard thick; the floor, all of stone. Two altars stood halfway down the aisle, one on each side, and at the end was a raised altar. The walls leant a bit and there was a split in the roof high over the altar, and birds nesting on ledges far up on the columns. A resonant building, vaulted and cool, it was constructed entirely of huge, hand-hewn stones, perfectly placed together, with enormous keyed arches supporting the roof, the quintessence of sanctuary in a wasteland. The whole colour, the very air inside was a kind of pinkish yellow, and the sun, piercing through the upper windows and the crack in the roof, was absorbed by mellow shadow down near the floor.

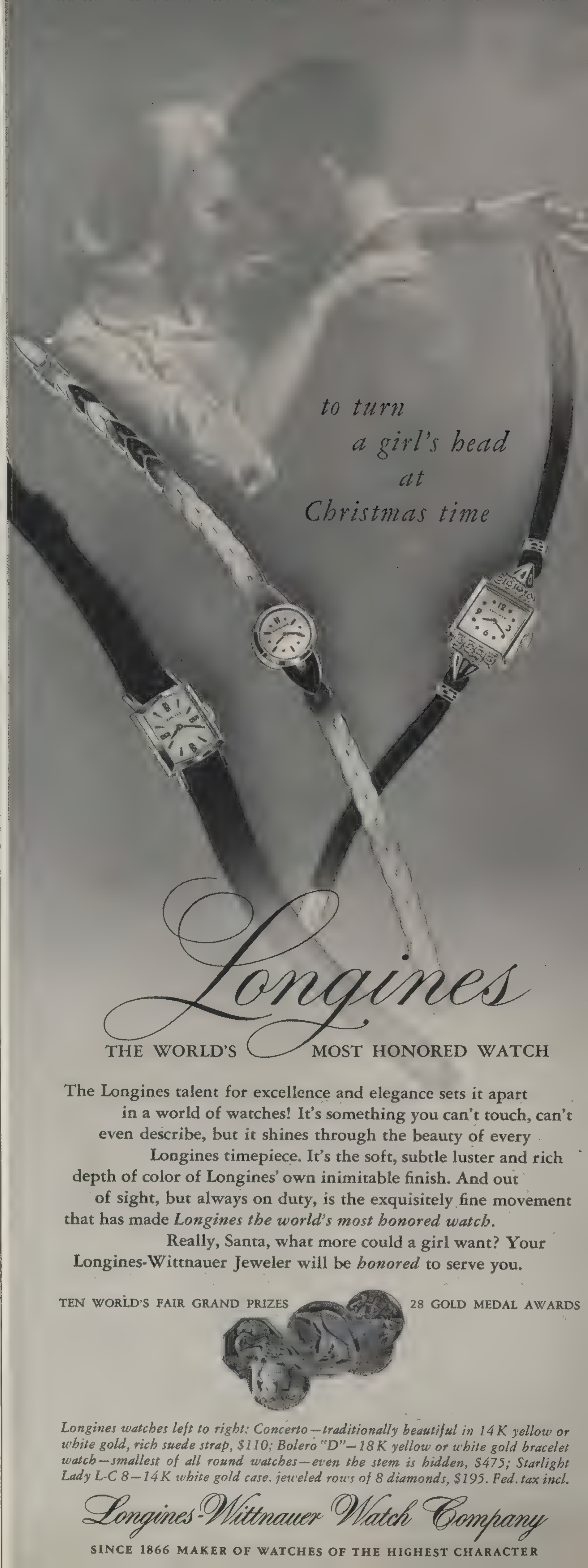
A few feet in front of us was a font on a pedestal. We got up and walked past it, wondering how many infants had been baptized here while their parents looked on at the magic gestures of the padre. We went the length of the church, stepped up to the altar and saw upon it some stars cut jaggedly from tin cans, two weather-beaten duck decoys, and a half dozen fragments of broken glass, all neatly laid out. The figure of Christ, a few feet to the right of the altar, was dressed in a woman's blouse and skirt.

Any reaction to San Borja is influenced by admiration for the men who, with faith and vision as the driving forces, could erect, for what was essentially a divine purpose, buildings of durability and beauty with nothing but the rocks and dirt of the landscape and the assistance of the Indians. The pyramids were built in a populous and advanced country under the lash; the cathedrals of Europe were built with the contributions of innumerable skills close at hand. San Borja was built with unskilled help under the direction of those few isolated priests who had to be foremen, architects, stonemasons, artists, engineers, archaeologists, and diplomats.

Arthur North, who explored this region in the early 1900s, pointed out that during their seventy years in Baja California, the Jesuits charted the east coast, explored the east and west coasts of the peninsula and the islands adjacent thereto; they founded twenty-three mission establishments of which fourteen proved successful; they erected structures of stone and beautified them; they formulated a system of mission life never thereafter surpassed; they had not only instructed the Indians in religious matters, but

(Continued on page 176)

NOVEMBER 1, 1956



to turn
a girl's head
at
Christmas time

Longines
THE WORLD'S MOST HONORED WATCH

The Longines talent for excellence and elegance sets it apart in a world of watches! It's something you can't touch, can't even describe, but it shines through the beauty of every Longines timepiece. It's the soft, subtle luster and rich depth of color of Longines' own inimitable finish. And out of sight, but always on duty, is the exquisitely fine movement that has made *Longines the world's most honored watch*.

Really, Santa, what more could a girl want? Your Longines-Wittnauer Jeweler will be *honored* to serve you.

TEN WORLD'S FAIR GRAND PRIZES 28 GOLD MEDAL AWARDS



Longines watches left to right: Concerto—traditionally beautiful in 14K yellow or white gold, rich suede strap, \$110; Bolero "D"—18K yellow or white gold bracelet watch—smallest of all round watches—even the stem is hidden, \$475; Starlight Lady L-C 8—14K white gold case, jeweled rows of 8 diamonds, \$195. Fed. tax incl.

Longines-Wittnauer Watch Company
SINCE 1866 MAKER OF WATCHES OF THE HIGHEST CHARACTER

ADVENTURE IN LOWER CALIFORNIA

(Continued from page 175)

taught them many of the useful arts; they made a network of open trails, connecting the missions with each other; they compiled scientific and geographical notes about the country and prepared ethnological reports on the Indians; they cultivated and planted the arable lands and inaugurated a system of irrigation. There are few chapters in the history of the world on which the mind can turn with so sincere an admiration.

In 1767, however, the Jesuits were expelled from Baja California. Their places were filled by the San Fernandines and then by the Dominican friars from the College of Santiago in Mexico City. They laboured well and carried on with commendable fervour and sincerity the kind of work the Jesuits had begun. Yet the whole aim and purpose of the mission chain began to crumble. In 1803 nine of the Dominican missionaries refused to submit to the orders of their superior, who then attempted to acquire an armed force to compel obedience. Quarrels sprang up. The Indians were treated like slaves and began to hold their European mentors in contempt. The isolated friars, with a few devoted Indians, had to withstand repeated attacks by marauding hordes that rushed in from the mountains and desert plains. In 1806 the Indians at San Borja revolted, killing the Dominican friar who was waiting for the reply to his letter requesting a companion.

Gradually the tribes broke up and scattered. Records were not kept. A period of no history descended upon the missions like a dark age. The friars flung themselves into wrangles over mission boundaries. Instead of tackling their many problems as best they could with the courage and intelligence of their predecessors, they hunted avidly for gold. They took to the private manufacture of the potent liquor called mescal, and consumed it abundantly. Before the year 1825 every one of the Jesuits' Indian converts had disappeared from the missions below Loreto, thanks not only to normal death, but to measles, smallpox, and other diseases imported by their benefactors. One might say that they were wiped out by the best intentions in the world.

A strange sound came to us in the church, a rasping monotone, like the hum of an insect, and when we stepped outside into the brilliance of the sunlit desert we saw three little children in simple faded clothes, two little girls and a hunchbacked boy. One of the girls had a long reed cupped in her hands and pressed against her mouth, and she stopped blowing upon it when we appeared. They watched us carefully as we returned to the truck to get the camera and when we came back and while we took pictures.

It was not until we had finished taking pictures that they approached us. Like all the desert children we had encountered, they showed a natural and unencouraged aspiration towards learning anything and everything in their vast domain of silence and of nothingness. The hunchbacked boy came forward and smiled and shook hands with us. He then asked if by chance we had some candy. We said we had not, but that we had some crackers. They followed us to the truck and we gave them crackers from a box on the front seat. The boy extended his left hand with the palm open, and on it was a ten centavo coin. We could not merely brush aside his offer of payment so we told him that the crackers had been given to us as a present and therefore had cost us nothing. They thanked us. The boy bowed. They turned and walked away toward the walls of the church and sat down on the ground with their backs against the church wall and their legs hunched up, and the little girl began to blow again on the reed cupped in her hands. We turned the truck around and started away. It was our last sound, her single note blown at the desert world over and over again.



See
yourself
inches
slimmer

TREO with

treo-coil

U.S. Patent 2585262

No other girdle can do so much for you because no other girdle has treo-coil.

Although other girdles control "here and there," treo-coil is the first ever to control you equally all the way 'round.

You can sit, turn, twist, bend and stretch... *at last* you've found a girdle that stays with your figure in motion... that *never* shifts or rides out of place. Moreover... the very nature of treo-coil makes curling over impossible.

Best of all... magic-like treo-coil gives you the most pliant, comfortable waistline and tummy control you've ever known. It's what you have been hoping for!

Most stores can show you "treo-coil." Names of those nearest you sent on request.

TREO COMPANY, INC., 200 Madison Avenue, New York TREO CORSETING, Montreal

VOGUE incorporating Vanity Fair

More multiplication by blouse, by sweater



Above: More multiplication by blouse—multiplying the usefulness of every suit and skirt you own, that is. No trick at all, when the blouse is this Paisley-printed one, cut like a shirt, in a pleasant medley of soft greens. Another factor that multiplies *its* usefulness—it's made of Viyella flannel (washes like a dream—no long treks to the cleaner's needed). \$16. Henri Bendel.

Below: Good at addition and subtraction—sweater set to wear together, or separately. The slip-over has short sleeves, nice under suits—or (as here) with its own long-sleeved cardigan. And the pearl-buttoned cardigan can obviously lead a separate life over dresses and blouses. Both sweaters, by Canterbury, in black Tycora yarn. Pull-over, \$7; cardigan, \$10. At Franklin Simon.



GLITTER GIFTS FOR THE GADABOUT

They're genuine Whiting & Davis, so she'll flash them with pride at parties from high noon to sun-up . . . the glamour handbag and its matching wallet with change purse . . . both bearing the 80-year-old trademark that tells her you have given the inimitable best.

Other delightful Mesh-Mates®: king size or regular cigarette case, comb case, French purse, change purse, spectacles case.

Everything in gold color or silver finish Oromesh®, asparkle now at the nicest stores.

WHITING & DAVIS COMPANY, INC., PLAINVILLE, MASSACHUSETTS

HAND IN HAND WITH FASHION—SINCE 1876

Sole Distributors to Department, Specialty, Bag Stores:
S. TANNENBAUM Co., INC., 72 MADISON AVE., NEW YORK 16, N.Y.



D 72-1419

D 8-1419

Golden Heart
models up to
\$ 1,200.00 f. t. i.



The Watch with the Golden Heart

Among the luxuries of life that add brilliance and feminine charm to the golden hours is Eterna's centennial timepiece: The Eterna-Matic Golden Heart. Dainty as a minuet, this tiny, diamond-set Eterna-Matic is the world's smallest... smartest... selfwinding watch with a ballbearing winder. Exquisitely styled, it combines quiet elegance with technical superiority and peak precision. Its distinctive feature is its unique, 23-K gold rotor that ensures superb accuracy. For the jeunesse dorée or the luxury-loving sophisticate, this commemorative Eterna-Matic is a gift of incomparable loveliness. It can be identified by the name Golden Heart inscribed on the back of its case.

ETERNA-MATIC
SELFWINDING WITH A BALLBEARING

17 jewels anti-magnetic shock-protected unbreakable mainspring

Eterna Watch Company of America, Inc.
677 Fifth Avenue, New York City 22
In Canada: Henry Birks and Sons, Ltd.

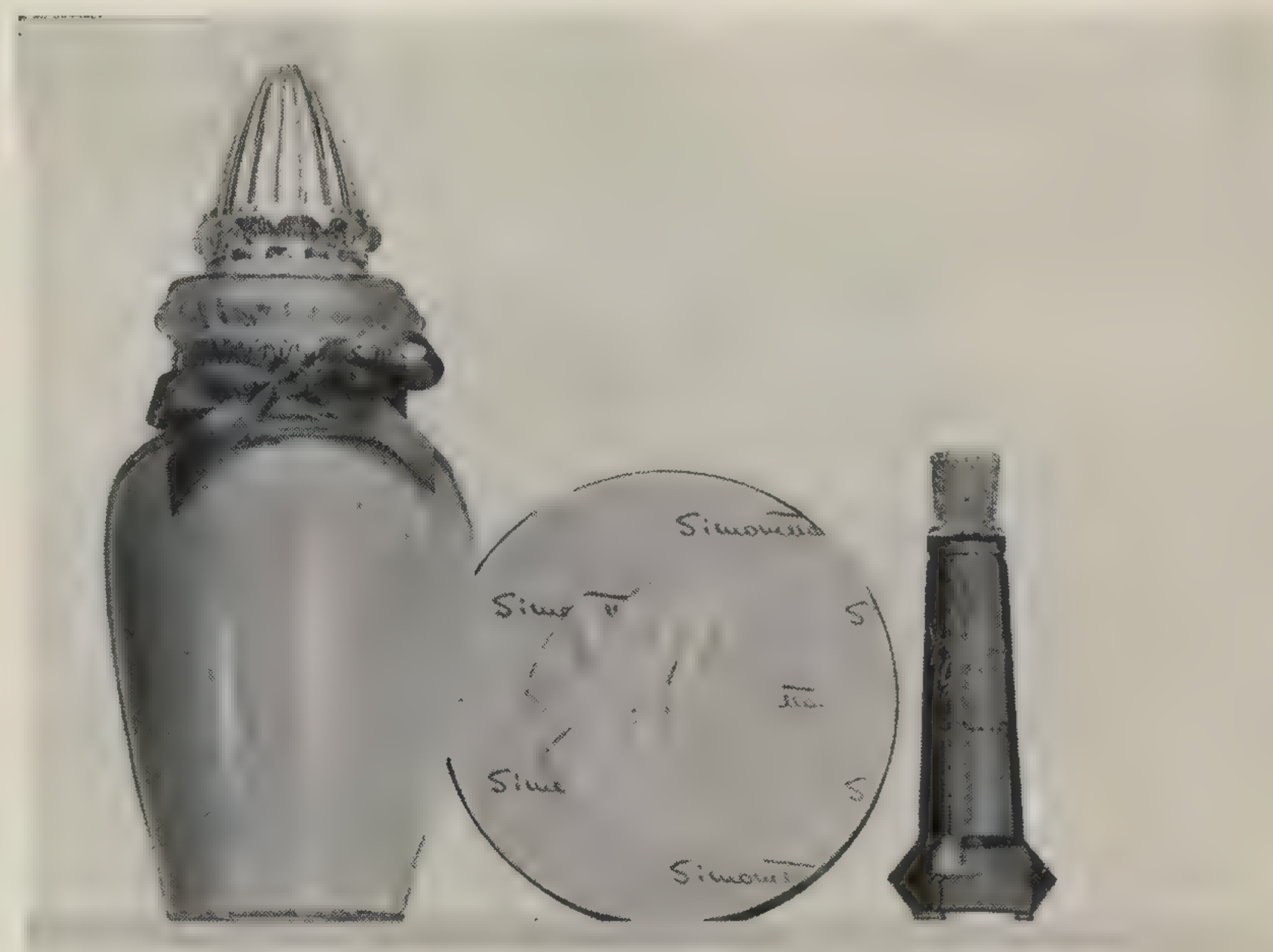
Send for our illustrated centennial brochure in color. Dept. V-1.



JOHN STEWART

Discoveries in beauty— looking toward Christmas

Might be considered a sequel to the Presents for the House on pages 166-172—the presents shown here. All have something to do with the bath, to make it more relaxing, more delicious, more beautifying, more fragrant—and more decorative. (Handsomeness of container counted as an entrance-requirement here—just as it should, in present-giving; just as it does, in bathroom décor.)



Left, an apothecary jar housing Apple Blossom Bubble Bath by Wisley, pink décor for bath or dressing room, 12" high. \$4*, at pharmacies. Centre, dusting powder in a wood-flower scent, boxed and signed by Simonetta in black and white. \$5*, at Altman's. Right, pink and spicy Sparkling Gold Bath Oil. \$1.55*, by Daggett & Ramsdell.

*PLUS TAX



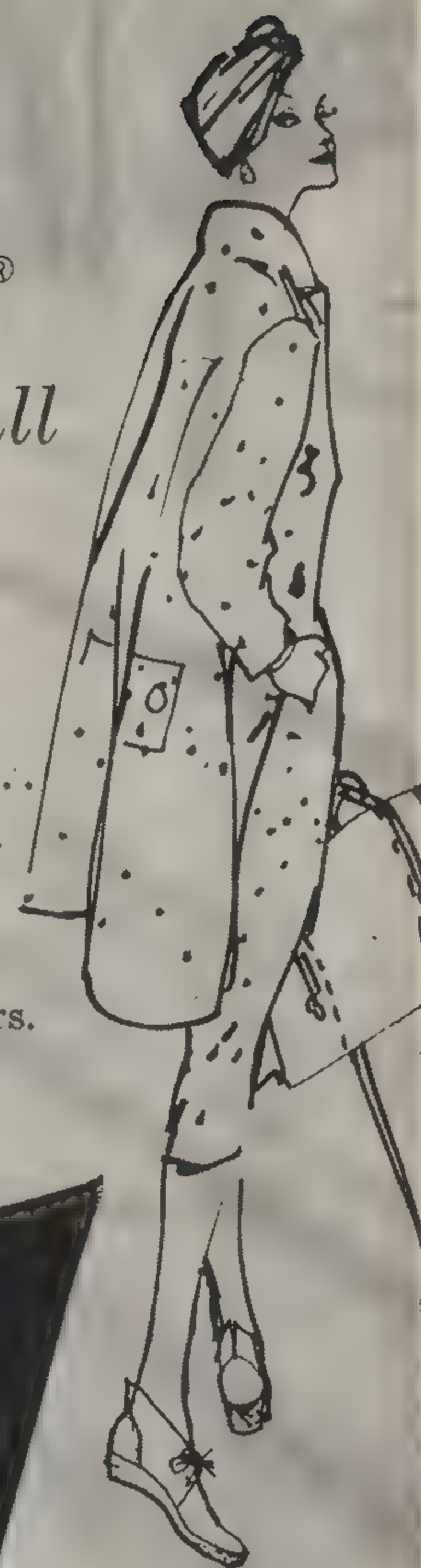
Left, Roman Holiday cologne in a good-grip bottle. \$2*, at Bloomingdale's. Centre, a concentrate of Woodhue Bath Oil by Fabergé, that smells like an enchanted forest. \$5*, for 2 ounces, at Saks Fifth Avenue. Right, the famous L'Aimant of Coty, in bath salts and dusting powder. \$6* for both, at Bloomingdale's.

Left, flower soaps by Ann Haviland, in six colours and scents. Box of 12, \$3.50, at Bonwit Teller. Centre, My Love fragrance by Elizabeth Arden, in dusting powder, \$3.50*; My Love sachet, \$2*; Lord & Taylor. Right, for the happy-hearted: a new cologne by Frances Denney called Gay Mood. \$3.50*. Lord & Taylor.

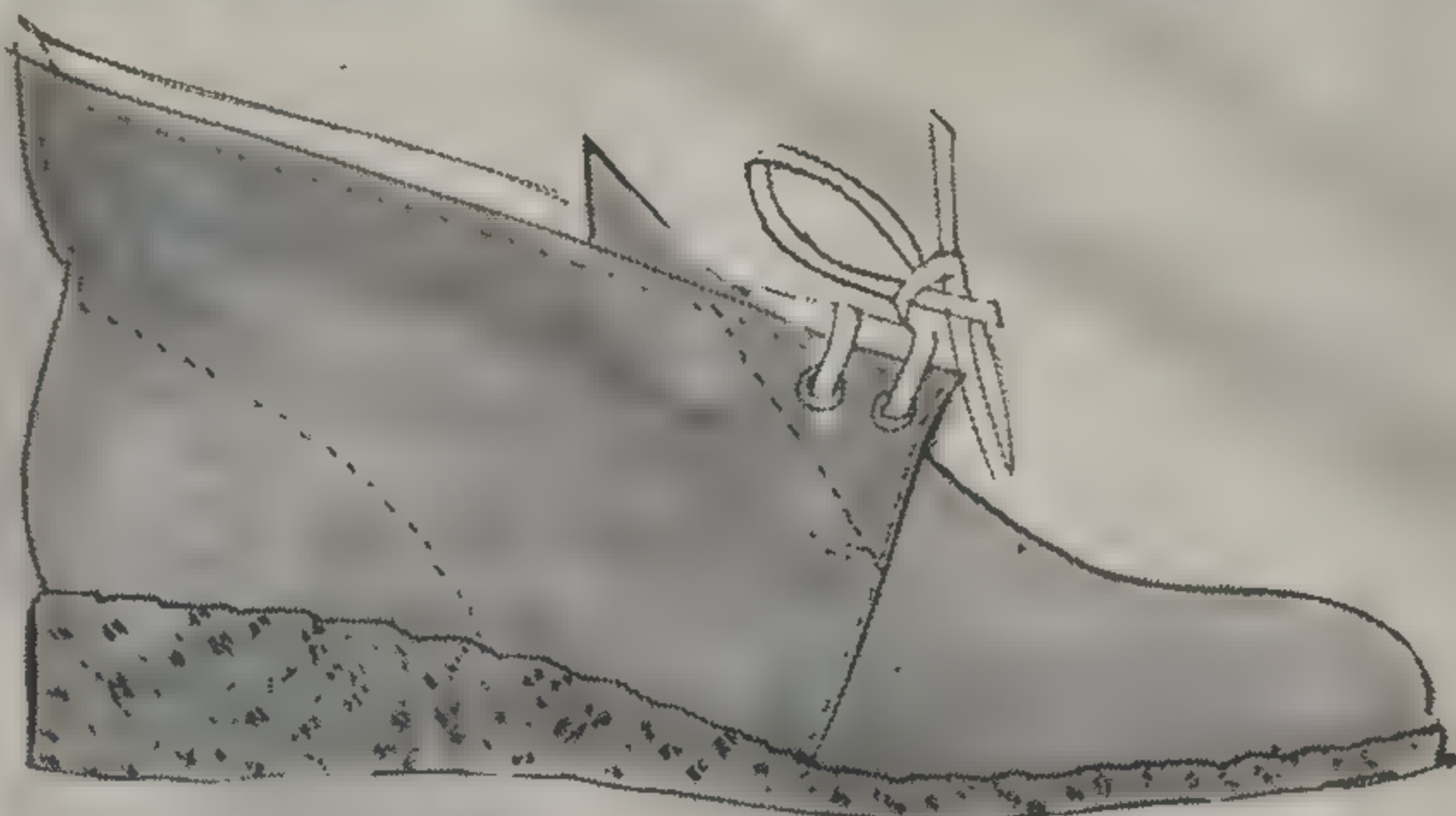


genuine
ALASKANS[®]
*boots full
of fashion*

To weather winter beautifully...
Alaskans go every place at every pace...
in and out of snow.
Crepe soled and fur-soft Nylon pile lined.
Choice of the season's smartest colours.
\$9.95 to \$14.95.



Atka



Blizzard

ALASKANS *the original over-the-stocking bootie*
by **Kickerinos**

KICKERINOS DIVISION OF THE HAMPTON CORPORATION
Milwaukee, Wisconsin • New York Office: 47 W. 34th Street



PARKE-BERNET GALLERIES, Inc.
980 Madison Avenue, New York
Headquarters for Auction
Sales for all types of Fine Art
and Literary Property including
Fine Precious-Stone Jewelry
Buy or Sell your jewelry the Parke-Ber-
net way. Write or call for further details.

KOOTZ GALLERY

1018 Madison Ave. at 79, N.Y.
Specialists in
**modern
painting & sculpture**
NOVEMBER SHOWING: MATHIEU

KANDINSKY	METZINGER
LEGER	PICASSO
MIRO	SEVERINI
AND OTHER MODERN MASTERS \$500 to \$5,000	
ROSE FRIED • 40 E. 68, N. Y.	

DUVEEN- GRAHAM

MODERN ART
1014 MADISON AVE.
NEW YORK 21, N. Y.

A Precious Christmas Gift
by **BRAQUE—CHAGALL—MIRO**
MATISSE—LEGER—PICASSO

AND OTHERS \$200-\$10,000
Inquiries answered promptly.

GALERIE CHALETTE 45 West 57 St.
New York 19

**modern prints
& drawings**

PETER H. DEITSCH

51 E. 73 St., N. Y. C. RE 7-8279

KRAUSHAAR GALLERIES

1055 Madison Ave. (cor. 80th St.) N. Y.

**20th Century
Americans**

CONTEMPORARY

European and American
Paintings and Sculpture.

MARTHA JACKSON GALLERY
32 East 69th Street, N. Y.

SKIRA
ART
BOOKS

**XVI
CENTURY**
FROM LEONARDO TO EL GRECO
Text by Lionello Venturi
with 152 FULL-COLOR
REPRODUCTIONS **\$2750**

P I C A S S O

(Continued from page 134)

plain, and portray them. They all benefited from the absence of easy travel and too-easy communication. Perhaps the not entirely representational art can be partly explained by the lack of rapport between exiled artists and their new surroundings. The expatriate seeks by a private, new vision to replace the one he has lost.

Picasso pulled out a fourth key: "There's a key for each studio," he said, smiling self-consciously. We went into a dark cavelike cellar, into another storehouse. There was no light. We had to strike matches and he finally opened a little porthole, a narrow beam of light blinding us momentarily. When our eyes became accustomed to the dimness, we saw shelves and shelves of pots, plates, vases, the work that he had been doing in the pottery, here assembled and stored. On the earth floor were baked bricks and curved tiles on which he had painted heads and nudes as beautiful as the early Etruscan and Pompeian masterpieces. The handling of earth itself, the mystery of colour transmuted by fire is part of his continuous search for the secrets of timeless mediums.

In Paris he has a special glass vitrine holding his most precious relics. There his own small sculptures stand next to the dried skeleton of a bat, along with prehistoric, Etruscan, African, Eskimo sculptures, fetishes, coins, tokens, primitive idols, china figurines, fragments of bas-reliefs, bits of stone and metal, hammered, eroded, chiselled, chipped. In this miniature anthropological museum Picasso's own sculptures are indistinguishable from the rest of his collection. This small vitrine holds the product of centuries of human effort, like a giant test tube in which man's creative germ can be studied, man's ingenuity comprehended. And among these objects his own works find their place in the creative stream of humanity; they seem ageless and universal.

Here is no desire to break with the past. Although Picasso is the inventor of new visions, his break was only with the immediate artistic tastes, with the accepted academic schools of his own youth. In a deeper sense, he is a conservative and a traditionalist.

His is not a mind that rea-

sons calmly. Picasso is a violent Spaniard, impetuously striving through his various mediums, painting, sculpture, drawing, lithography, etching, pottery, to ensnare the heretofore unseen images that will hold his generation hypnotized. This man lives like a being possessed, a being obsessed with his mission. He has no time to spend on his surroundings, no time to enjoy anything but the satisfaction of creation.

There is anguish in this search which has led to so many periods of style. He seems to have gone through life with haste, as though his span of life, though long, has seemed too short to him. He has plucked greedily right and left hoping that he could, by surrounding himself with art, hold captive and prolong his own creative energy. And maybe by comparing so many civilizations, so many modes of art, an eternal law will be made clear to him.

Picasso's art through the decades has seldom been a constant flow; his is a contradictory process of attack, then withdrawal, then attack again, each time advancing further than before on the path of artistic discovery. Some natures need a serene, reassuring, satisfied tempo to create; others need the stimulus of opposites.

Picasso's inner structure is based on a continuous conflict of opposites. For certain hypersensitive artistic natures, contradiction is an overcompensation for emotional excess. It is a built-in, stabilizing mechanism that, like a gyroscope, keeps an excessive nature on an even keel. Contradiction, like an alternating inner current, an oscillation of the mind between contrary and ever-present extremes, is the self-charging source of his creative energy. His daring to reject and negate successful periods, too well mastered, and to gamble for the domination of the yet unpossessed is the origin of his inventive greatness. Between his distorted, dark periods have appeared, like a recurrent leitmotif, periods of infinite seduction, of playful, naïve charm.

As if to conform to his pattern of contrasts, a year ago he left Vallauris and his dark studio. He now lives in a gay sunlit villa in Cannes. There the somber key of his late Vallauris period has given way to a sun-wrapped burst of colour. In this new-found lumi-

KNOEDLER 14 E. 57, N.Y.

Recent Paintings by

TAMAYO

October 30—November 17

KNOEDLER 14 E. 57, N.Y.

BUFFET

November 19—December 15

AFRICAN
SCULPTURE

**SEGUY
GALLERY**
1708
LEXINGTON
NEW YORK

MODIGLIANI

The Sydney G. Biddle Collection
to Nov. 10

ROUAULT

opening
Nov. 12

PERLS GALLERIES
1016 MADISON AVENUE, N. Y.

BALCOMB paintings

GREENE

BERTHA SCHAEFER • 32 E. 57

**57 collages by
SCHWITTERS**

Sidney Janis 15 E 57, NY

Bernard

LAMOTTE

November 6th-24th

CARSTAIRS • 11 East 57 St.

recent
paintings
thru
november
41 East 57 St.
pierre matisse gallery

THE CONTEMPORARIES

992 Madison Avenue at 77 Street

PRINTS—GRAPHIC—SCULPTURE
BY FOREMOST AMERICAN AND
EUROPEAN ARTISTS. \$25-\$2,500
SEND FOR REPRESENTATIVE LIST

**IMAGINARY PROMENADES
IN ITALY**

70 Drawings by **EUGENE BERMAN**
Limited Boxed Edition—
Signed by the Artist \$12.50

PANTHEON BOOKS Inc.
333 Sixth Avenue • New York 14, N. Y.

nosity he has executed infinite variations on Delacroix's "Femmes d'Alger."

Picasso's revolt is always against himself. He refuses to be the slave of his own admirations. He tries through a progressive stripping off to find the core of the thing loved, to reach his emotional freedom through exhaustive knowledge. Picasso's search for freedom, his craving for a classical unattachment is the hidden backbone of his art. But his attempt at disaffection is doomed, for the more he destroys, dissects, the deeper the final image will be stamped in him and in us. We are riveted as we stand before a Picasso by this visualization of an emotional tearing away. The remaining traces of reality in the "finished" canvas give us the measure of the distance that he has covered.

"I have a horror of something finished. Death is final. A revolver shot finishes off. The not completely achieved is life."

He has the ability to see and appreciate the unexpected when it appears before his hands and eyes. This ability to choose presupposes an experienced eye and mind. Here Picasso's knowledge of practically all that has been created through centuries of art is an immediate control. To select from the hundreds of thousands of lines that he has traced through his pictorial quest, he must compare, judge, choose, and retain only what goes beyond a previously seen pattern.

Picasso's prodigious memory of art serves him well; he is like a giant electronic computer

into which the art data of the world has been fed; there it lies stored up until he calls upon it to sort out, eliminate visual duplications, and produce an inspired result, all with unbelievable speed.

This notion of number and of speed brings out the rôle chance plays in creativity. Just as the throws of dice have to be infinitely multiplied in order to reveal the laws of chance, so the artist who casts his pictorial throw has to produce a great deal in order to have a chance at seeing his own pattern. Picasso is never unclear; there is never any hesitancy in his art. In a bet there is no maybe; the decision must be final. His line is a definite opinion, the line he draws is his signature on the contract with chance. The ability to win often, to triumph over apparent reason, to have faith in one's instinct is a measure of an artist's genius.

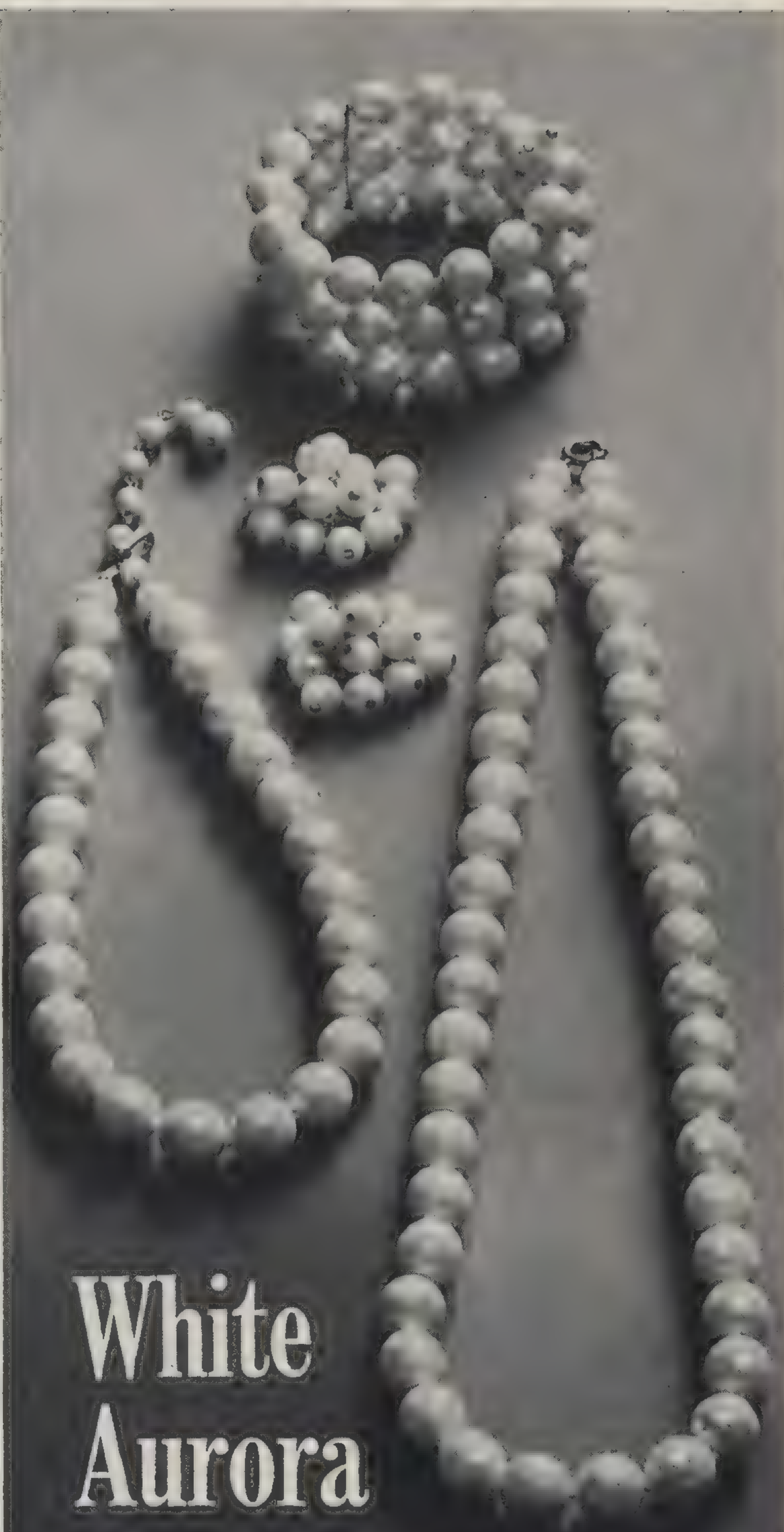
He looked around the large, cluttered studio and said sadly, "I am all alone, I do everything myself. No, no one helps me. I am all alone. It's too much for me!"

The enlarged photographs of Picasso's face that look down on his bed and on his easel are symbols of a self-examining personality. The large noble, imperial head of Picasso, like a super-Picasso, watches over the small, aged man struggling in the creative immensity of his life. Like a stern image of his conscience, Picasso watches over Picasso, and Picasso has to account to Picasso. Few people could withstand the constant gaze of themselves upon themselves.

VOGUE'S ADDRESS BOOK

for the house presents shown on pages 166-172

Altman's.....	Fifth Avenue and 34th Street, New York 16, N. Y.
Basket Bazaar.....	133 West Third Street, New York 12, N. Y.
Bergdorf Goodman.....	754 Fifth Avenue, New York 19, N. Y.
Bloomingdale's.....	Lexington Avenue and 59th Street, New York 22, N. Y.
Bonniers, Inc.....	605 Madison Avenue, New York 22, N. Y.
Bonwit Teller.....	721 Fifth Avenue, New York 22, N. Y.
Cartier.....	Fifth Avenue and 52nd Street, New York 22, N. Y.
Helen Cole, Inc.....	963 Lexington Avenue, New York 21, N. Y.
Designed for Living.....	131 East 57th Street, New York 22, N. Y.
Jeane Friedlander.....	1113A Second Avenue, New York 22, N. Y.
Georg Jensen.....	667 Fifth Avenue, New York 22, N. Y.
La Cuisinière, Inc.....	133 East 55th Street, New York 22, N. Y.
Lord & Taylor.....	Fifth Avenue and 38th Street, New York 18, N. Y.
Lowestoft House.....	Stamford, Connecticut
MM Company Inc.....	430 Park Avenue, New York 22, N. Y.
Alice H. Marks.....	18 East 53rd Street, New York 22, N. Y.
Museum of Contemporary Crafts.....	29 West 53rd Street, New York 19, N. Y.
Peb's Ltd.....	146 East 58th Street, New York 22, N. Y.
Plummer Ltd.....	734 Fifth Avenue, New York 19, N. Y.
The Pottery Bazaar.....	21 East 8th Street, New York 3, N. Y.
Saks Fifth Avenue.....	Fifth Avenue and 49th Street, New York 17, N. Y.
Serendipity 3.....	234 East 58th Street, New York 22, N. Y.
W & J Sloane.....	575 Fifth Avenue, New York 17, N. Y.
Souperon.....	203 East 61st Street, New York 21, N. Y.
Stark-Valla.....	1 West 8th Street, New York 11, N. Y.
Tiffany & Company.....	727 Fifth Avenue, New York 22, N. Y.
Tomorrow's Heirlooms.....	134 Liberty Street, New York 6, N. Y.



White Aurora

Iridescence unlimited . . . fashion's illuminating light shade contrasts add exciting sparkle to the fairest silhouettes of the new season.

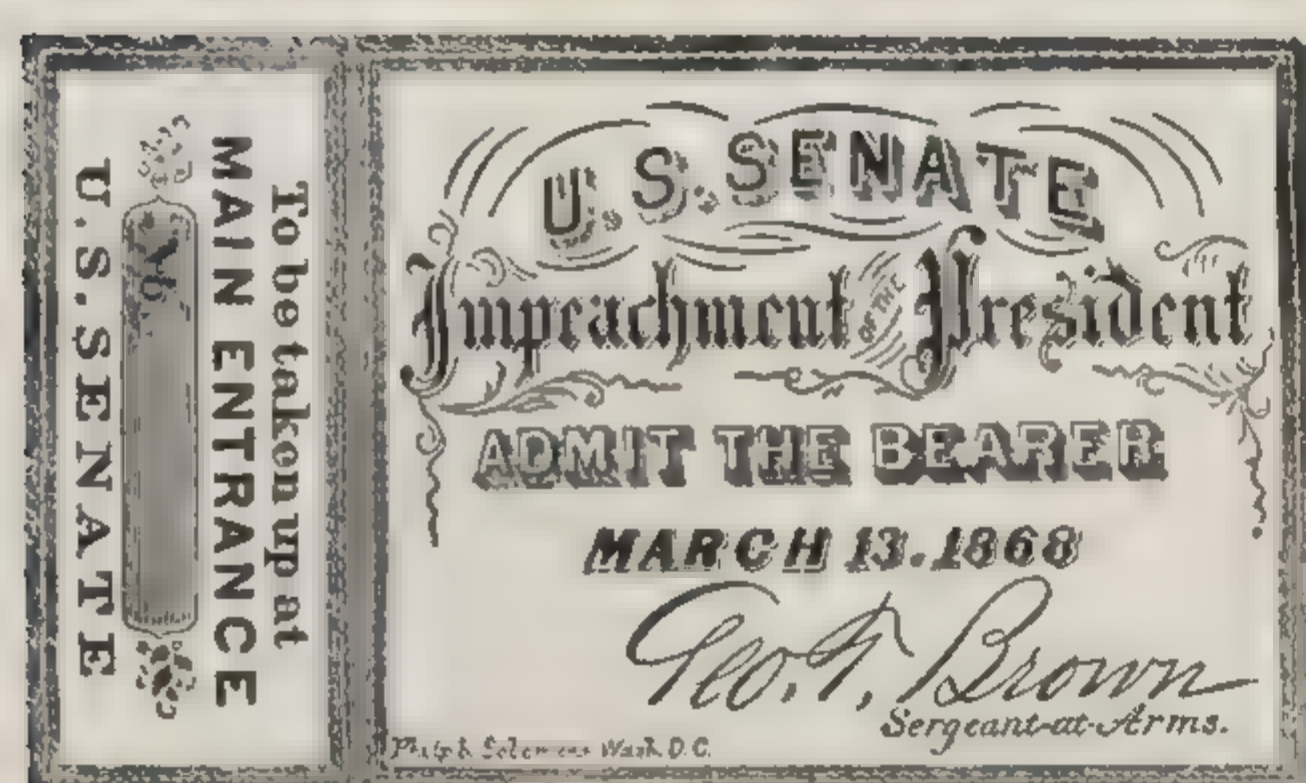
22" Necklace.....	\$7.*
Choker.....	5.*
Bracelet.....	7.*
Earrings.....	4.*

Dalsheim

At fine stores everywhere, or write:
DALSHEIM ACCESSORIES, Inc.
389 Fifth Ave., New York City

*All prices, plus 10% Federal Tax

**"I looked down into
my open grave"**



"MR. SENATOR ROSS, HOW SAY YOU?"

In the deathly silence of the Senate chamber, the freshman Senator from Kansas looked down, as he put it, into his own grave.

On deliberately trumped-up charges, the bitterly fanatic leaders of Ross's party were trying to vote President Johnson out of office—because Johnson stood between them and their revenge on the defeated South.

Ross, they knew, also disliked Johnson and wanted to punish the South. But, taking no chances, they had warned him to vote "guilty" or face political suicide.

And now, on that historic May morning in 1868, the verdict had come to hang completely on his vote. First falteringly, then loudly, he gave it: "*Not guilty!*"

That was sheer moral principle speaking. Edmund Ross refused to join a move he thought would wreck the historic powers of the Presidency. For this, he lost his future, lost his good name, and saved for himself only what he had saved for everyone: our democracy.

Into the whole fabric of American democracy is woven the steel-tough moral fiber of men like Edmund Ross. Braver even than battle courage, it has helped America become strong in many ways. So strong, that, today, one of the world's greatest guarantees of security is U. S. Savings Bonds.

For it is not American principal, but American principles, that back these Bonds. So, for yourself and your country, invest in Savings Bonds regularly. And hold on to them.



It's actually easy to save—when you buy Series E Savings Bonds through the Payroll Savings Plan. Once you've signed up at your pay office, your saving is done *for you*. The Bonds you receive pay good interest—3% a year, compounded half-yearly when held

to maturity. And the longer you hold them, the better your return. Even after maturity, Savings Bonds go on earning 10 years more. So hold on to your Bonds! Join the Payroll Savings Plan today—or buy Bonds regularly where you bank.

Safe as America – U.S. Savings Bonds



The U.S. Government does not pay for this advertisement. It is donated by this publication in cooperation with the Advertising Council and the Magazine Publishers of America.

3 Dinner Menus

with four recipes

and some necessary added touches

BY MARY FROST MABON

These three menus have at least one unexpected dish, and that dish is starred with its recipe below. None of them is too complicated, but all take a certain amount of doing. These recipes are really for those who love to cook, who like to rinse a turkey with port; to make a *saltimbocca* with Marsala and small meat rolls; to work a special cucumber soup.

MENU I

VOL-AU-VENT WITH SHRIMP*

TURKEY

ENDIVE SALAD

PINEAPPLE MONTE CARLO*

VOL-AU-VENT WITH SHRIMP

Buy pastry *vol-au-vent* shells at your baker's. Heap them high with shrimp and mushrooms in rich white sauce, with both black and white truffles, sliced, laid on top. Stick cooked lobster legs around the *vol-au-vent*, one inch from the bottom, as décor. Tilt the pastry lid on top of the filling.

TURKEY

The turkey should be rinsed with port, stuffed with wild rice, dabs of chicken liver pâté, grated orange peel, and a few sliced truffles. Served with a sauce made of cream of the purée of chestnuts that comes in cans from France.

PINEAPPLE MONTE CARLO

for 8-10

Cut a large pineapple lengthwise to make one large piece with all the leaves attached and one small piece. Hollow both pieces, cutting out fruit in small "fingers." Decorate larger hollowed shell along sides by fixing a candied cherry in each "eye" with a cut-off toothpick; also impale a candied cherry on each leaf of pineapple "tail." Place hollowed shells in freezing compartment of refrigerator.

When ready to serve, fill large hollowed shell with pineapple or lemon ice, pushing some small pineapple fingers down into it, adding a little kirsch to soften. Form like a mound. Into this, stick julienne-cut upright matchsticks of semi-sweet chocolate, porcupine-style. Serve on big platter, alongside small hollowed out shell; this is filled with more kirsch sprinkled fruit. Note: dry white marschino may replace kirsch.

MENU II

HOT CUCUMBER SOUP*

RUMP OF VEAL

BIBB LETTUCE cooked in butter

CANNED BING CHERRIES OVER

ORANGE ICE WITH PURÉED

FROZEN RASPBERRIES

ON TOP

sprinkled with grated semi-sweet chocolate

CUCUMBER SOUP

for 10

Peel and cut in thin slices 2 large cucumbers. Cut $2\frac{1}{2}$ medium onions fine. Cook each vegetable separately, in butter melted to the foaming stage, for 2 or 3 minutes. Combine onions and cucumbers in enamel pot, pouring over them 3 cans boiling chicken broth (the kind that has a little rice in it) and 2 cupfuls boiling water. Season with salt, pepper, nutmeg, and cayenne. Let this come to a boil rapidly, then lower heat and simmer about half an hour. At the last minute, stir in a binding of 4 yolks of eggs mixed into a cupful of heavy cream. Heat till thickened slightly, but do not boil.

RUMP OF VEAL

The rump of veal should be boned, rolled with lots of parsley and butter, tied securely and roasted.

MENU III

CHICKEN BROTH

SALTIMBOCCA*

(veal and Italian ham)

WITH SAFFRON RICE

garnished with small bouquets of string beans

APPLE CHARLOTTE

CHICKEN BROTH

The chicken broth should be cooked with lots of chopped celery, then strained.

SALTIMBOCCA

Have your butcher cut thin slices from the best part fillet of veal, then flatten out by pounding till as thin as possible. Allow two or three slices (depending on size) a person, and same amount of Italian ham (*prosciutto*) sliced paper thin. Lay a ham slice over each veal slice, placing in centre one leaf fresh or one pinch dried sage. Roll up; secure with toothpicks.

When ready to cook, first brown the little meat rolls in hot butter, then add a wineglassful of Marsala (or white wine) for each eight rolls. Let bubble up a moment; lower heat, cover, and simmer ten minutes or until tender. Remove toothpicks, serve. A little canned consommé or leftover thin gravy is nice in the sauce.

These little rolls in their savoury gravy, served with saffron rice, literally jump in the mouth, which is what *saltimbocca* means in Italian.



FINEST FASHION FIT!

drizzle boot
TRADE MARK

DESIGNED TO FIT RIGHT FOOT

DESIGNED TO FIT LEFT FOOT

NEAT, SLIM, ADJUSTABLE
DOUBLE FASTENING IS
100% GUARANTEED...

HI-LO NO. 902 (illustrated)
extra heavy duty boot...
rugged sole... heavy heel...
for high, medium or low heels.

HIGH HEEL STYLE NO. 801
(not illustrated)

CLEAR AND GREY
PLASTIC BOOT **200**

REPLACEMENT OF A RETURN OF MONEY
Guaranteed by
Good Housekeeping
IF NOT AS ADVERTISED THEREIN

COFFEY-HOYT PRODUCTS, INC.
GARDENA, CALIFORNIA
BRANCHES IN:
NEW YORK CHICAGO SAN FRANCISCO SEATTLE



AN ILLUSION OF GRANDEUR...

The belle of the season... Echo's fake broadtail cape that frames the head and shoulders in a portarrit neckline... in black or white with black taffeta bow. About \$17. Also available in fake ocelot and in luxurious velvet... at leading stores everywhere or write to Edgar C. Hyman Co., Inc., 485 5th Avenue, New York, New York.

Echo
SCARFS
STOLES • SHAWLS

Lanella

for distinction

Peerless tailors this shirt to perfection in Lanella. An equal blend of Australian wool and Egyptian cotton, Lanella gives warmth without weight. From Switzerland, it's washable. In authentic tartans—\$17.95
Sizes S, M, ML, L and XL. At:

New York
De Pinna
Ardmore and Jenkintown, Pa.
Strawbridge & Clothier
Beverly Hills
Jerry Rothschild
Cleveland
Halle Bros.
Indianapolis
L. S. Ayres & Co.
Milwaukee
T. A. Chapman
Washington, D. C.
Julius Garfinckel

or write:

Peerless Robes and Sportswear
16 East 34 Street • New York 16, N.Y.



Left to right: Bleuor, a new orange blossom cologne from Spain, by Myrurgia; \$4*, at Franklin Simon. Nosegay bath salts by Dorothy Gray, pastel tinted; \$2.25*, at Altman's. Corday's Zigane dusting powder with an enormous puff; \$3.75*, at Altman's. A tangy talcum powder by Jean Naté; \$1*, at Bloomingdale's.



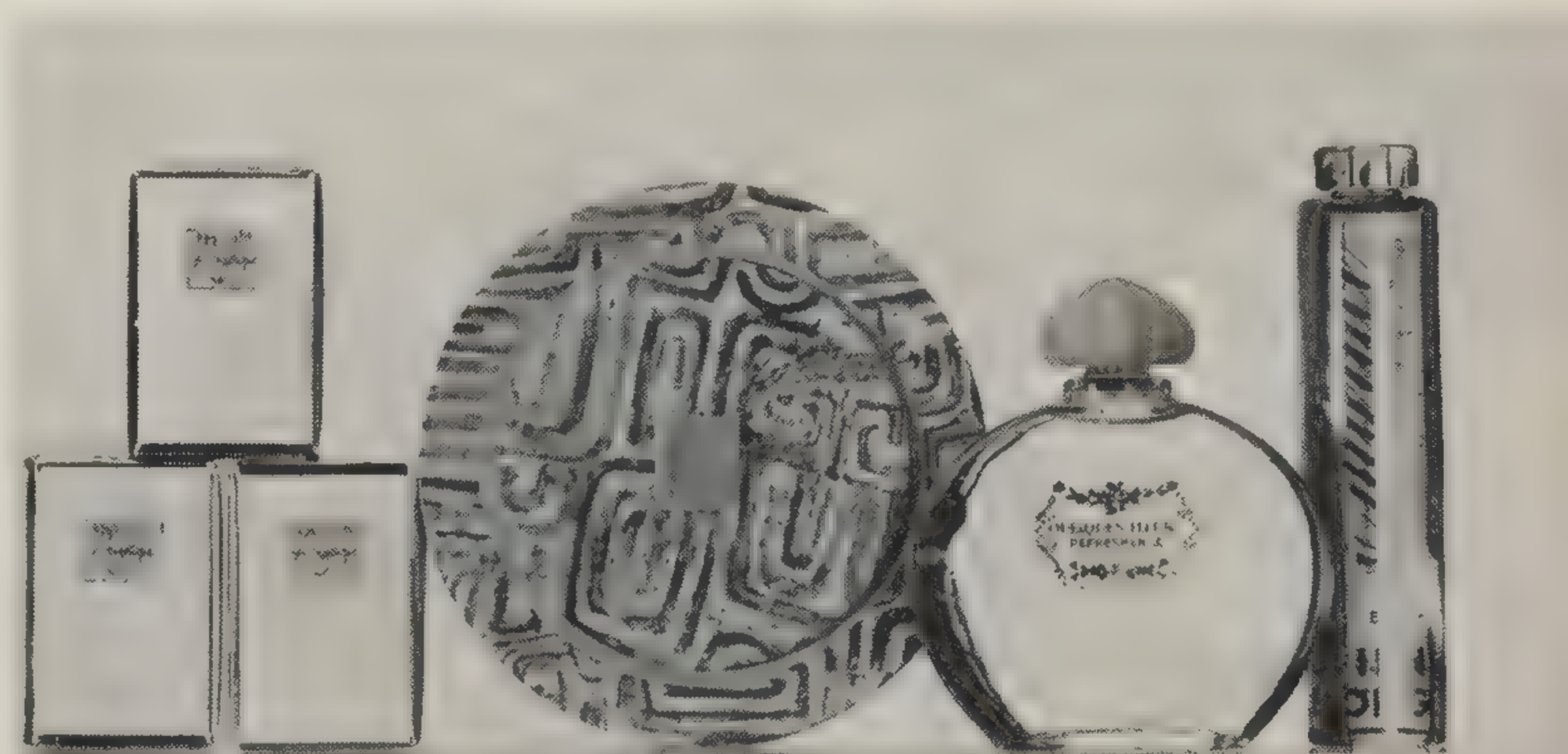
Nite-Aires[®]
LEISURE LOVELIES

Velvet Flashes

Bright as can be! Golden Maharaja braid or a twist of brocade... winking rhinestones...all glowing against rich velvet. From \$5 to \$7.

At fine stores everywhere, or write:
MIDWEST FOOTWEAR, INC. SULLIVAN, MO.
Nite-Aires, Ltd. 111 Mt. Pleasant Ave. London, Ont.

Left to right: Angelique soap in White Satin scent; box of three, \$4.50, at Lord & Taylor. Helena Rubinstein's tropical Noa Noa dusting powder; \$5*, at Stern's. Houbigant Quelques Fleurs toilet water; \$4.50* for 4 ounces, Altman's. Bath oil with subtle scent, titled Embrace; by Lucien Lelong, \$3.50*. Altman's.





JOHN STEWART

Discoveries in beauty— looking toward Christmas

And continuing the theme on pages 178, 179—namely, fragrant presents that have to do with the bath as a beauty ritual (mutually beautifying for bather *and* for the bath-dressing-room).



Left to right: Yardley's Bond Street talcum; \$1.10*, at Bloomingdale's. Woodsprite cologne; \$3.25*, by Beauty Counselor; Caron's Bellodgia dusting powder; \$7.50*, at Saks Fifth Avenue. Marie Earle's dusting powder; \$3.50, at Bonwit Teller. Avocado soap—so shaped and tinted; 4 for \$1.95, at Bonwit Teller.

*PLUS TAX



For gracious giving...

MARY CHESS

Perfume

Jewel Chest containing assortment of six fragrances in gold-capped Chesspiece bottles. Re-usable gold chest. 7.50*

Other Perfumes. 1.75 to 45.00*



Toilet Water

The world's most famous fragrances! Special holiday wrapping. 8 ozs. 5.00*

Other Toilet Waters 1.75 to 8.50*

*plus 10% Fed. Tax.

Yram • White Lilac • Tapestry • Strategy • Carnation • Gardenia
Rose Geranium • Lily of the Valley • Violet • Heliotrope

See the complete collection of exquisite and unusual gifts by Mary Chess

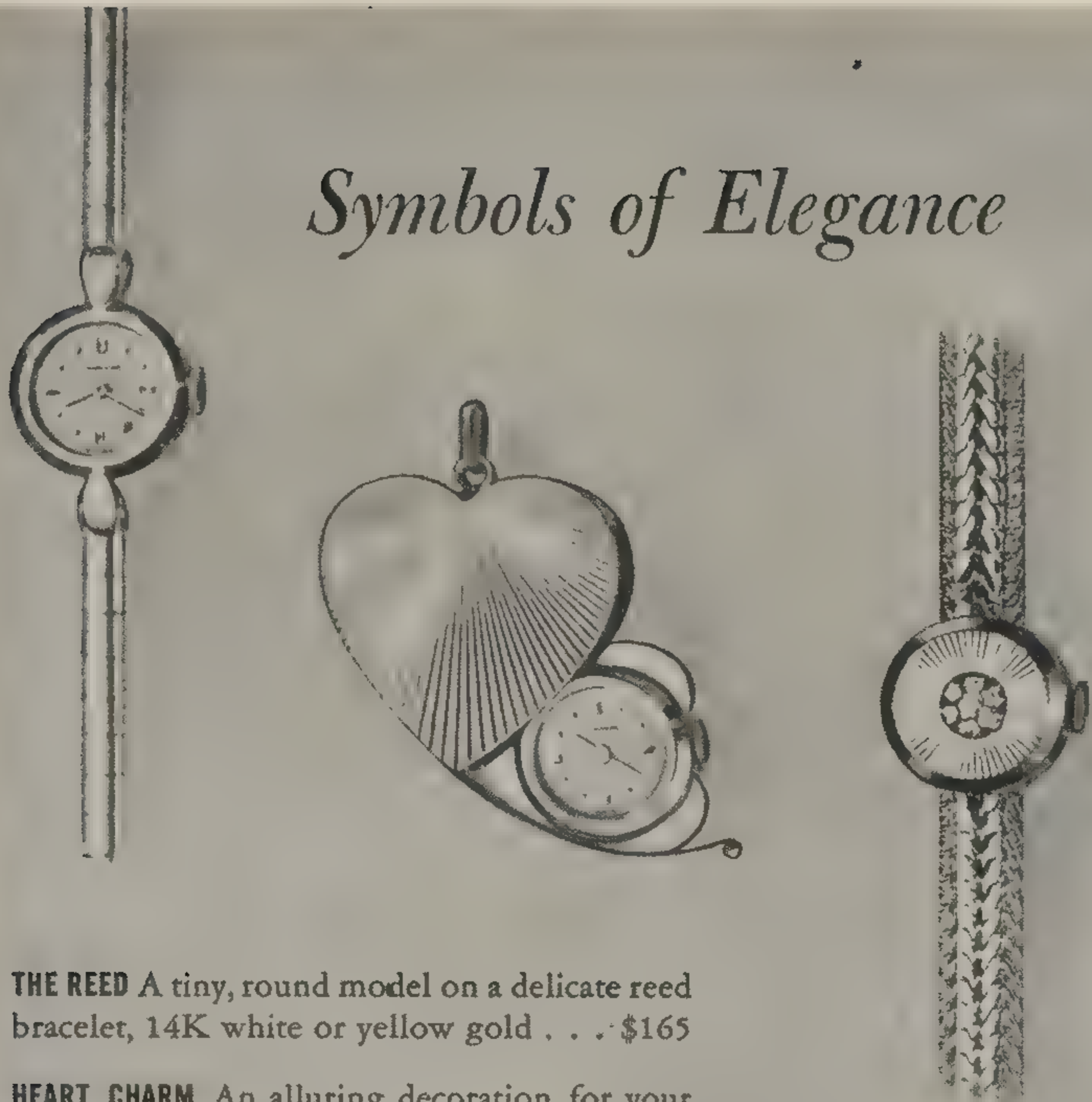
smartest
legs
are

“toe-ing the fashion mark”

in
*Rose
Fair*
HOSIERY

sold exclusively at FOOD FAIR super markets

Symbols of Elegance



THE REED A tiny, round model on a delicate reed bracelet, 14K white or yellow gold . . . \$165

HEART CHARM An alluring decoration for your charm bracelet, 14K yellow gold . . . \$265

THE ROSETTE A coverlet of diamonds and gold shields the time. Woven gold bracelet . . . \$375 *At Leading Jewelers*

concord Watches

Write for folder "V", Concord Watch Co.,
720 Fifth Ave., New York 19, N. Y.

Nights-in-slippers—
presents with a
homing instinct



A red felt slipper, with white crocheted turtle-neck top and stitching, red felt sole. By Gustave, \$4; Altman's.

TODAY, Smartness IS FUNCTIONAL

... and the you-shaped sleekness of a Contour lounge chair perfectly complements decor reflecting studied casualness. Restfully proper head-to-toe support is adjustable to many positions without changing body posture or arising . . . Contour's exclusive Viveration, *overall massage*, that stimulates circulation, completes the ultimate in luxurious relaxation...



THE ORIGINAL
Contour
PATENTED
LOUNGE CHAIR

TRY A CONTOUR IN YOUR SIZE

For address of your nearest Contour store, watch your newspapers, dial information and ask for...

or write: Contour, 3942 Lindell Blvd., St. Louis, Mo.

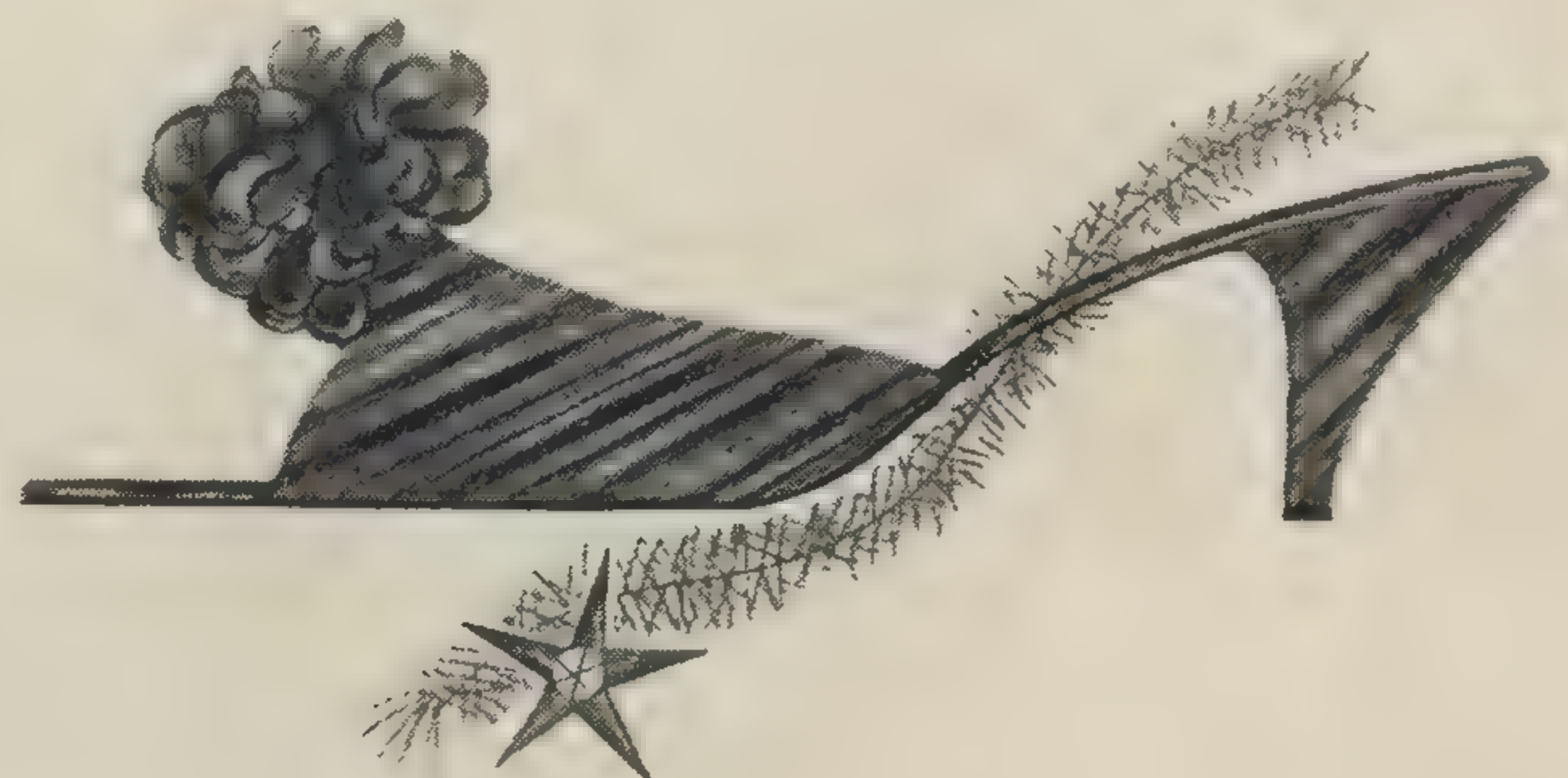
THE ORIGINAL
Contour
PATENTED
LOUNGE CHAIR

A PERFECT GIFT FOR ANYONE THIS HOLIDAY SEASON



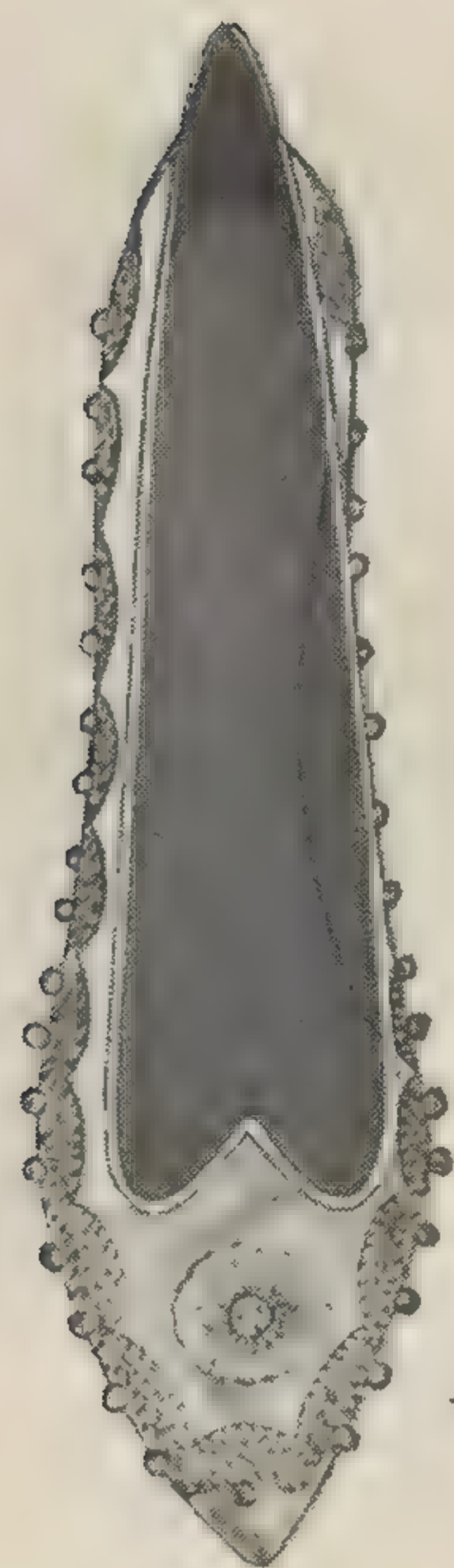
Scuff of imported gold brocade, by Gustinette, with gilt chain holding the upswept Egyptian toe. \$8, at Best's.

Little-heeled mule of gold lamé, with pouf of lamé and gold kidskin. By Oomphies. \$10, Bloomingdale's.



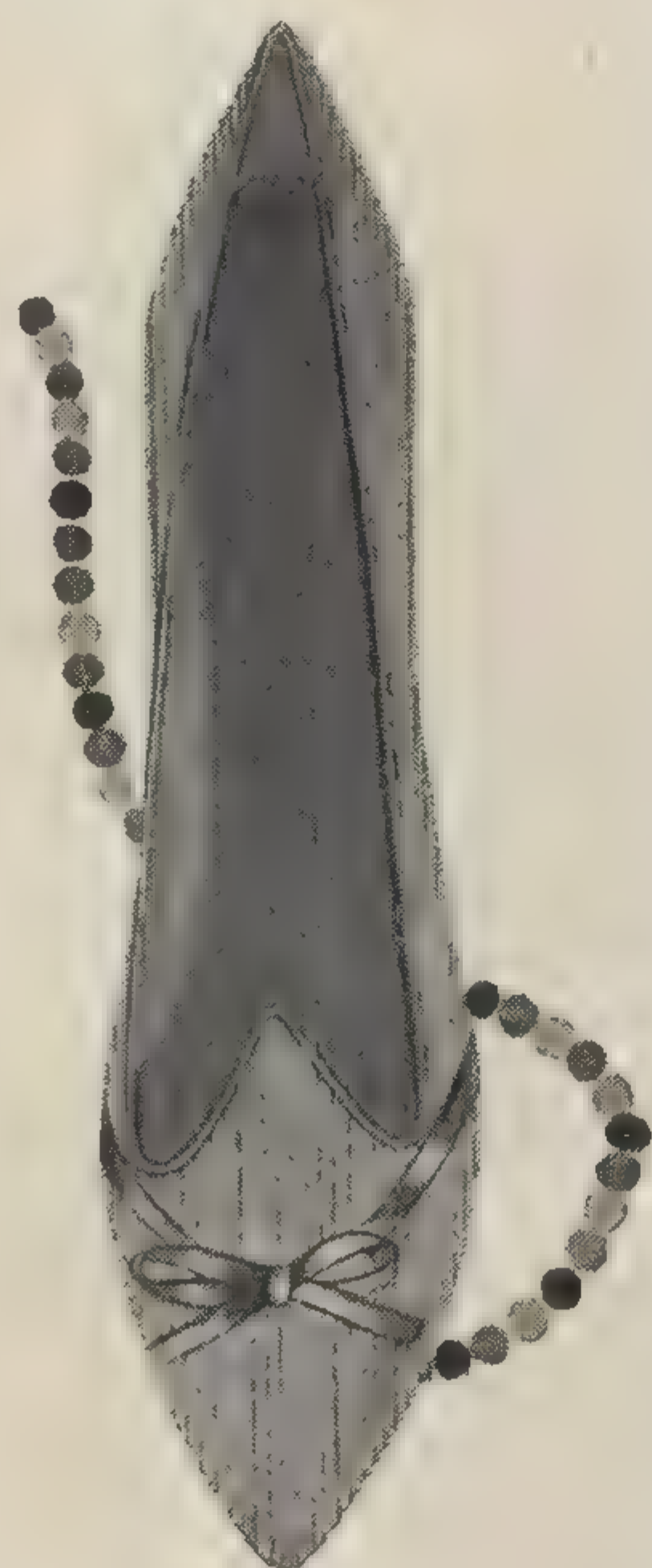


Black velvet flat with fringed toe, studded in jet and rhinestones; striped lining. By Joyce; \$11, at Bonwit Teller.

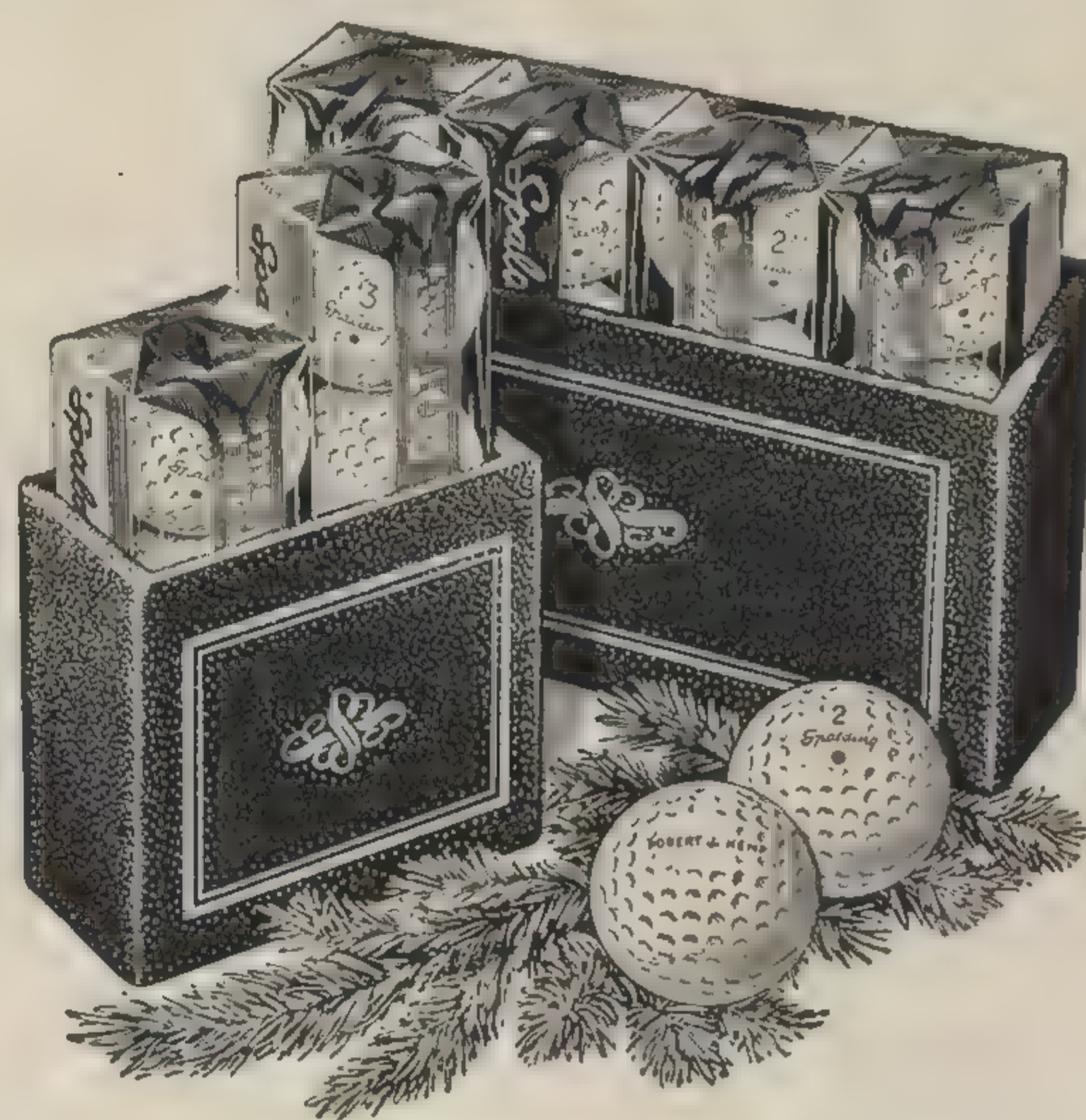


White satin slipper, jewelled with tinted mock pearls, and gilt Lurex thread stitching. By Ted Saval; \$19, at Delman.

Heaven-blue corduroy flat, with pointed toe; band and bow of satin in the same blue. By Daniel Green; \$5, at Best's.



DRAWINGS BY MARY SUZUKI



Give new 1957 Spalding DOTS in handsome Desk Caddy Sets

Now—the 1957 version of America's favorite golf ball, packaged in distinctive Desk Caddy Sets for Christmas. It's the white—brilliantly white—new DOT with bolder markings and the famous, extra-tough DURA-THIN cover.

In Letter Caddy—1 doz. DOTS, and Pencil Caddy—½ doz. Caddies of DOTS available singly or in sets from your golf professional. Ask about free name imprinting.

SPALDING

"HERE'S HOW"

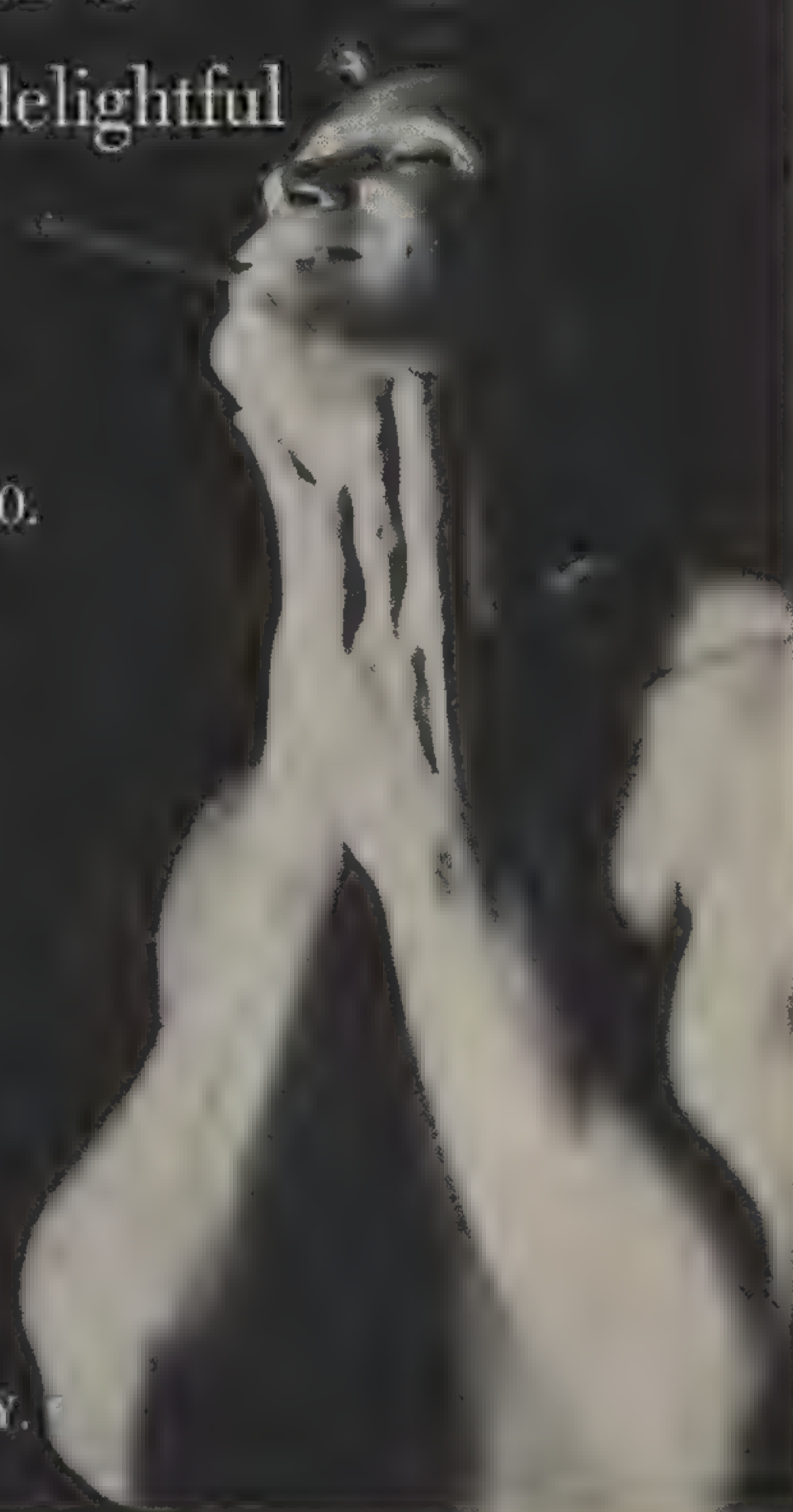
to please the most pleasing man with
GOURIELLI'S
distinguished and delightful
cologne and
after-shave lotion.

Cologne, 4.50. Lotion, 3.50.

Set, 8.00. *plus tax*



Gourielli®, 655 Fifth Avenue, N.Y.
at better stores everywhere!



once she
gave him
"Moustache"
he had
to give her
"FEMME"



"FEMME"

for her . . . Le Meilleur Parfum du Monde.
Now available in the exciting new cologne
atomizer with reusable spraying head.

PARFUMS
MARCEL ROCHAS
PARIS

1 EAST 57th STREET, NEW YORK
at stores of pre-eminence. \$65.00 to \$3.00 plus tax.

WHAT'S IN A NAME?

or *Auntie Mame*,
the mystery man, and me

BY LOUISE TANNER

"What a challenge it must be," said the intense young woman, "to be the wife of a famous man. Aren't you afraid of losing your identity?" Ever since my husband wrote *Auntie Mame*, people worry about this sort of problem for me. I have yet to lose a wink of sleep. This time, however, I had to admit that the girl had hit home. For she reminded me that I can never hear the song "Who?" without at least an hour of soul-searching. Who stole my heart away? It's hard to say.

It began many years ago when the school which my husband was attending telephoned his mother. "Your child is a deaf mute," the principal announced. "He doesn't answer to his name."

"What name are you using?" asked his mother.

"Edward," said the principal.

"Try calling him Patrick," said his mother.

They did and it worked like a charm. Their confusion was understandable. The Child Patrick had been christened with the frightening name of Edward Everett Tanner, III—an appellation which fell into immediate disuse. It has unfortunately survived, after a fashion, into adult life. Patrick continues to be Edward to the District Collector of Internal Revenue, the First National City Bank of New York, to B. Altman & Co., and to the people who compile sucker lists. He is Patrick to family, friends, and to the Charge-Plate group. A local tradesman with a faulty Addressograph machine always sends his bills to "Oatrick Tanner." The whole situation was simply too much for the Empire Trust—which issued triennial bank statements to Edward E. and/or Patrick Tanner, in the belief that he was really two people.

Until his \$5.00 nest egg was finally demolished by service charges, he was probably the only living American to have a joint bank account with himself.

Before Patrick-Edward-Oatrick wrote his first novel,

things were bad enough. I would attempt to charge at department stores and would forget in mid-sales-slip what name the account was registered in—an attitude hardly calculated to inspire confidence in credit managers. The string of aliases gave our staid little home an air of impermanence—like the overnight hide-out of a public enemy on the run.

With the publication of his first two novels, *Oh, What a Wonderful Wedding* and *House Party*, the plot thickened. My husband had something that is rare in the arts—a desire for anonymity. From a list of twenty pseudonyms submitted by him, one was finally chosen by his editor as being more plausible than any of the others (the list included "Lancelot Leopard"). This was Virginia Rowans. Foreseeing that Benson & Hedges might not appreciate this free plug, the publishers juggled a few letters. Patrick-Edward-Oatrick burst on the literary world as Virginia Rowans. When he began to receive mail addressed to Virginia Rowans, eyebrows in our building went up. Handy men winked at one another in worldly acceptance of a *ménage à trois*.

At this point *Auntie Mame* entered the picture—new novel, new publisher, and, naturally, a new name. Enter Patrick Dennis. Patrick Dennis and Virginia Rowans remain, to this day, equally prolific. Mr. Dennis has already collaborated with a Mrs. William Hooton on a second book, *Guestward Ho!* Virginia is at work on her third, *The Loving Couple*. It had been hinted on the jacket of *Auntie Mame* that Patrick Dennis was not the author's real name. As *Mame* rose on the best-seller list, the delicious guessing game began—Who Wrote It?

It was a dizzying thing to read the reviews. One critic explained that there was only one author who could possibly have written *Auntie Mame*. That style? Who else but Herman Wouk? A second pegged it as the unmistakable handiwork of Hamilton Basso. *Auntie Mame* was posthumous-

ly attributed to H. L. Mencken, and described in college bull sessions as the wry prank of a professor of Middle English at Smith. A photographer came up to take Pat's picture, with the furtive demeanour of one passing papers to a spy. A columnist said that Patrick Dennis was a well-known member of the international set. That being the case, I said, wheeling on my husband, what am I doing in galoshes in Central Park? Bring on your villa in Cannes!

It was also something of a shock to learn that I was married to a famous psychic. It seems he had been a practising clairvoyant for years—a fact which he has successfully managed to conceal from me. People who have met him for the first time have said of *Auntie Mame*: "I know that it was really written about me." Pat has apparently been on an occult wave length with everyone's eccentric kinfolk. "How could you have known Cousin Valerie?" people query at parties. "I never thought anyone could put Aunt Genevieve on paper; but there she is *to the life*."

Friends have reported conversations which complete my feeling of divorce from reality. A Westport commuter provided Patrick with a brilliant, if fictitious career in a "4-A advertising agency." An alleged school chum is overheard to have said, "All of his good friends call him Ev." A friend of ours was shocked into fascinated silence by a remark thrown out during a discussion of *Auntie Mame* without elaboration: "And of course you've heard about the wife."

People are always scrutinizing me to see how I'm Taking It. The back-to-the-home school tells me I'm doing a bang-up job of being a Silent Inspiration. They urge me to keep up the good work—silently, of course. Feminists warn me that my personality is about to be submerged, and recommend guitar lessons and weaving underwater.

To all, I say my psyche needs no salve. Sweet are the fruits of someone else's fame. I have a new fur coat, am in retirement from my job. I have the best medical care available for wounds acquired in the subway rush. My identity? This, as you can see, was lost a long, long time ago. Also, it's nice having Miss Rowans and Mr. Dennis in the house. On rainy afternoons the four of us can always make a table of bridge.

WHAT MAKES US

REMEMBER A PLACE?

(Continued from page 147)

River and spend a few days walking the trails, or following them on hired pack horses. The park has few roads in it, and it has never been touched by the timber men, so that it still has the authentic magic of the wilderness. On top of that it is a temperate rain forest. Its huge Douglas firs tower up overhead to three hundred feet and more, and beneath them there is a soft moist carpet of miraculously beautiful mosses, ferns, and delicately-leaved plants which illuminate the shadows with star-like white flowers. One walks through an intense quiet in a greenish diffused light, out of ear-shot of the machine age altogether. It is one of the last large sections of the United States which remains just as it was when the pioneers first set eyes on it.

One should cross the Columbia River going south into Oregon towards sunset on a fine day, taking the ferry that sets one down at Astoria at the river's mouth. I remember seeing the snow-crowned peak of Mount Rainier floating over the inland haze as it caught the dying light, as lovely a thing as Fujiyama.

About Oregon there are many things to be said, and many of them are perhaps better left unsaid. Its forests have been logged ruthlessly in the past, and still seem to be being brutally exploited in a number of places. And unusually nasty rural ribbon slums have sprouted along some of its main roads.

But it has its glories; I saw more and prettier wild flowers than I have ever seen anywhere, in the Clackamas forest inland and southeast of Portland, and, at the expense of doing a little walking, I found all the solitary coves and bays I wanted. The charm of the northern Oregon cliff tops lies in the short and aromatic mat of turf which runs down to the bare rocks. It is laced with a network of wild strawberry runners bearing sweet thumbnail-sized berries. Among these pleasant grazing

patches one finds clumps of exquisite dwarf irises that flower elegantly an inch or two above the wind-shaved grass. Further south, before one gets to the almost overwhelmingly spectacular mouth of the Rogue River, there is one stretch where the temperate rain forest conditions of the Olympic Park recur. Here another kind of beauty has been made by logging off all but the most inaccessible timber and clearing the ground. Sheer cliffs rise up for four hundred feet from the sea, and between them sheep graze among great drifts of foxgloves and larkspur on pastures tilted to forty-five degrees or more. Far below the sheep, one sees seals basking on flat rock ledges. But all these delights, good as they are, are merely foretastes of the surprising things that California has to offer.

Some distance from Eureka, going southwards, California's Route 101 swings inland, away from the shore, and takes all the traffic with it into the giant redwood country. The place to leave it, and the stream of cars, is at Fernbridge where one takes a side road leading to Ferndale, a pretty village with a slender, sharply-pointed church spire.

A narrow, winding road climbs the hill beyond the village to take one through Capetown into the Mattole river valley, and to the finest tract of entirely unspoiled seaside country and shore line left in the United States, running from Capetown to Usal. The only places to stay are in the cabins of the rather Spartan fishing camps beside the Mattole, which is incidentally a first-class fishing river, but their modest comforts are worth enduring for the sake of the wonderful rewards of exploring the cliff line round Punta Gorda and the more accessible Shelter Cove.

There is every kind of sea pleasure here: the arched rocks with surf creaking through them, the caves, the little horseshoe bays enclosed by rocky cliffs and embracing small pristine beaches.

The water is cold, but, unless it has lately been churned up by a northeaster, not so cold as it is in Maine, and about as warm as an English summer sea, refreshing and invigorating. The surrounding hills bake honey-gold in summer where they have been cleared, and the sheep walks glow among the dark green woodlands.

This paradise is reserved by rough access roads for the strong and energetic. But south of Usal, California Route 1, a narrow and comparatively lightly travelled two-lane road, runs right along the cliff tops down to San Francisco. There are a number of contaminated spots on this sector, but there are also some wonderfully wild and lonely places where one can enjoy the feeling of having discovered one's own secret and private corner of loveliness. One of its surprises is the little fort and onion-domed Greek Orthodox church built when the Russians had a trading post here in the eighteen forties. It stands in a noble prospect of wild, wide open, hill country, with more than a smack of Wuthering Heights about it, and it brings home to one how northern, and, in a sense, Gothic, the romantic beauty of this unspoiled and little-visited coast is. As one gets nearer San Francisco one comes on the first hints of what one associates with California, the lustrous shiny green live oaks, and the Walter Scott gingerbread houses of gold-rush prosperity standing in groves of the long, slender-leaved eucalyptus trees. But almost all its beauties are unexpected, and its own. Like all good things, this world of private dreams and pleasures is threatened. The California department of highways is planning to use some of the State's immense windfall of offshore oil royalties on turning Route 1 into a four-lane highway which will scoop its mystery and magic away. The time to go is now, while this coast still has the innocence in which memories can grow into the blood.

once he
gave her
"FEMME"
she had
to give him
"Moustache"



"Moustache"

for him...every ounce the gentleman. Now available in the distinctive new cologne atomizer with reusable spraying head.

PARFUMS
MARCEL ROCHAS
PARIS

1 EAST 57th STREET, NEW YORK

at stores of pre-eminence. \$27.50 to \$2.50 plus tax



NASSAU, BAHAMAS

This winter, take the vacation you've always promised yourself in the sunny Bahamas. Live the easy-going colonial way of life in gracious splendor at the Emerald Beach Hotel, on the secluded Cable Beach oceanfront. 300 rooms. Completely air conditioned. Superb private beach and pool. Private pier. All water sports. Golf. Entertainment and dancing nightly. Only 55 minutes by air from Miami. Color folder sent on request, or call offices listed below.

EMERALD BEACH HOTEL NASSAU

Wesler T. Keenan, General Manager

See your Travel Agt., or call Circle 7-7946, New York; Whitehall 4-7077, Chicago; Superior 1-0420, Cleveland; METropolitan 8-3492, Washington, DC; FRanklin 9-7852, Miami.

Distinguished New Companion
for Almadén Grenache Rosé



Almadén
CALIFORNIA
Rosé Champagne

— a sparkling pink champagne
which has already won national
acclaim.

FREE—Quarterly News on
wines and recipes. Write
Almadén Vineyards,
P. O. Box 906
Los Gatos, Calif.

NEW WRAPPING IDEAS FOR CHRISTMAS PRESENTS

(Continued from page 165)

(a thousand-dollar bill is the nicest example we can think of), make a special envelope of marbled paper and secure it with a gold or crimson seal.

Very big presents—say a whole case of wine, or a TV set—can be bundled up in shaded layers of tarlatan (starched net), with the darkest shade innermost; for a woman, the shading might blend from a deep ruby to shell pink. Then gather the ends and tie with a big bow.

Rewrapping a child's present (three to twelve are the ages in mind), there are two unfailing successes, it seems—glitter for a girl, animation for a boy.

For a young niece's Christmas remembrance, sprinkle any plain paper wrapping with spangles till you can hardly see your way clear to tuck a tiny jewelled hand mirror into the ribbon bow. And there's plenty of activity to be found even at the dime store for decking out a young nephew's present:

hundreds of intriguing little wind-up toys to add to the tie that binds it up. And, children being famous egotists, the wrapping that looks made to order almost can't miss—like papers that spell the child's name over and over again in gilt letters (pasted on), or découpages of some favourite subject, such as dolls or dogs or racing cars or men-from-Mars. Whatever, avoid the "practical" look in a child's present. What's wanted is fun, fantasy, a feeling of enchantment, of paper and ribbon combined not to look highfaluting (that can mislead to tears) but to produce the best-of-all-possible thank-yous—the delighted smile of a child.

VOGUE PATTERNS

(Back views, sizes, yardages of the Patterns shown on pages 154-155)



Above, left: Vogue Pattern 9008, the coat-dress with surplice top, slim wrapped skirt. Sizes 14 to 42 (34 to 44). For size 14, you'll need 2 $\frac{7}{8}$ yards of 54" fabric, eight buttons, and preferably, a narrow leather belt. Price: 75 cents.

Above, right: Vogue Pattern 8988, the afternoon dress that presupposes a really lovely piece of wool. Sizes 12 to 42 (32 to 44). For size 14, 2 $\frac{5}{8}$ yards of 54" fabric. Price: 75c.

VOGUE PATTERNS ARE AVAILABLE AT IMPORTANT SHOPS IN EVERY CITY OR BY MAIL (POSTAGE PREPAID), FROM DEPARTMENT V, VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 198 SPADINA AVE., TORONTO, ONTARIO. (Some pattern prices are slightly higher in Canada.) Note: Connecticut residents please add sales tax. These patterns will be sent third-class mail. If you desire shipment first-class mail, please include 5c additional for each pattern ordered.



CANCER LIFE-LINE

Through films, pamphlets, posters, exhibits and lectures, our life-line of cancer education reaches men and women in business and industry.

They learn facts about cancer which could mean the difference between life and death. For additional information about a program in your plant call the American Cancer Society or write "Cancer" care of your local Post Office.

 AMERICAN CANCER SOCIETY

free to you!



a Who's Who of
WHERE...
the Condé Nast
Fall/Winter
TRAVEL GUIDE

Choice travel
resorts featured
in Glamour,
Vogue,
House & Garden.
Send for
your free
booklet today.

Vogue

Condé Nast Travel Guide

420 Lexington Ave., New York 17

please send me a free copy of the
Fall/Winter TRAVEL GUIDE

NAME _____
ADDRESS _____
CITY _____ ZONE _____
STATE _____

V11-56

VOGUE incorporating Vanity Fair

You'll
find
the
Jack Spiro
dress
in the
Celanese
advertisement
on
page 63
at all
these
stores

Atlanta, Georgia...J. P. Allen & Co.
Baton Rouge, Louisiana
The Dalton Co., Inc.
Boston, Mass.....Filene's
Columbus, Ohio...F. & R. Lazarus Co.
Fresno, California
E. Gottschalk & Co., Inc.
Hartford, Conn.....G. Fox & Co.
Louisville, Kentucky...Ben Snyder
Milwaukee, Wisconsin
The Boston Store
Norfolk, Va.....L. Snyder
Pittsburgh, Pennsylvania
Joseph Horne Co.
Providence, Rhode Island
Cherry & Webb
St. Paul, Minnesota
The Emporium of St. Paul, Inc.
Scranton, Pennsylvania
Scranton Dry Goods Co.
Spokane, Washington
Spokane Dry Goods
Steubenville, Ohio.....The Hub

Hats for full-fashioned hair



A black velvet pillbox, wreathed in petals, to top a pretty profile. Worn at a beret slant, it leaves the hair free to puff around it, framing the back and sides with softly-curved fullness. \$16.

JOHN STEWART



For more hair: more hat. Example: this cabochon-shaped black velours hat, to set at eyebrow level over a bouffant coiffure, and take part in an all-black late-day costume. \$16. Both hats by Marché; at The Higbee Co., Meier & Frank.

\$125.00
PLUS TAX

Lucille de Paris

at
fine
stores
everywhere

LUCILLE BAGS, INC. • 30 EAST 33RD ST. • NEW YORK 16, N. Y.

for
memorable
moments...

MOËT
THE GREAT CHAMPAGNE
OF FRANCE

Schieffelin & Co., New York
Importers since 1794

sheer witchery... a moment
of enchantment, captured
in the glowing touch of
burnished copper...

Witchery necklace, \$6,
bracelet, \$4,
earrings, \$3.
at all fine stores

Copper

only by *Renoir*

RENOIR OF CALIFORNIA, INC.,
1755 GLENDALE BOULEVARD, LOS ANGELES
NEW YORK • CHICAGO • SAN FRANCISCO
ALL PRICES PLUS TAX. ALL RENOIR DESIGNS COPYRIGHTED

Handkerchief of The Month*



FLOWER FESTIVAL

Nature created these brilliant blossoms that dance gaily on petal soft generously sized sheer cotton batistes... and Burmel shows them off in a scalloped frame... for all season's gift giving. About 50¢ at fine stores everywhere. Look for the Burmel label.

Burmel — New York —
Reg. U. S. Pat. Off.

GOSSIPY MEMO ON TRAVEL

(Continued from page 162)

flat, from March to November, and steeplechase, September to May, there are the greyhound races, motorcycle and auto races. There are the glorified pubs (The Antelope, The Grenadier); charming butteries imitating the super ones at the Berkeley and Fortnum & Mason's. Also, there are coffee bars that have startling decorations, long-playing records and *espresso* machines. (El Cubano has a very South of the Border look, but Roy's has a roof garden.) Rooms at the top hotels must be reserved months ahead. (The Berkeley is usually booked solid for the next six months.) Service flats, popular with the experienced, provide breakfast and sometimes other meals in one's rooms and, of course, maid service (20 Chesham Place and 7 Park Place are two of these). An indispensable booklet, "London Night and Day," illustrated by Osbert Lancaster, edited by Sam Lambert, and published by England's Architectural Press, lists all of the above and more, including the best hairdressers, for gentlemen as well as for ladies, and other sundry necessities such as places that rent out barrel organs, full-dress white tie and tails.

What makes a woman memorable

John Mason Brown writes that "charm is a glow within a woman that casts a most becoming light on others..." in an article in the next issue of

VOGUE—
NOVEMBER 15



(See full-color advertisement on page 75)

These are the stores where you can buy

MARTEX Patrician

towel ensembles and
matching bath rugs.

Allentown, Pa. Hess Bros.
Baltimore, Md. Hutzler's
Beverly Hills, Cal. Robinson's-Beverly
Beverly Hills, Cal. Saks Fifth Avenue
Boston, Mass. Wm. Filene's Sons Co.
Boston, Mass. Howell Brothers Inc.
Bridgeport, Conn. D. M. Read Co.
Brooklyn, N. Y. *Abraham & Straus
Cleveland, Ohio The Halle Bros. Co.
Cleveland, Ohio The Higbee Company
Columbus, Ohio The F. & R. Lazarus Co.
Dallas, Texas Neiman-Marcus
Denver, Colo. Daniels & Fisher
Denver, Colo. Neusteter's
Detroit, Mich. The J. L. Hudson Co.
Fresno, Cal. E. Gottschalk & Co.
Grand Rapids, Mich. Paul Steketee & Sons Co.
Grosse Pointe, Mich. Jacobson's
Hartford, Conn. G. Fox & Co.
Houston, Texas Joske's of Houston
Indianapolis, Ind. L. S. Ayres & Co.
Indianapolis, Ind. The Wm. H. Block Co.
Kansas City, Mo. Macy's
Los Angeles, Cal. *Barker Bros.
Los Angeles, Cal. Bullock's
Los Angeles, Cal. Grande Maison de Blanc
Los Angeles, Cal. Robinson's
Miami, Florida Jordan Marsh
Milwaukee, Wisconsin T. A. Chapman Co.
Minneapolis, Minn. *Dayton's
Newark, N. J. *L. Bamberger & Company
Newark, N. J. *Hahne & Company
New Orleans, La. D. H. Holmes Ltd.
New York, N. Y. *B. Altman & Co.
New York, N. Y. *Bloomingdale Bros.
New York, N. Y. Fertig's Fifth Ave.
New York, N. Y. Jean Gale, Inc.
New York, N. Y. Grande Maison de Blanc
New York, N. Y.

Hammacher Schlemmer & Co., Inc.
New York, N. Y. Leron, Inc.
New York, N. Y. James McCutcheon & Co.
New York, N. Y. Mosse, Inc.
New York, N. Y. Jay Thorpe
New York, N. Y. John Wanamaker (Liberty Street)
Omaha, Nebraska J. L. Brandeis & Sons
Pasadena, Cal. Bullock's-Pasadena
Philadelphia, Pa. John Wanamaker
Pittsburgh, Pa. Kaufmann's
Providence, R. I. The Shepard Co.
Rockford, Illinois D. J. Stewart & Co.
St. Louis, Mo. Scruggs-Vandervoort-Barney Inc.
St. Louis, Mo. Stix, Baer & Fuller
Salt Lake City, Utah The Auerbach Co.
San Diego, Cal. The Marston Co.
San Francisco, Cal. Macy's
San Francisco, Cal. I. Magnin & Co.
Seattle, Wash. The Bon Marche
Toledo, Ohio *Lasalle's
Tucson, Ariz. Levy's
Tulsa, Okla. Seidenbach's
Waltham, Mass. Grover Cronin Inc.
Washington, D. C. Julius Garfinckel
Washington, D. C. Woodward & Lothrop
Waterbury, Conn. Bedford, Inc.
Ottawa, Canada Murphy Gamble Ltd.
Toronto, Canada The T. Eaton Company Limited
Havana, Cuba El Encanto
*Available at main store and branches
Prices slightly higher outside the U. S.

VOGUE incorporating Vanity Fair

Accent the natural color of your hair!



Now your beautician can glorify the color of your hair! Elaine (pictured above) had not-too-pretty brown hair. But see at the left how it sparkles with glamour and excitement! That's the magic of Helene Curtis' new Riviera Rinse. It turned Jane's faded red tresses to shining copper! Eve's too-dark blonde to youthful sunshine! Patricia's streaked gray to sterling silver! . . . And you too can recapture the hair beauty of your youth by accenting the *natural* color of your hair with a temporary Riviera Color Rinse. Try one . . .

*at your
beautician's
today!*

Riviera Rinse

COLOR

T.M.

by Helene Curtis



BEFORE



AFTER

RIVIERA COLOR RINSE



BEFORE



AFTER

RIVIERA COLOR RINSE



BEFORE



AFTER

RIVIERA COLOR RINSE

Dana
GIVES YOU
THE WORLD'S MOST GLAMOROUS
SPRAY
COLOGNES

Just a touch of your finger
and you are exquisitely re-
freshed in a cloud of your
favorite Dana fragrance

IN 5
FAMOUS
FRAGRANCES

REALISTICALLY PRICED
AT \$3 FOR
THREE FULL OUNCES!

(plus tax)

Dana
PARIS • NEW YORK



...AT BETTER PERFUME COUNTERS EVERYWHERE